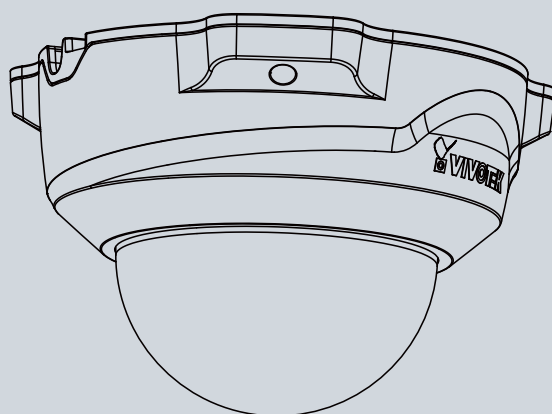
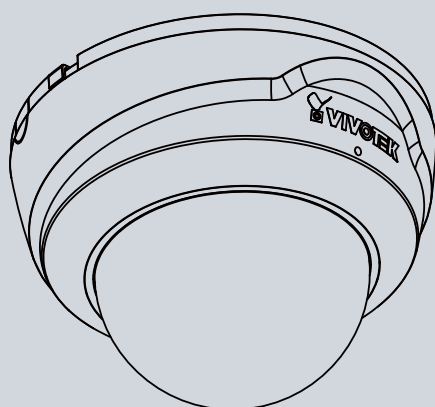




FD8164/8164V Fixed Dome
Network Camera

User's Manual

2MP • H.264 • MicroSD/SDHC/SDXC • Compact Design



Rev. 1.3

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Overview

VIVOTEK FD8164/8164V is an easy-to-use fixed dome network camera specifically designed for indoor security applications with a compact, stylish exterior. Equipped with a 2MP sensor enabling viewing resolution of 1920x1080 at a smooth 30 fps, the FD8164 series is an all-in-one camera capable of capturing high quality and high resolution video up to 2 Megapixel.

In order to adapt to constantly changing lighting conditions, the FD8164 features a removable IR-cut filter as well as improved IR illuminators effective up to 15M for superior image quality around the clock. Featuring 3D Noise Reduction Technology, it enables the FD8164 series to capture clear, polished video under low-light conditions, which also helps to reduce bandwidth from sensor noise.

For protection against harsh outdoor environments, the FD8164V camera is encased in an IP66-rated housing to withstand dust and rain. Furthermore, the metal vandal-proof housing effectively provides robust protection from vandalism.

The FD8164 series supports the industry-standard H.264 compression technology, drastically reducing file sizes and conserving valuable network bandwidth. With H.264, and MJPEG compatibility both included, multiple streams can be simultaneously transmitted in any of these formats at different resolutions, frame rates, and image qualities for versatile platforms. Thereby it further optimizes bandwidth and storage efficiency.

Incorporating a number of advanced features standard for VIVOTEK cameras, including tamper detection, 802.3af compliant PoE, MicroSD/SDHC/SDXC card slot, and VIVOTEK's 32-channel recording software, the FD8164 series is the ideal solution for your indoor surveillance needs.

Revision History

- Rev. 1.0: Initial release.
- Rev. 1.1: The later revision of firmware, 0101a, supports the 3D Noise Reduction configuration.
- Rev. 1.2: Added the LED definitions.
- Rev. 1.3: Updated the number of simultaneous streams to 3.

Read Before Use

The use of surveillance devices may be prohibited by law in your country. The Network Camera is not only a high-performance web-ready camera but can also be part of a flexible surveillance system. It is the user's responsibility to ensure that the operation of such devices is legal before installing this unit for its intended use.

It is important to first verify that all contents received are complete according to the Package Contents listed below. Take note of the warnings in the Quick Installation Guide before the Network Camera is installed; then carefully read and follow the instructions in the Installation chapter to avoid damage due to faulty assembly and installation. This also ensures the product is used properly as intended.

The Network Camera is a network device and its use should be straightforward for those who have basic networking knowledge. It is designed for various applications including video sharing, general security/surveillance, etc. The Configuration chapter suggests ways to best utilize the Network Camera and ensure proper operations. For creative and professional developers, the URL Commands of the Network Camera section serves as a helpful reference to customizing existing homepages or integrating with the current web server.

Package Contents

- FD8164 / FD8164V
- Screws / cable tie (indoor)/ Terminal block plug-in / Waterproof connector (outdoor)
- Software CD
- Quick Installation Guide
- Alignment sticker

Symbols and Statements in this Document



INFORMATION: provides important messages or advices that might help prevent inconvenient or problem situations.



NOTE: Notices provide guidance or advices that are related to the functional integrity of the machine.



Tips: Tips are useful information that helps enhance or facilitate an installation, function, or process.



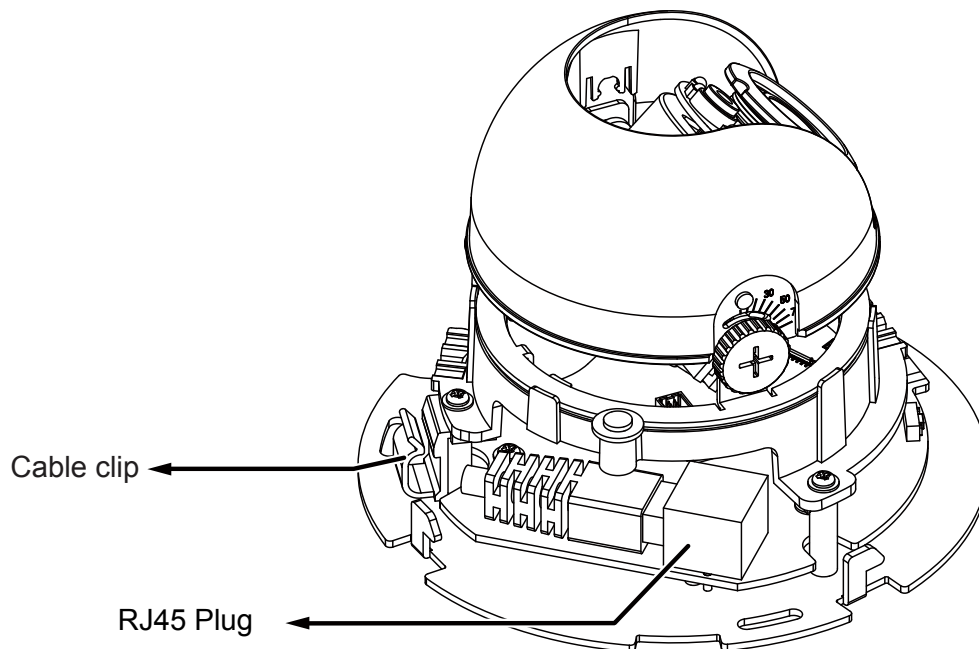
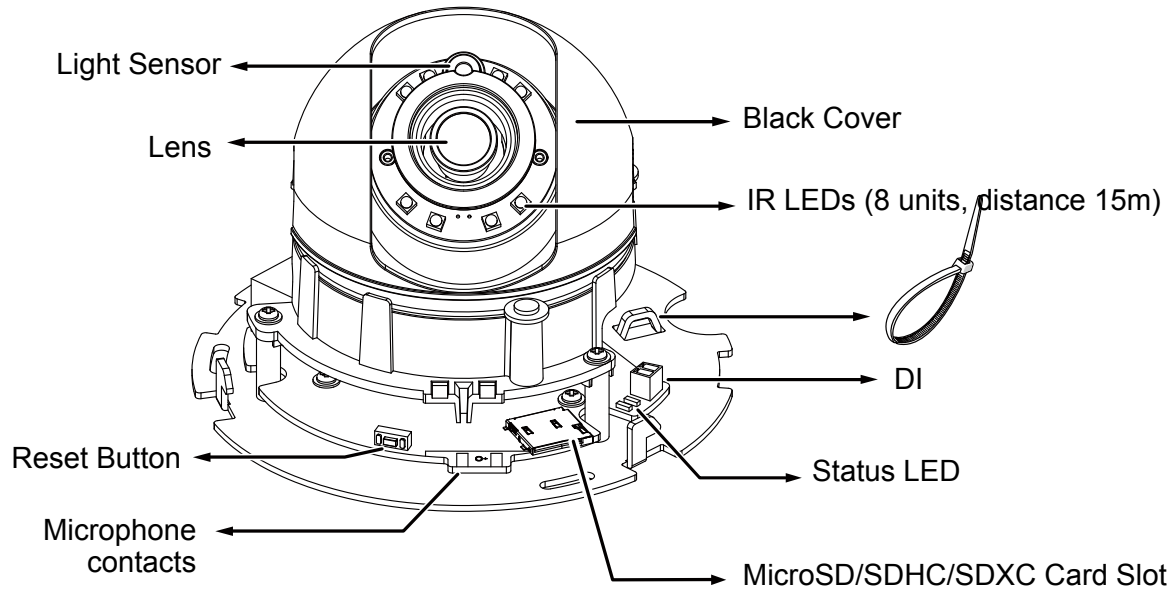
WARNING! or IMPORTANT!: These statements indicate situations that can be dangerous or hazardous to the machine or you.



Electrical Hazard: This statement appears when high voltage electrical hazards might occur to an operator.

Hardware Installation - FD8164

Physical Description



General I/O Terminal Block

This Network Camera provides a general I/O terminal block which is used to connect external input / output devices. The pin definitions are described below. The 24V AC can be used as an alternate power source.

| Pin | Name |
|-----|-----------------|
| + | Digital Input + |
| - | Digital Input - |

Hardware Reset

The reset button is used to reset the system or restore the factory default settings. Sometimes resetting the system can return the camera to normal operation. If the system problems remain after reset, restore the factory settings and install again.

Reset: Press and release the recessed reset button with a straightened paper clip. Wait for the Network Camera to reboot.

Restore: Press and hold the recessed reset button until the status LED rapidly blinks. Note that all settings will be restored to factory default. Upon successful restore, the status LED will blink green and red during normal operation.

Micro SD/SDHC/SDXC Card Capacity

This network camera is compliant with **Micro SD/SDHC/SDXC 16GB / 8GB** and other preceding standard SD cards.

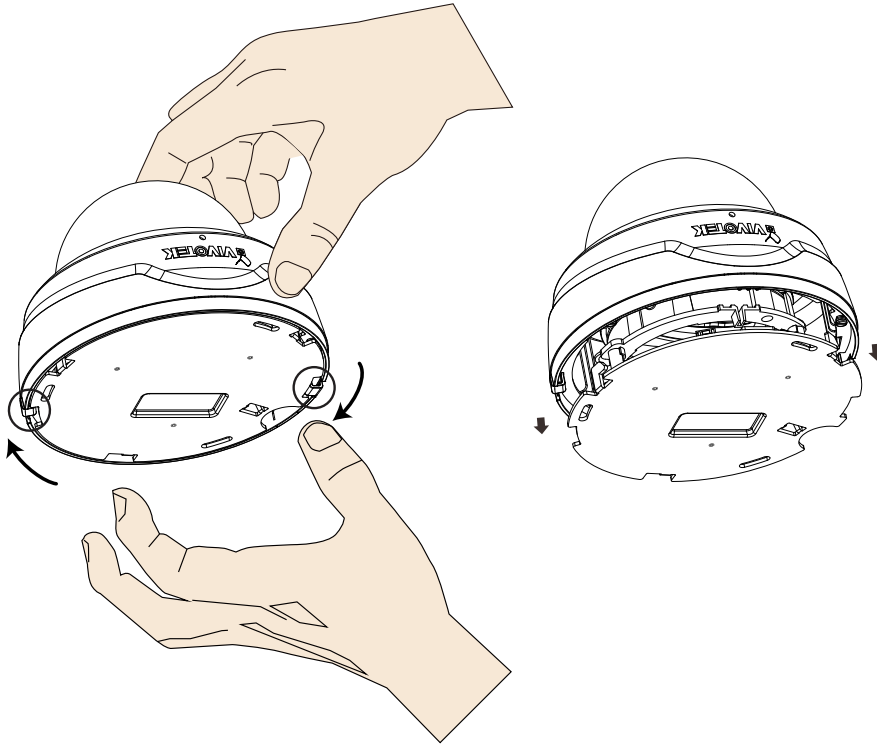
LED Definitions

| | Item | LED status | Description |
|-----------------|------|--|---|
| LED Definitions | 1 | Steady Red | Powered and system booting, or network failed |
| | | Red LED off | Power off |
| | | Green LED off | Network is disconnected |
| | 2 | Steady Red and Green LED blinks every 1 sec. | Connected to network |
| | 3 | Green LED blinks every 1 sec. and Red LED blinks consecutively every 0.15 sec. | Upgrading firmware |
| | 4 | Green and Red blink every 0.15 sec, Green and Red light on, then blink again. | Restoring defaults |
| | 5 | Red LED is on, Green LED blinks and Red LED is constantly on. | Status after a reset (network connected) |
| | | Red LED is constantly on. | Status after a reset (network disconnected) |

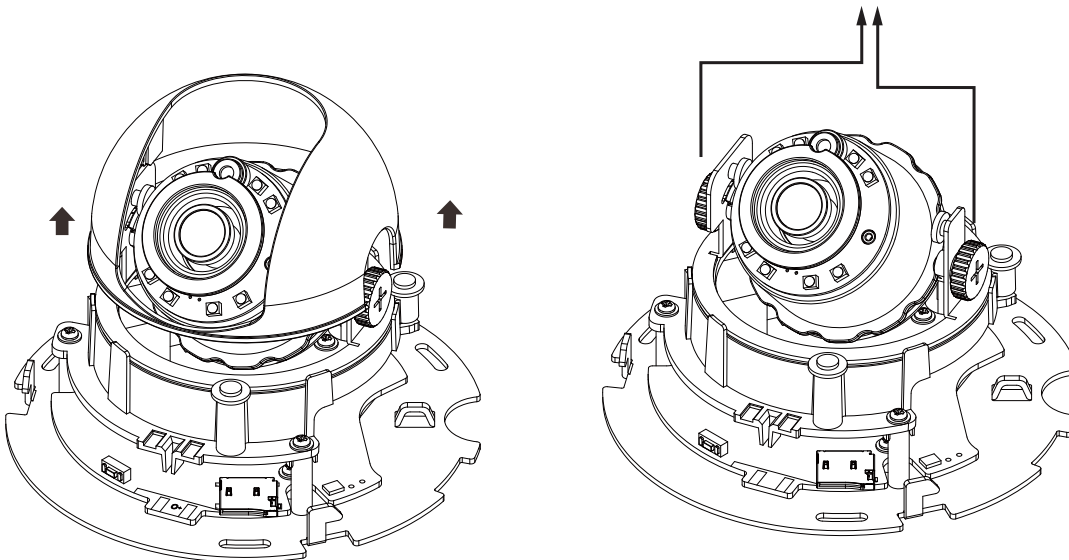
Installation

Removing Dome Cover

First, follow the instructions below to remove the dome cover. Flip the black retention tabs in the clockwise direction to release the dome cover (clockwise if you look from the bottom up.)

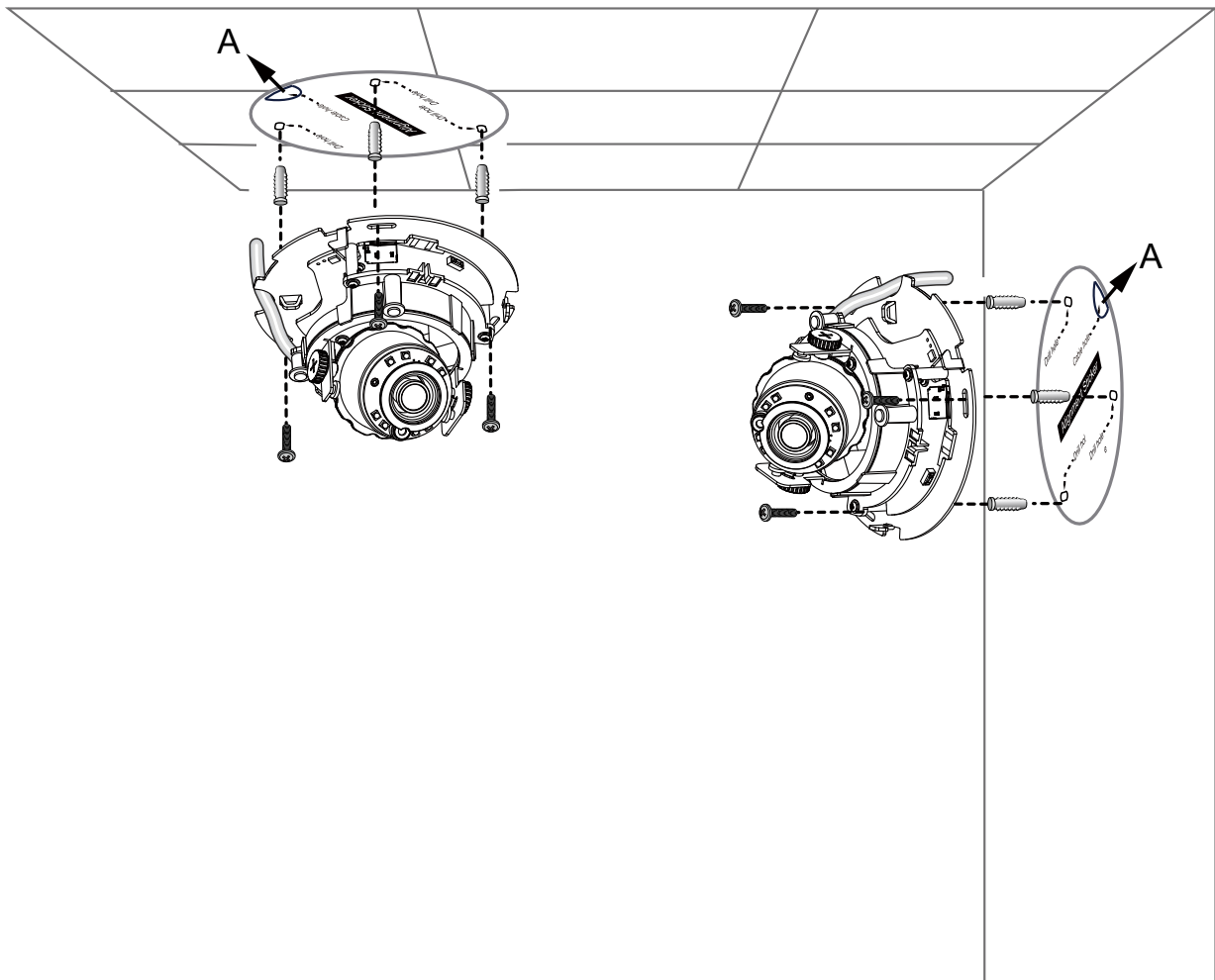


Then remove the black cover as shown below.



To install the camera to a ceiling or wall:

1. Attach the alignment sticker to the ceiling/wall.
2. Through the two circles on the sticker, drill two pilot holes into the ceiling/wall.
3. The Network Camera can be mounted with the cable routed through the ceiling/wall or from the side. If you want to feed the cable through the ceiling/wall, drill a cable hole A as shown in the above picture.
4. Hammer the supplied plastic anchors into the holes.
5. Secure the camera with the supplied screws.

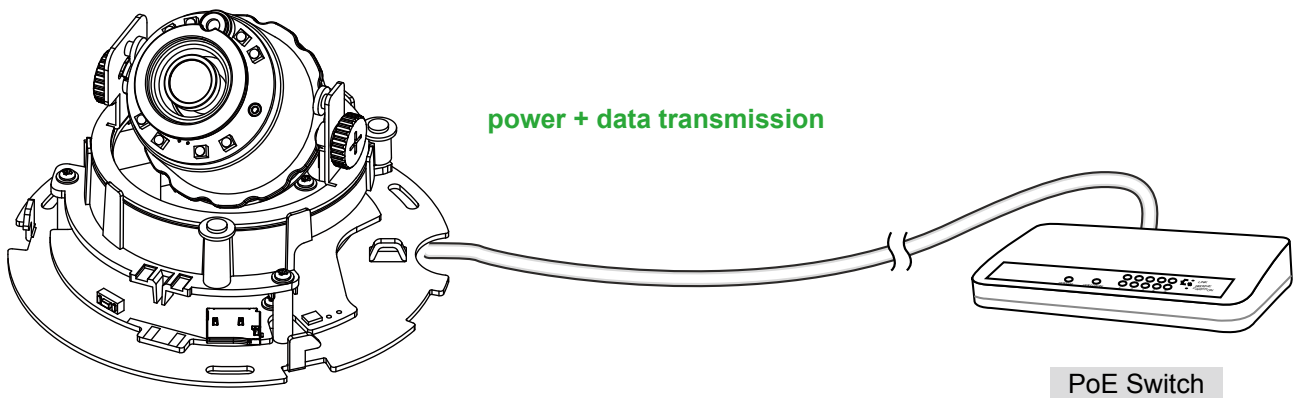


Network Deployment

Set up the Network Camera through Power over Ethernet (PoE)

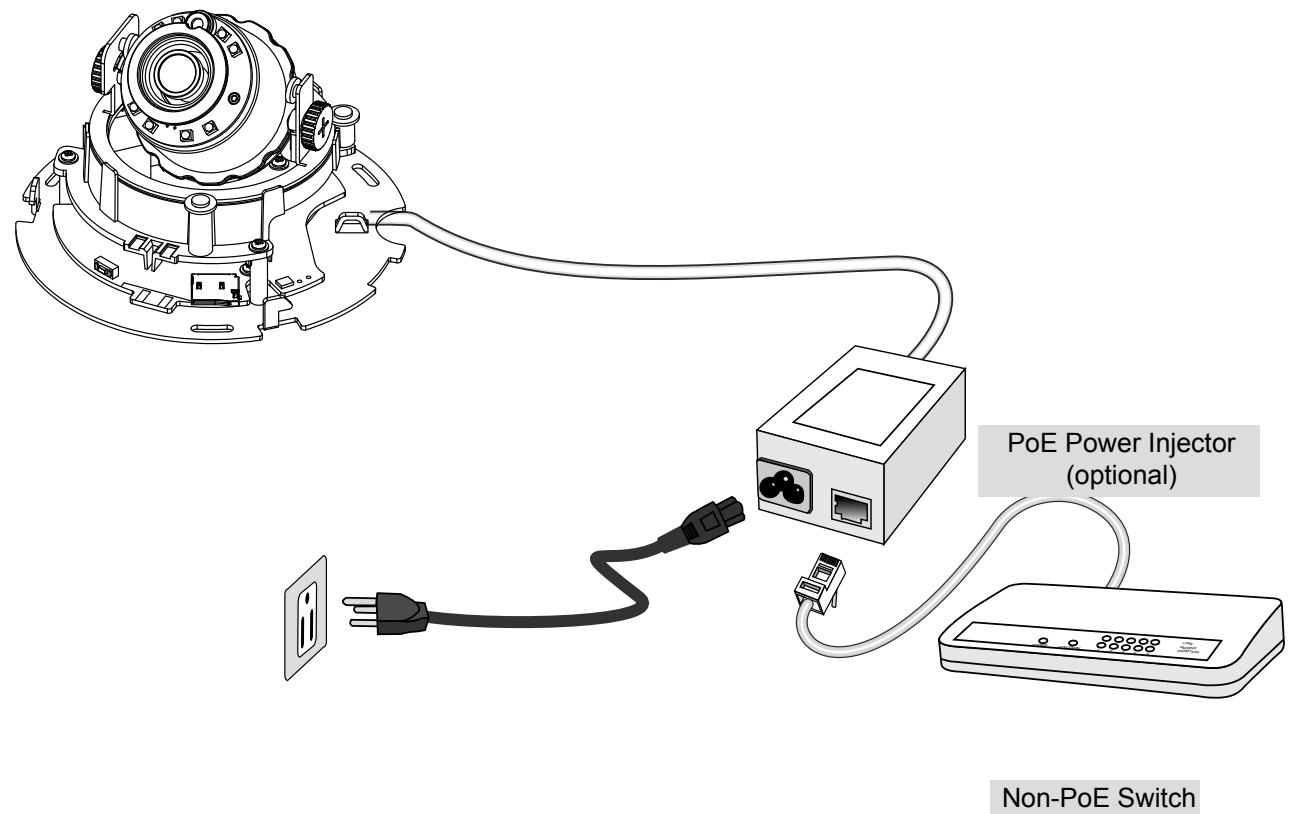
When using a PoE-enabled switch

The Network Camera is PoE-compliant, allowing transmission of power and data via a single Ethernet cable. Follow the below illustration to connect the Network Camera to a PoE-enabled switch via Ethernet cable.

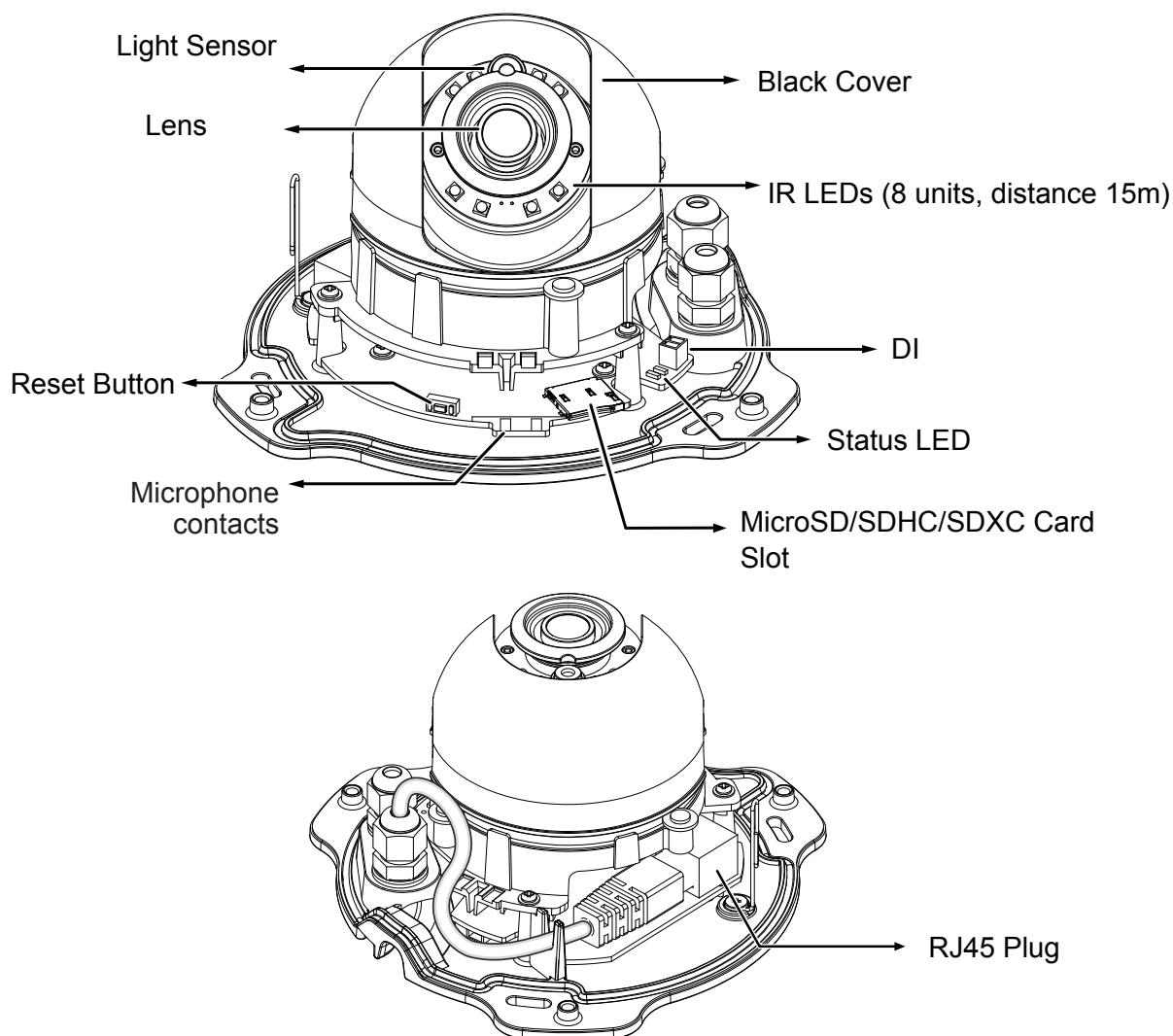


When using a non-PoE switch

If your switch/router does not support PoE, use a PoE power injector (optional) to connect between the Network Camera and a non-PoE switch.



Hardware Installtion - FD8164V

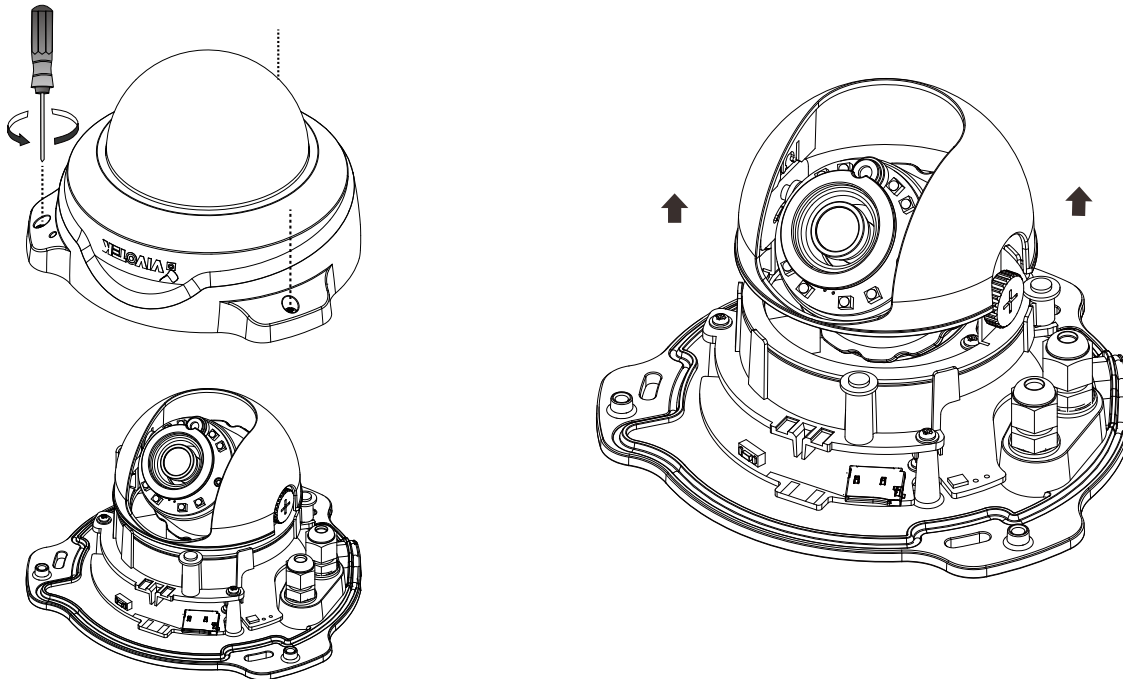


LED Definitions

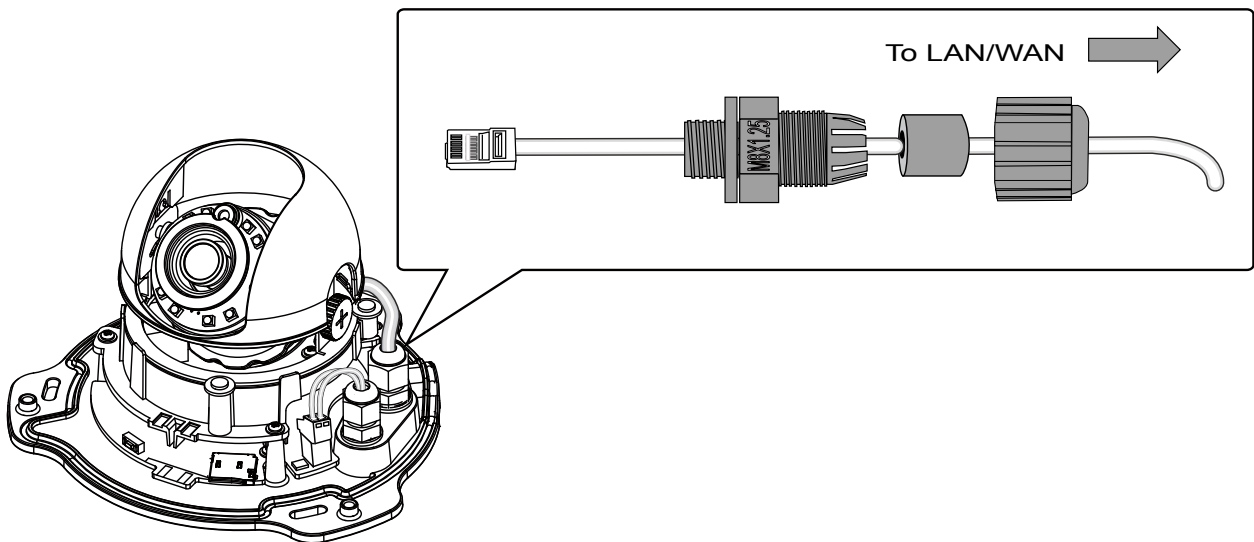
| | Item | LED status | Description |
|-----------------|------|--|---|
| LED Definitions | 1 | Steady Red | Powered and system booting, or network failed |
| | | Red LED off | Power off |
| | | Green LED off | Network is disconnected |
| | 2 | Steady Red and Green LED blinks every 1 sec. | Connected to network |
| | 3 | Green LED blinks every 1 sec. and Red LED blinks consecutively every 0.15 sec. | Upgrading firmware |
| | 4 | Green and Red blink every 0.15 sec, Green and Red light on, then blink again. | Restoring defaults |
| | 5 | Red LED is on, Green LED blinks and Red LED is constantly on. | Status after a reset (network connected) |
| | | Red LED is constantly on. | Status after a reset (network disconnected) |

Hardware Installation

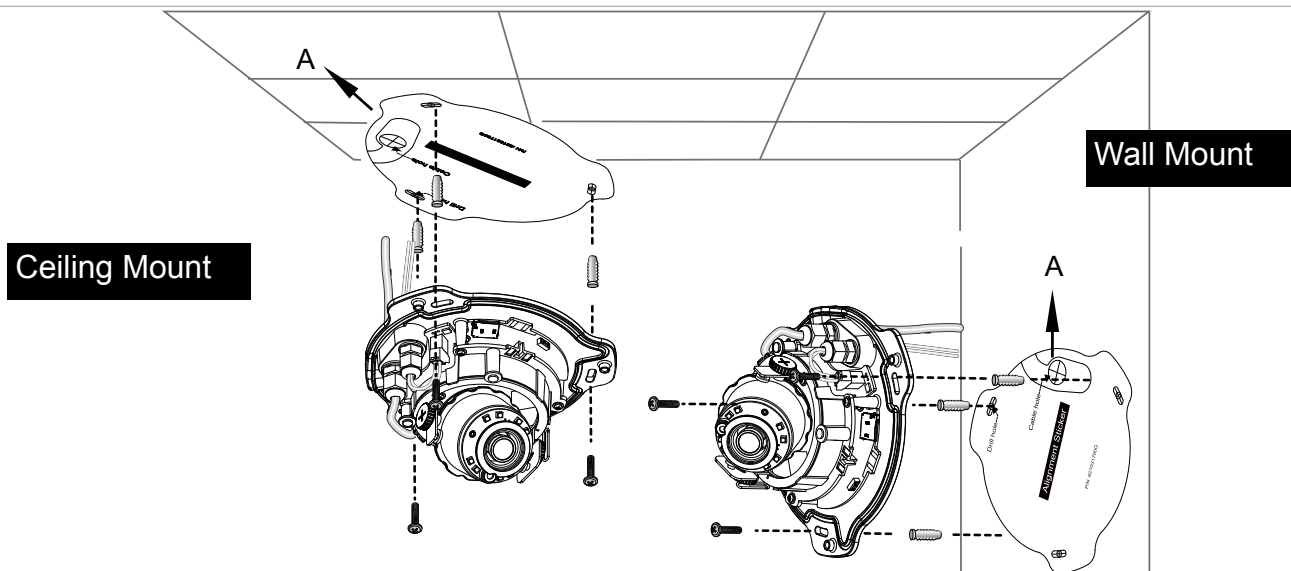
1. Remove the dome cover.
2. Then remove the black cover as shown below.



3. Pass Ethernet and DI wires through the rubber seals and the waterproof connectors.



Cable gauge:
Ethernet: 5~6.3mm
DI: 1~2mm

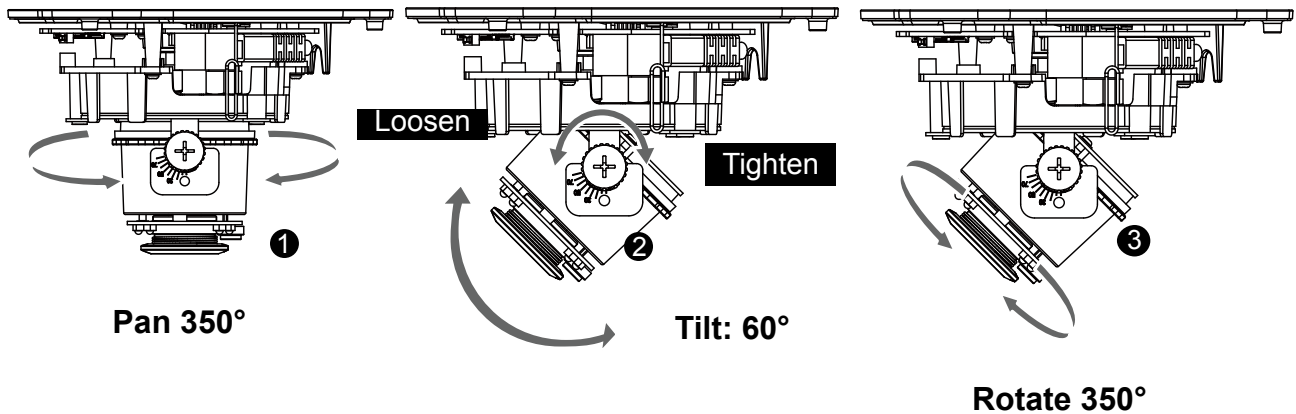


1. Attach the alignment sticker to the ceiling/wall.
2. Drill three pilot holes into the ceiling/wall.
3. If you want to feed the cable through the ceiling/wall, drill a cable hole A as shown in the above picture.
4. Hammer the supplied plastic anchors into the holes.
5. Secure the camera using the supplied screws.

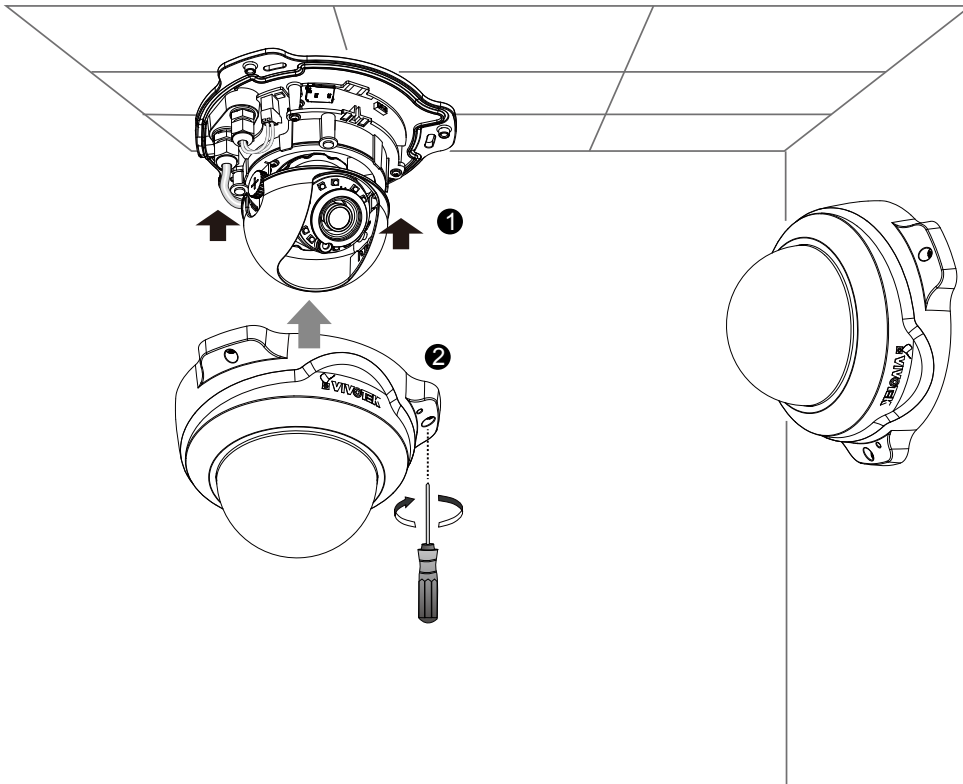
Adjusting the Lens

Adjust the camera lens to the desired viewing angle:

1. Loosen the tilt adjustment screws on both sides
2. Turns the lens modules toward the direction you prefer.
3. Tighten the adjustment screws.



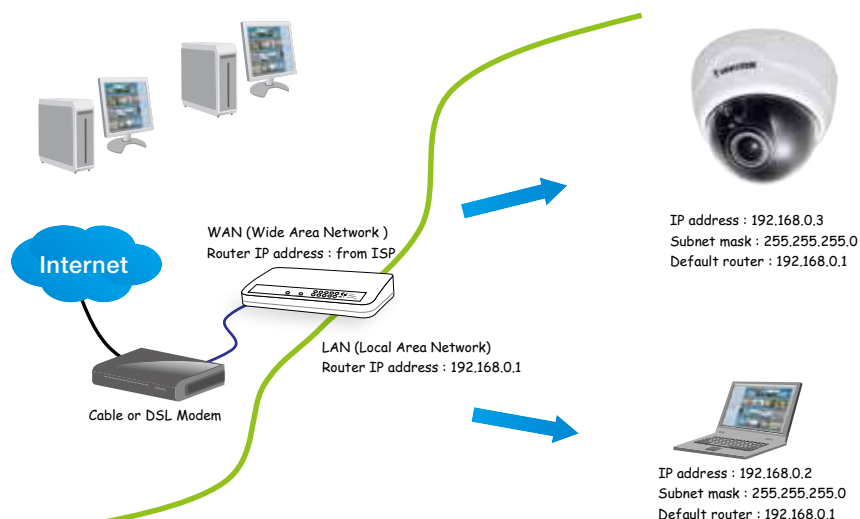
1. Attach the black cover. If you feed the cable from the side, route cables from the groove at the bottom.
2. Attach the dome cover.



Internet connection via a router

Before setting up the Network Camera over the Internet, make sure you have a router and follow the steps below.

1. Connect your Network Camera behind a router, the Internet environment is illustrated below. Regarding how to obtain your IP address, please refer to Software Installation on page 16 for details.



2. In this case, if the Local Area Network (LAN) IP address of your Network Camera is 192.168.0.3, please forward the following ports for the Network Camera on the router.

- HTTP port: default is 80
- RTSP port: default is 554
- RTP port for audio: default is 5558
- RTCP port for audio: default is 5559
- RTP port for video: default is 5556
- RTCP port for video: default is 5557

If you have changed the port numbers on the Network page, please open the ports accordingly on your router. For information on how to forward ports on the router, please refer to your router's user's manual.

3. Find out the public IP address of your router provided by your ISP (Internet Service Provider).

Use the public IP and the secondary HTTP port to access the Network Camera from the Internet. Please refer to Network Type on page 60 for details.

Internet connection with static IP

Choose this connection type if you are required to use a static IP for the Network Camera. Please refer to LAN setting on page 60 for details.

Internet connection via PPPoE (Point-to-Point over Ethernet)

Choose this connection type if you are connected to the Internet via a DSL Line. Please refer to PPPoE on page 61 for details.

Software Installation

Installation Wizard 2 (IW2), a software included in the product CD, helps you set up your Network Camera on the LAN.

1. Install IW2 under the Software Utility directory from the software CD.
Double-click the IW2 shortcut on your desktop to launch the program.
2. The program will conduct an analysis of your network environment.
After your network environment is analyzed, please click **Next** to continue the program.

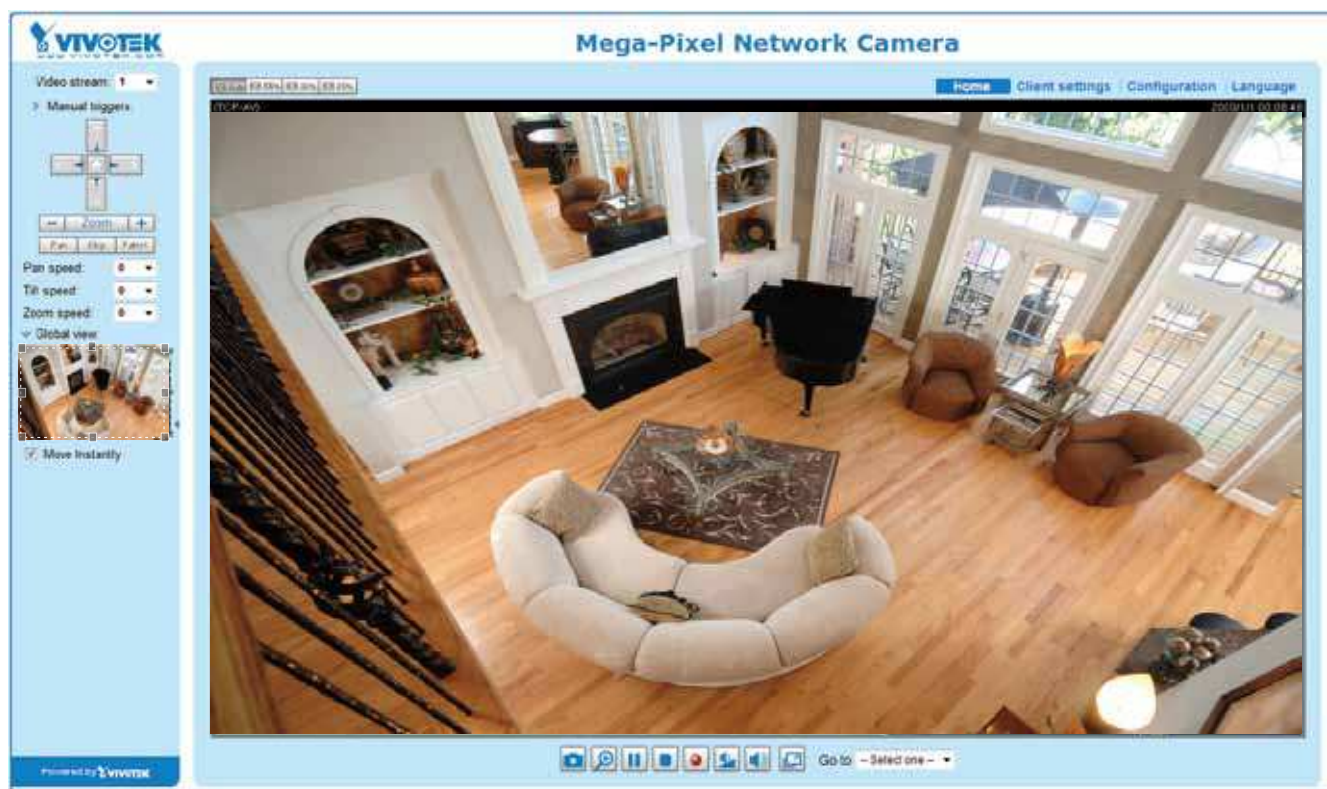


3. The program will search for all VIVOTEK network devices on the same LAN.
4. After a brief search, the installer window will prompt. Click on the MAC and model name that matches the one printed on the product label. You can then double-click on the address to open a management session with the Network Camera.



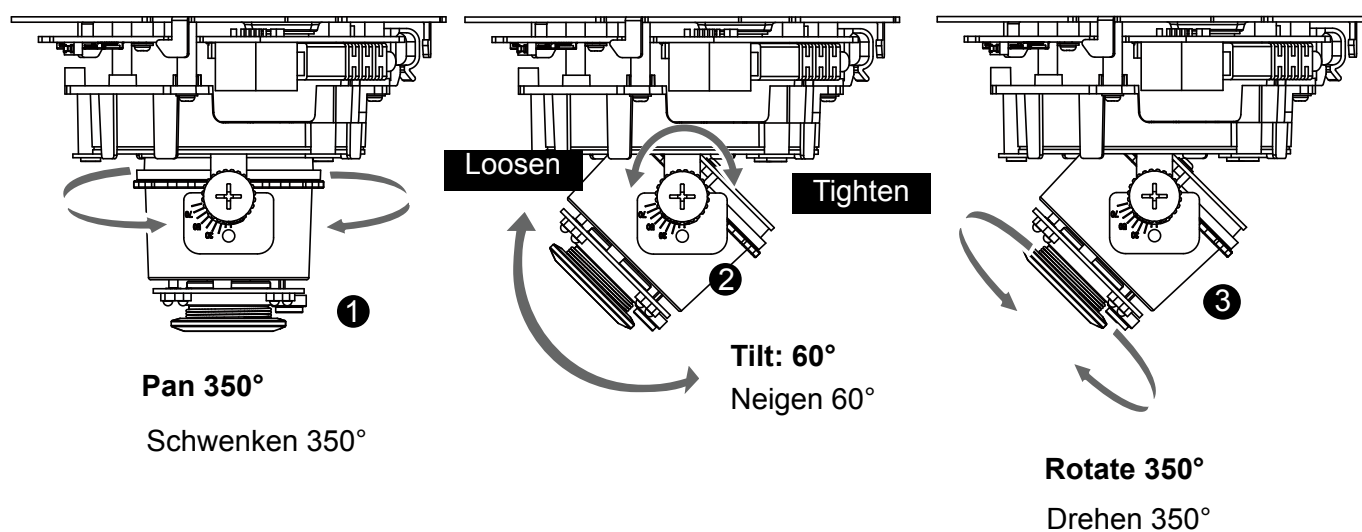
Ready to Use

1. A browser session with the Network Camera should prompt as shown below.
2. You should be able to see live video from your camera. You may also install the 32-channel recording software from the software CD in a deployment consisting of multiple cameras. For its installation details, please refer to its related documents.



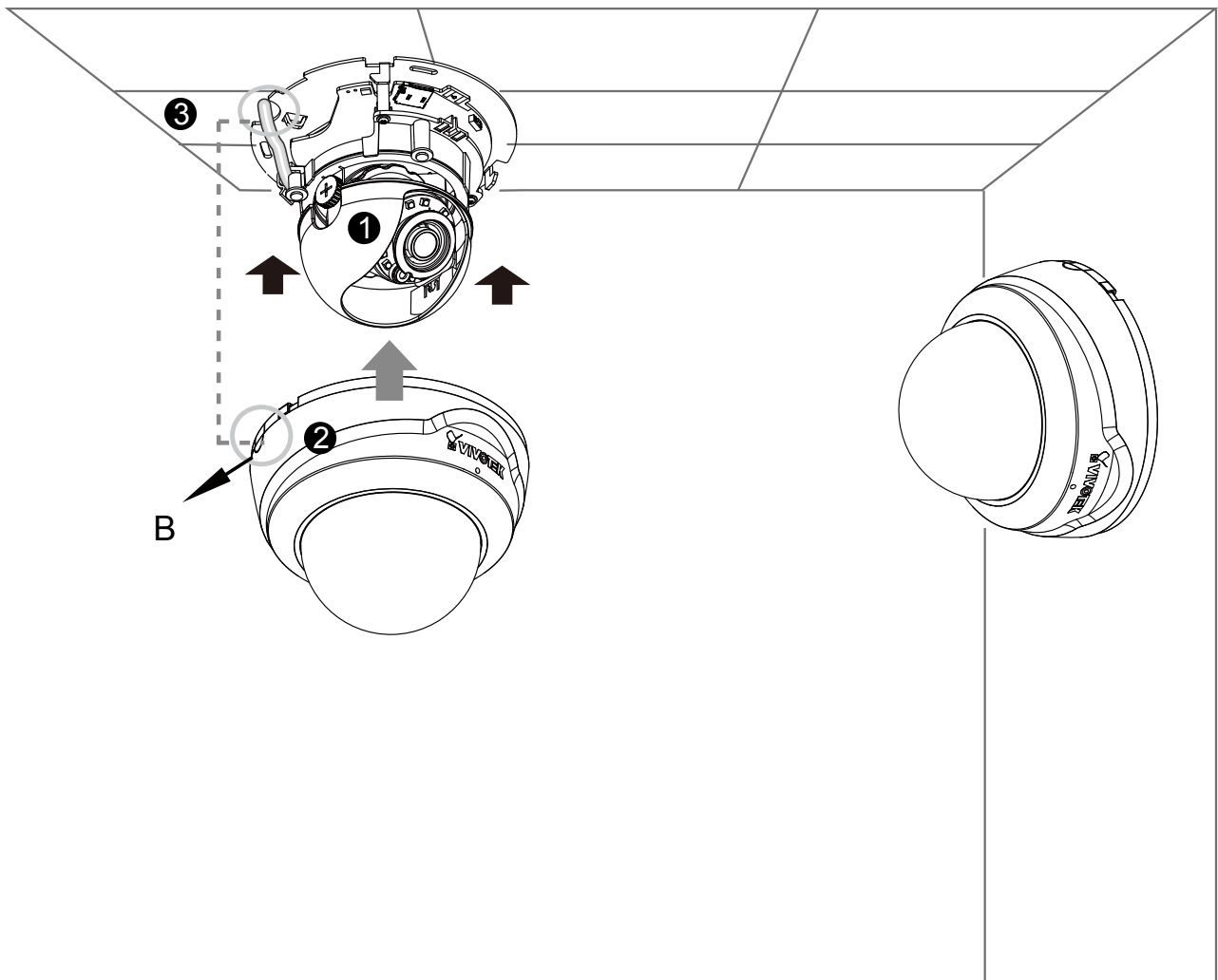
To adjust the viewing angle -- 3-axis mechanism design

1. Loosen the tilt adjustment screws and then turn the lens module up or down, or swing left or right. Upon completion, tighten the screw.
2. Turn the lens to adjust the image orientation.



Completion

1. Align the inner side of the black cover with the notches on both sides of the lens, fix the black cover.
2. If you choose to feed the cable through the ceiling/wall, arrange the cable neatly through the cable hole. If you choose to feed the cable from the side, remove the plastic side lid B.
3. Attach the dome cover to the camera as shown below. The dome cover cannot be attached if installed in the wrong orientation. Align the side lid (or side cutout) with where the cable comes out from the camera. Press the dome cover to join with the camera.
4. Finally, make sure all parts of the camera are securely installed.



Accessing the Network Camera

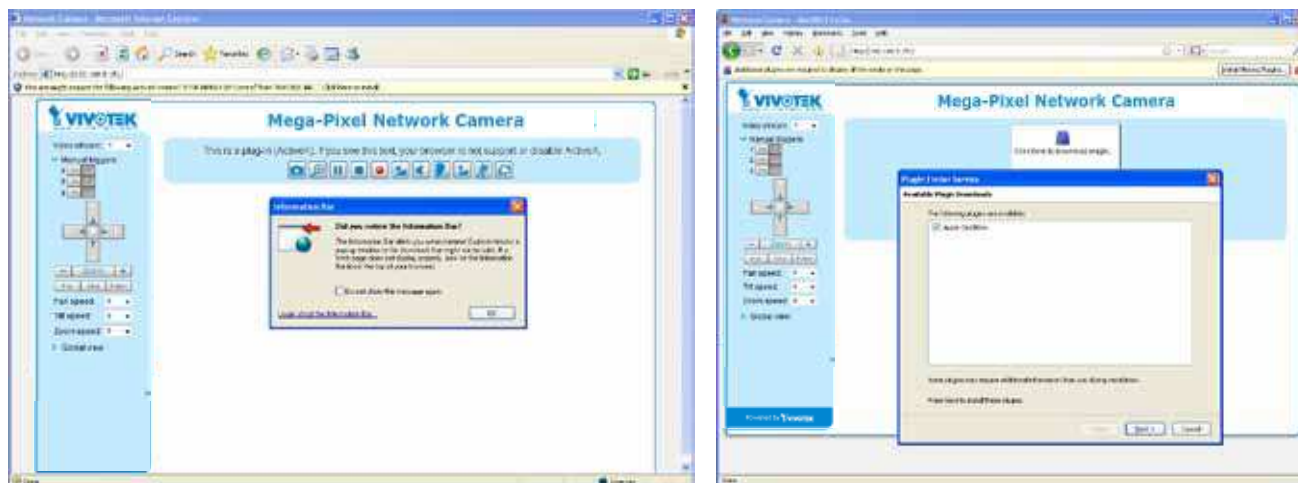
This chapter explains how to access the Network Camera through web browsers, RTSP players, 3GPP-compatible mobile devices, and VIVOTEK recording software.

Using Web Browsers

Use Installation Wizard 2 (IW2) to access the Network Cameras on LAN.

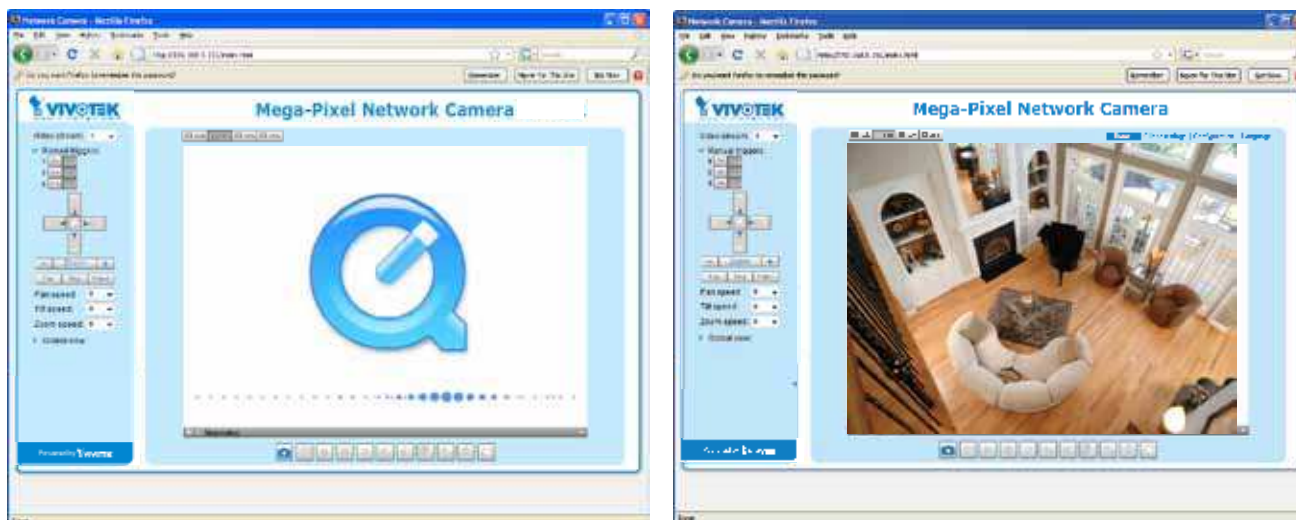
If your network environment is not a LAN, follow these steps to access the Network Camera:

1. Launch your web browser (e.g., Microsoft® Internet Explorer or Mozilla Firefox).
2. Enter the IP address of the Network Camera in the address field. Press **Enter**.
3. Live video will be displayed in your web browser.
4. If it is the first time installing the VIVOTEK network camera, an information bar will prompt as shown below. Follow the instructions to install the required plug-in to your computer.



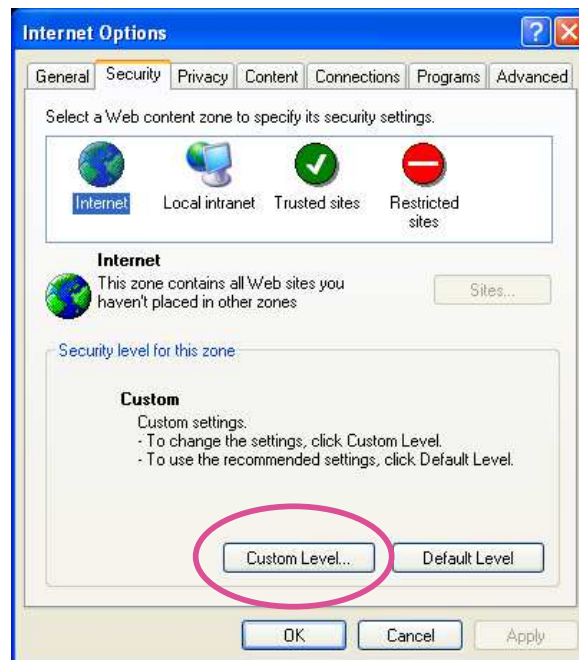
NOTE:

- For Mozilla Firefox users, your browser will use Quick Time to stream the live video. If you don't have Quick Time on your computer, please download it first, then launch the web browser.

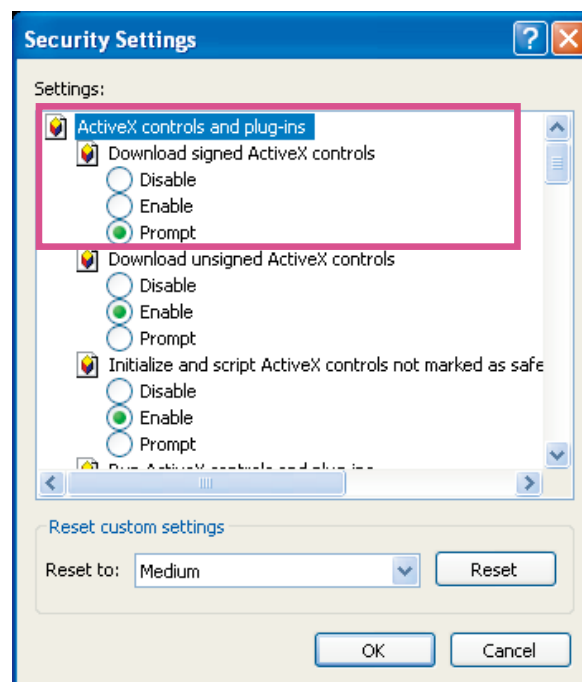


- By default, the Network Camera is not password-protected. To prevent unauthorized access, it is highly recommended to set a password for the Network Camera.
For more information about how to enable password protection, please refer to Security on page 77.
- If you see a dialog box indicating that your security settings prohibit running ActiveX® Controls, please enable the ActiveX® Controls for your browser.

1. Choose Tools > Internet Options > Security > Custom Level.



2. Look for Download signed ActiveX® controls; select Enable or Prompt. Click **OK**.



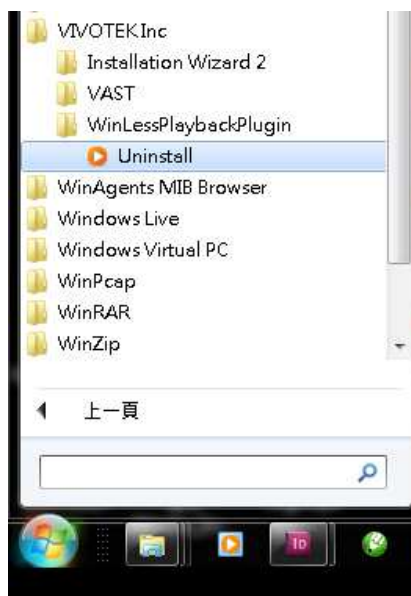
3. Refresh your web browser, then install the ActiveX® control. Follow the instructions to complete installation.

**IMPORTANT:**

- Currently the Network Camera utilizes 32-bit ActiveX plugin. You CAN NOT open a management/view session with the camera using a 64-bit IE browser.
- If you encounter this problem, try execute the Iexplore.exe program from C:\Windows\SysWOW64. A 32-bit version of IE browser will be installed.
- On Windows 7, the 32-bit explorer browser can be accessed from here:
[C:\Program Files \(x86\)\Internet Explorer\Iexplore.exe](C:\Program Files (x86)\Internet Explorer\Iexplore.exe)
- If you open a web session from the IW2 utility, a 32-bit IE browser will be opened.

**Tips:**

- The onscreen Java control can malfunction under the following situations:
 A PC connects to different cameras that are using the same IP address (or the same camera running different firmware versions). Removing your browser cookies will solve this problem.
- In the event of plug-in compatibility issues, you may try to uninstall the plug-in that was previously installed.



Using RTSP Players

To view the streaming media using RTSP players, you can use one of the following players that support RTSP streaming.



Quick Time Player

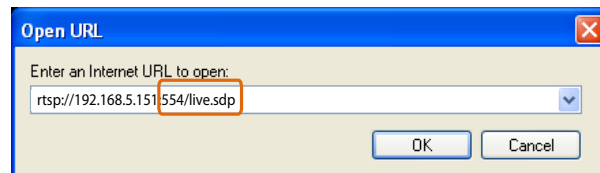


VLC media player

1. Launch the RTSP player.
2. Choose File > Open URL. A URL dialog box will pop up.
3. The address format is `rtsp://<ip address>:<rtsp port>/<RTSP streaming access name for stream1 or stream2>`

As most ISPs and players only allow RTSP streaming through port number 554, please set the RTSP port to 554. For more information, please refer to RTSP Streaming on page 68.

For example:



4. The live video will be displayed in your player.
For more information on how to configure the RTSP access name, please refer to RTSP Streaming on page 68 for details.



Using 3GPP-compatible Mobile Devices

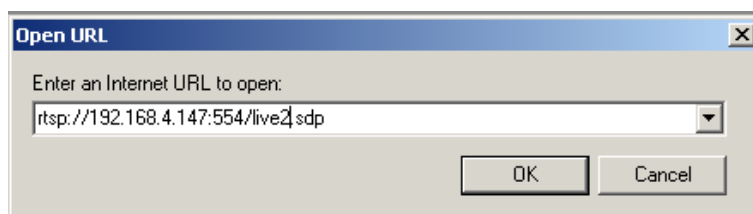
To view the streaming media through 3GPP-compatible mobile devices, make sure the Network Camera can be accessed over the Internet. For more information on how to set up the Network Camera over the Internet, please refer to Setup the Network Camera over the Internet on page 15.

To utilize this feature, please check the following settings on your Network Camera:

1. Because most players on 3GPP mobile phones do not support RTSP authentication, make sure the authentication mode of RTSP streaming is set to disable.
For more information, please refer to RTSP Streaming on page 68.
2. As the the bandwidth on 3G networks is limited, you will not be able to use a large video size. Please set the video and audio streaming parameters as listed below.
For more information, please refer to Stream settings on page 54.

| | |
|-----------------------------------|-----------|
| Video Mode | H.264 |
| Frame size | 176 x 144 |
| Maximum frame rate | 5 fps |
| Intra frame period | 1S |
| Video quality (Constant bit rate) | 40kbps |

3. As most ISPs and players only allow RTSP streaming through port number 554, please set the RTSP port to 554. For more information, please refer to RTSP Streaming on page 68.
4. Launch the player on the 3GPP-compatible mobile devices (e.g., Quick Time).
5. Type the following URL commands into the player.
The address format is `rtsp://<public ip address of your camera>:<rtsp port>/<RTSP streaming access name for stream # with small frame size and frame rate>`.
For example:



You can configure Stream #3 into the suggested stream settings as listed above for live viewing on a mobile device.

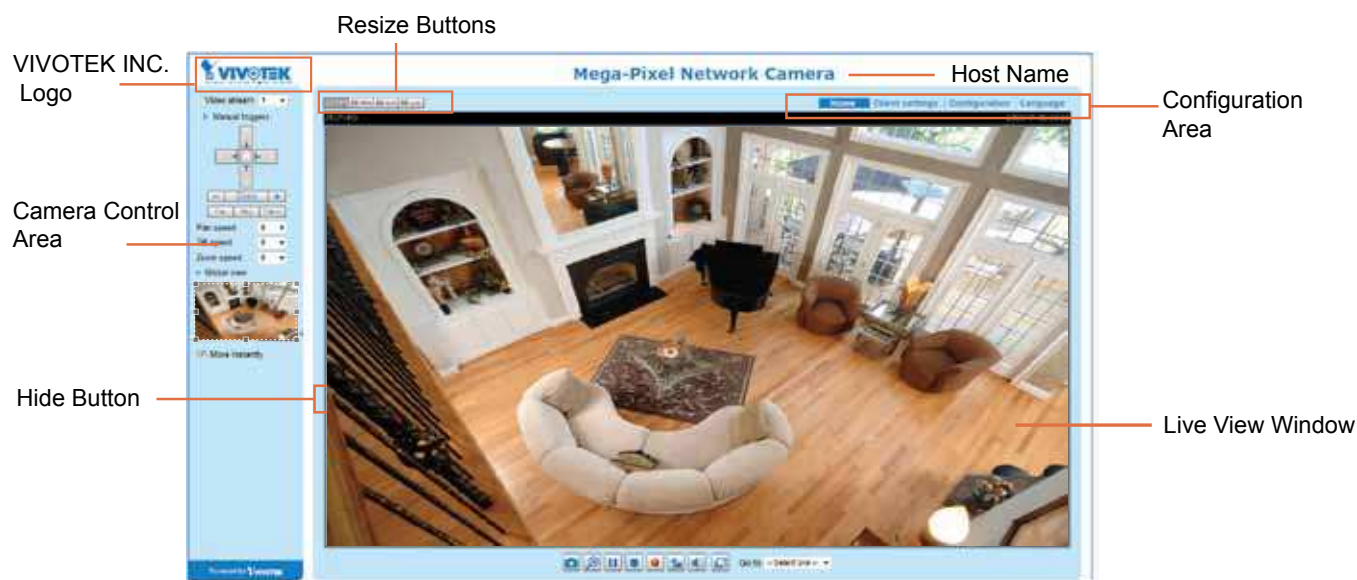
Using VIVOTEK Recording Software

The product software CD also contains an ST7501 recording software, allowing simultaneous monitoring and video recording for multiple Network Cameras. Please install the recording software; then launch the program to add the Network Camera to the Channel list. For detailed information about how to use the recording software, please refer to the user's manual of the software or download it from <http://www.vivotek.com>.



Main Page

This chapter explains the layout of the main page. It is composed of the following sections: VIVOTEK INC. Logo, Host Name, Camera Control Area, Configuration Area, Menu, and Live Video Window.



VIVOTEK INC. Logo

Click this logo to visit the VIVOTEK website.

Host Name

The host name can be customized to fit your needs. The name can be changed especially there are many cameras in your surveillance deployment. For more information, please refer to System on page 35.

Camera Control Area

Video Stream: This Network Camera supports multiple streams (streams 1 ~ 2) simultaneously. You can select any of them for live viewing. For more information about multiple streams, please refer to page 54 for detailed information.

Manual Trigger: Click to enable/disable an event trigger manually. Please configure an event setting on the Application page before you enable this function. A total of 3 event configuration can be configured. For more information about event setting, please refer to page 93. If you want to hide this item on the homepage, please go to **Configuration > System > Homepage Layout > General settings > Customized button** to deselect the "show manual trigger button" checkbox.

Configuration Area

Client Settings: Click this button to access the client setting page. For more information, please refer to Client Settings on page 30.

Configuration: Click this button to access the configuration page of the Network Camera. It is suggested that a password be applied to the Network Camera so that only the administrator can configure the Network Camera. For more information, please refer to Configuration on page 34.

Language: Click this button to choose a language for the user interface. Language options are available in: English, Deutsch, Español, Français, Italiano, 日本語, Português, 简体中文, and 繁體中文. Please note that you can also change a language on the Configuration page; please refer to page 34.

Hide Button

You can click the hide button to hide or display the control panel.

Resize Buttons



Click the Auto button, the video cell will resize automatically to fit the monitor.

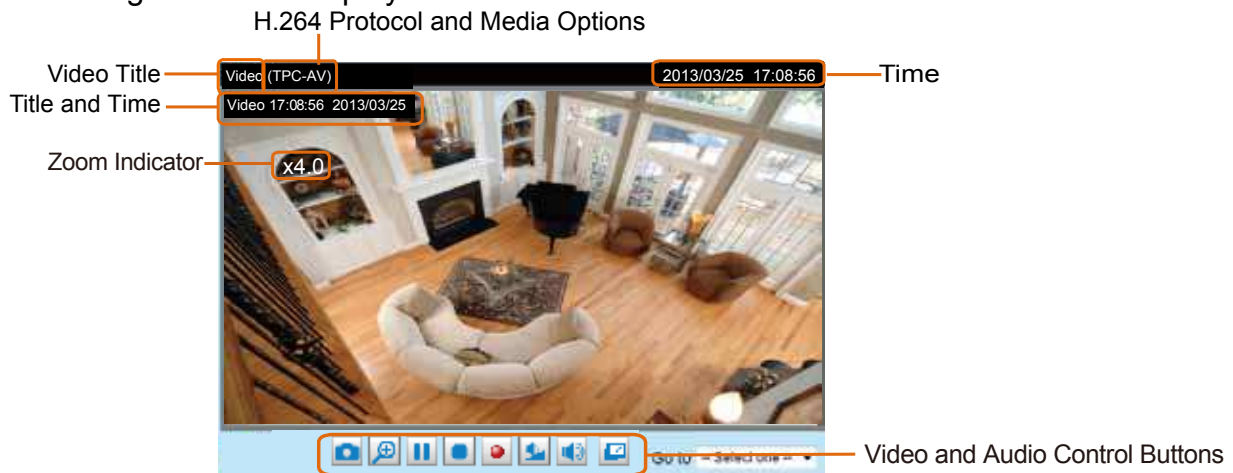
Click 100% is to display the original homepage size.

Click 50% is to resize the homepage to 50% of its original size.

Click 25% is to resize the homepage to 25% of its original size.

Live Video Window

- The following window is displayed when the video mode is set to H.264:



Video Title: The video title can be configured. For more information, please refer to Video Settings on page 47.

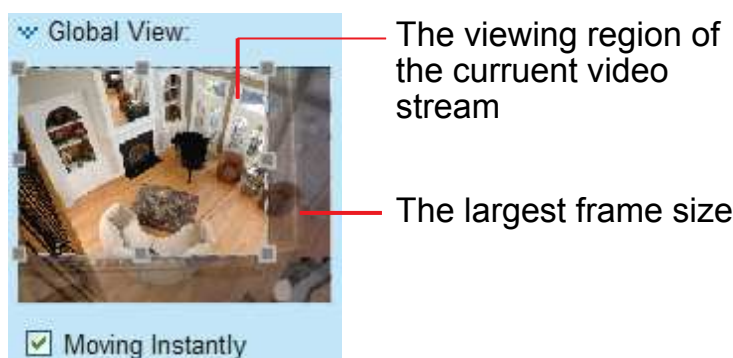
H.264 Protocol and Media Options: The transmission protocol and media options for H.264 video streaming. For further configuration, please refer to Client Settings on page 30.

Time: Display the current time. For further configuration, please refer to Media > Image > Genral settings on page 47.

Title and Time: The video title and time can be stamped on the streaming video. For further configuration, please refer to Media > Image > General settings on page 49.

PTZ Panel: This Network Camera supports “digital” (e-PTZ) pan/tilt/zoom control, which allows roaming a smaller view frame within a large view frame. Please refer to PTZ settings on page 90 for detailed information.

Global View: Click on this item to display the Global View window. The Global View window contains a full view image (the largest frame size of the captured video) and a floating frame (the viewing region of the current video stream). The floating frame allows users to control the e-PTZ function (Electronic Pan/Tilt/Zoom). For more information about e-PTZ operation, please refer to e-PTZ Operation on page 90. For more information about how to set up the viewing region of the current video stream, please refer to page 90.



Note that the PTZ buttons on the panel are not operational unless you are showing only a portion of the full image. If the live view window is displaying the full view, the PTZ buttons are not functional.

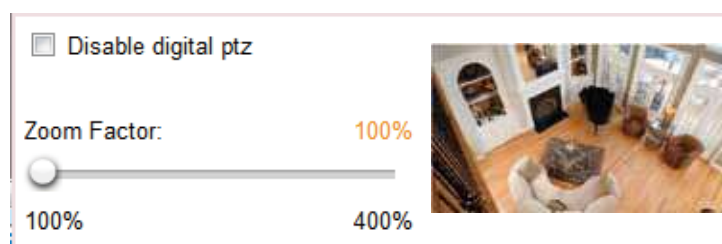
Video and Audio Control Buttons: Depending on the Network Camera model and Network Camera configuration, some buttons may not be available.




Snapshot: Click this button to capture and save still images. The captured images will be displayed in a pop-up window. Right-click the image and choose **Save Picture As** to save it in JPEG (*.jpg) or BMP (*.bmp) format.






Digital Zoom: Click and uncheck “Disable digital zoom” to enable the zoom operation. The navigation screen indicates the part of the image being magnified. To control the zoom level, drag the slider bar. To move to a different area you want to magnify, drag the navigation screen.







Volume: When the  Mute function is not activated, move the slider bar to adjust the volume on the local computer.




Mute: Turn off the volume on the local computer. The button becomes the  Audio On button after clicking the Mute button.

 **Pause:** Pause the transmission of the streaming media. The button becomes the  **Resume** button after clicking the Pause button.

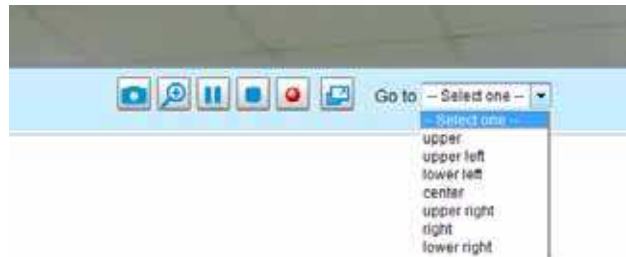
 **Stop:** Stop the transmission of the streaming media. Click the  **Resume** button to continue transmission.

 **Start MP4 Recording:** Click this button to record video clips in MP4 file format to your computer. Press the  **Stop MP4 Recording** button to end recording. When you exit the web browser, video recording stops accordingly. To specify the storage destination and file name, please refer to MP4 Saving Options on page 31 for details.

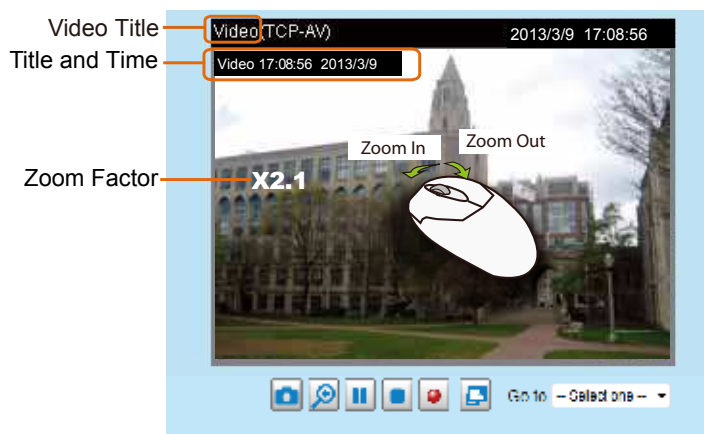
 **Full Screen:** Click this button to switch to full screen mode. Press the “Esc” key to switch back to normal mode.

Go to

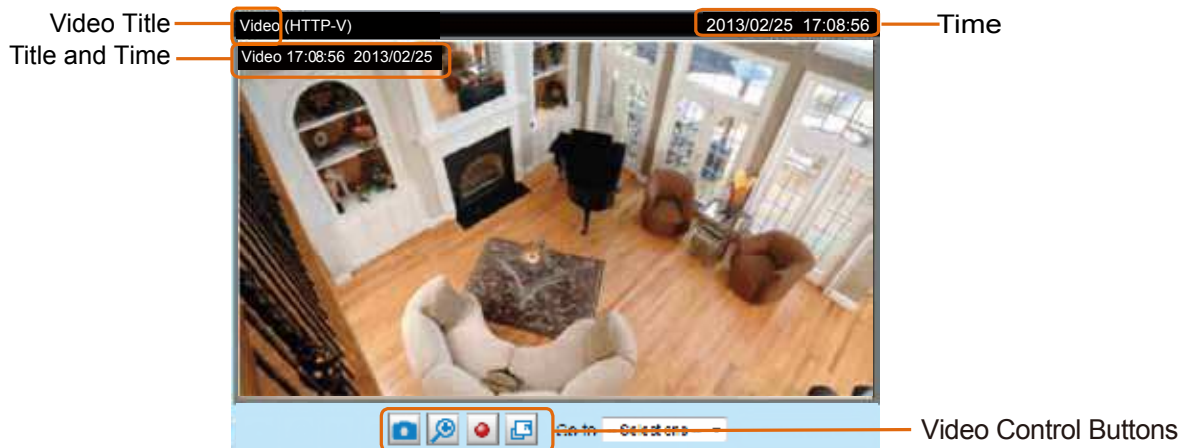
If you configured and chose to display a smaller region of interest from out of a maximum image frame, you can configure different areas within the frame as preset points, and use this menu to move to a location.



A zoom indicator will be displayed on the Home page when you zoom in/out on the live viewing window as shown below. You may zoom in/out on the image by scrolling the mouse wheel inside the live viewing window, and the maximum zoom in will be up to 4 times.



- The following window is displayed when the video mode is set to MJPEG:





Video Title: The video title can be configured. For more information, please refer to Media > Image on page 49.

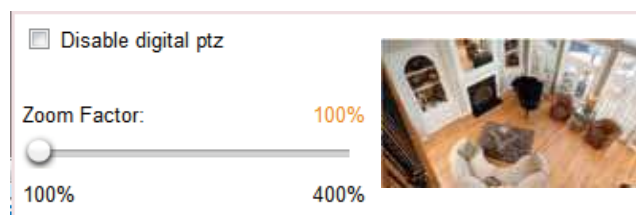
Time: Display the current time. For more information, please refer to Media > Image on page 49.



Title and Time: Video title and time can be stamped on the streaming video. For more information, please refer to Media > Image on page 49.


Video and Audio Control Buttons: Depending on the Network Camera model and Network Camera configuration, some buttons may not be available.

 **Snapshot:** Click this button to capture and save still images. The captured images will be displayed in a pop-up window. Right-click the image and choose **Save Picture As** to save it in JPEG (*.jpg) or BMP (*.bmp) format.

 **Digital Zoom:** Click and uncheck “Disable digital zoom” to enable the zoom operation. The navigation screen indicates the part of the image being magnified. To control the zoom level, drag the slider bar. To move to a different area you want to magnify, drag the navigation screen.



 **Start MP4 Recording:** Click this button to record video clips in MP4 file format to your computer. Press the  **Stop MP4 Recording** button to end recording. When you exit the web browser, video recording stops accordingly. To specify the storage destination and file name, please refer to MP4 Saving Options on page 31 for details.

 **Full Screen:** Click this button to switch to full screen mode. Press the “Esc” key to switch back to normal mode.

Client Settings

This chapter explains how to select the stream transmission mode and saving options on the local computer. When completed with the settings on this page, click **Save** on the page bottom to enable the settings.

H.264 Protocol Options

H.264 protocol options

☐ UDP Unicast

☐ UDP Multicast

☐ TCP

☐ HTTP

Depending on your network environment, there are four transmission modes of H.264 streaming:

UDP unicast: This protocol allows for more real-time audio and video streams. However, network packets may be lost due to network burst traffic and images may be broken. Activate UDP connection when occasions require time-sensitive responses and the video quality is less important. Note that each unicast client connecting to the server takes up additional bandwidth and the Network Camera allows up to ten simultaneous accesses.

UDP multicast: This protocol allows multicast-enabled routers to forward network packets to all clients requesting streaming media. This helps to reduce the network transmission load of the Network Camera while serving multiple clients at the same time. Note that to utilize this feature, the Network Camera must be configured to enable multicast streaming at the same time. For more information, please refer to RTSP Streaming on page 68.

TCP: This protocol guarantees the complete delivery of streaming data and thus provides better video quality. The downside of this protocol is that its real-time effect is not as good as that of the UDP protocol.

HTTP: This protocol allows the same quality as TCP protocol without needing to open specific ports for streaming under some network environments. Users inside a firewall can utilize this protocol to allow streaming data through.


MP4 Saving Options

MP4 Saving Options

Folder:

File name prefix:

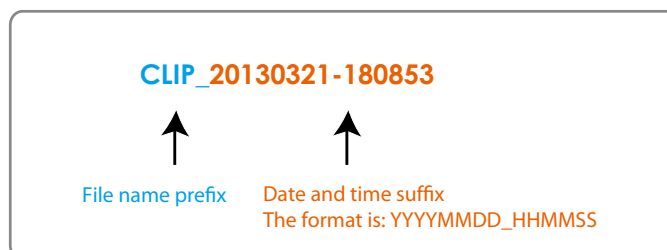
☒ Add date and time suffix to file name

Users can record live video as they are watching it by clicking  Start MP4 Recording on the main page. Here, you can specify the storage destination and file name.

Folder: Specify a storage destination on your PC for the recorded video files. The location can be changed.

File name prefix: Enter the text that will be appended to the front of the video file name. A specified folder will be automatically created on your local hard disk.

Add date and time suffix to the file name: Select this option to append the date and time to the end of the file name.



Local Streaming Buffer Time

Local streaming buffer time

Millisecond

In a network environment with unsteady bandwidth allocated, the live streaming may lag and not be very smoothly. If you enable this option, the live streaming will be stored temporarily on your PC's cache memory for a few seconds before being played on the live viewing window. This will help you see the streaming more smoothly. For example, If you enter 3,000 Millisecond, the streaming will delay for 3 seconds.

Joystick Settings

Joystick settings

Selected joystick: CH PRODUCTS IP DESKTOP CONTROLLER ▼

Calibrate Configure buttons

Save

Enable Joystick

Connect to the USB plug of the joystick to a USB port on your management computer. Supported by the plug-in in the main page (Microsoft's DirectX), once the plug-in in the main page is loaded, it will automatically detect if there is any joystick on the computer. The joystick should work properly without installing any other driver or software.

Then you can begin to configure the joystick settings of connected devices. Please follow the instructions below to enable joystick settings.

1. Right-click on a live view window. Select Joystick Settings. If your joystick is working properly, it will be displayed on the drop-down list.
2. Select the joystick you want to configure. Check **Enable Joystick**, then click **Configure Buttons** to open Buttons configuration window.



NOTE:

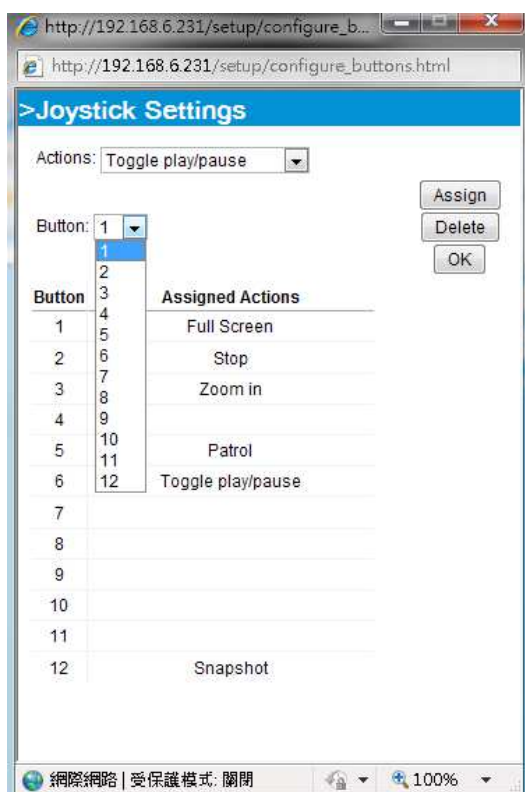
- If you want to assign Preset actions to your joystick, the preset locations should be configured in advance in the Configuration > PTZ page.
- If your joystick is not working properly, it may need to be calibrated. Click the **Calibrate** button to open the Game Controllers window located in Microsoft Windows control panel and follow the instructions for trouble shooting.
- The joystick will appear in the **Game Controllers** list in the Windows Control panel. If you want to check out for your devices, go to the following page: Start -> Control Panel -> Game Controllers.



Buttons Configuration

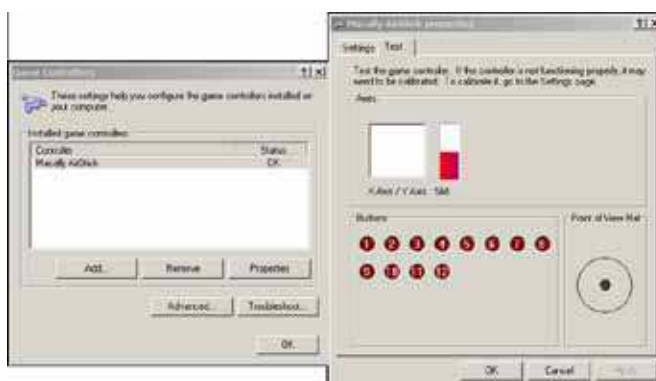
Click the **Configure Buttons** button, a window will prompt as shown below. Please follow the steps below to configure your joystick buttons:

1. Select a button number from the Button # pull-down menu.



Tips

If you are not sure of the locations of each button, use the **Properties** window in the **Game Controllers** utility.



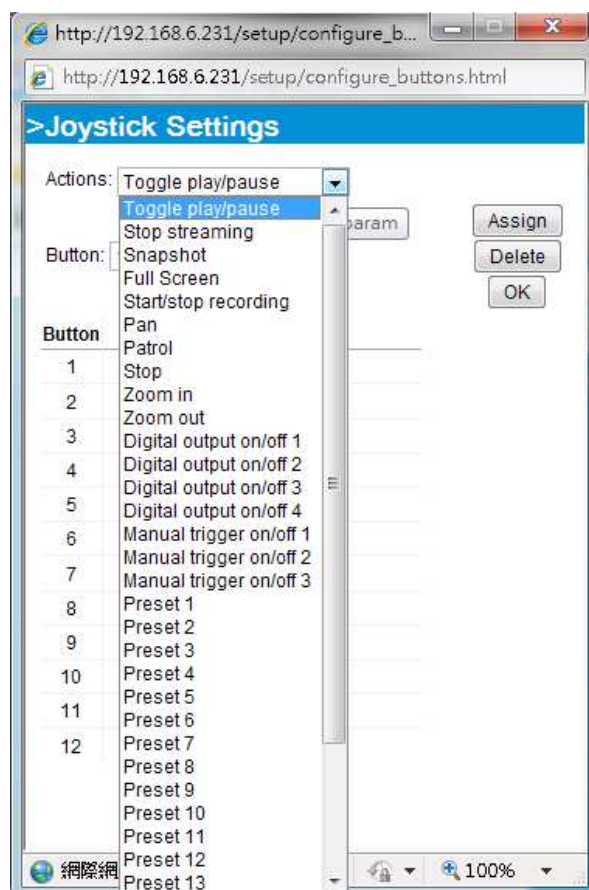
2. Select a corresponding action, such as Patrol or Preset#.

3. Click the **Assign** button to assign an action to the button. You can delete an association by selecting a button number, and then click the **Delete** button.

Repeat the process until you are done with the configuration of all preferred actions.

The buttons you define should appear on the button list accordingly.

4. Please remember to click the **Save** button on the Client settings page to preserve your settings.



Configuration

Click **Configuration** on the main page to enter the camera setting pages. Note that only Administrators can access the configuration page.

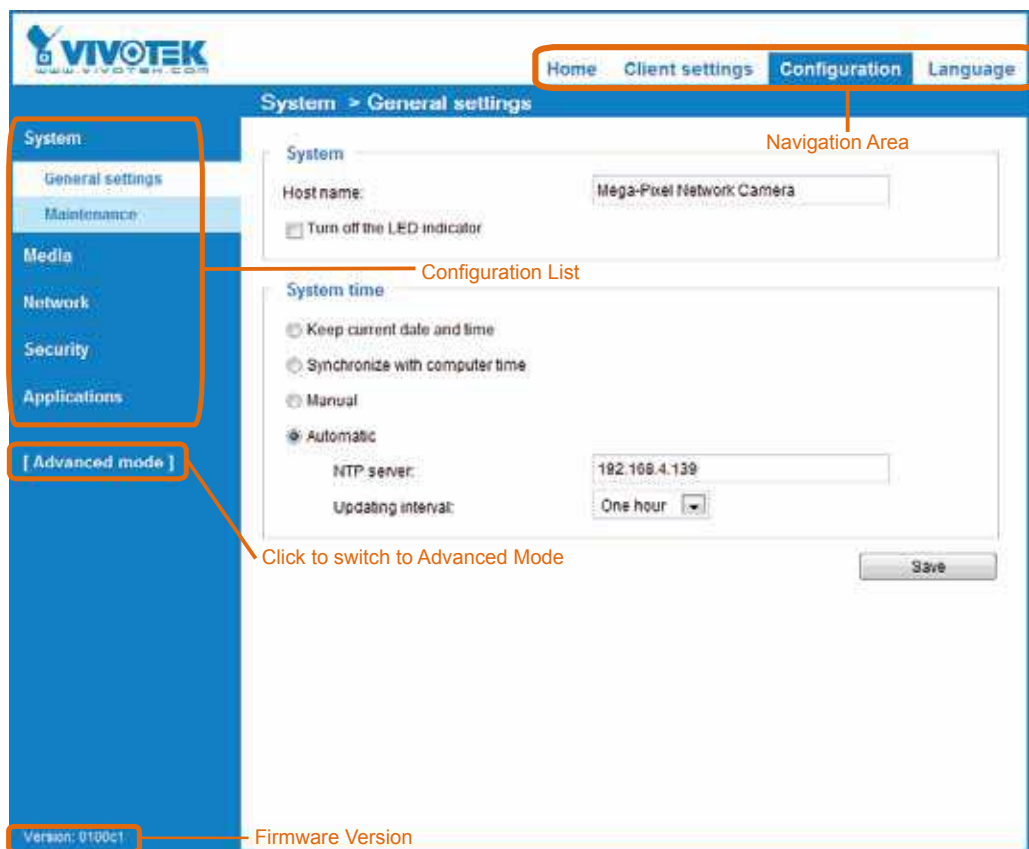
VIVOTEK offers an easy-to-use user interface that helps you set up your network camera with minimal effort. To simplify the setting procedure, two types of user interfaces are available: Advanced Mode for professional users and Basic Mode for entry-level users. Some advanced functions (PTZ/ Event/ Recording/ Local storage) are not displayed in the Basic Mode.

If you want to set up advanced functions, please click **[Advanced Mode]** on the bottom of the configuration list to quickly switch to Advanced Mode.

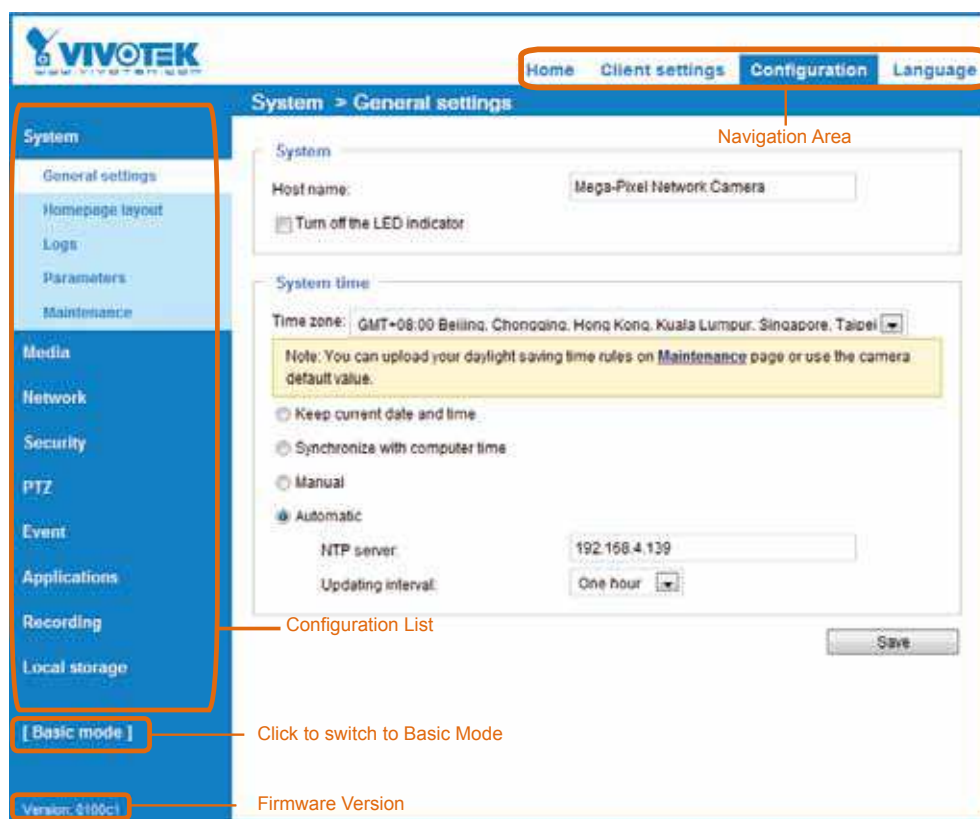
In order to simplify the user interface, the detailed information will be hidden unless you click on the function item. When you click on the first sub-item, the detailed information for the first sub-item will be displayed; when you click on the second sub-item, the detailed information for the second sub-item will be displayed and that of the first sub-item will be hidden.

The following is the interface of the Basic Mode and the Advanced Mode:

Basic Mode



Advanced Mode



Each function on the configuration list will be explained in the following sections. Those functions that are displayed only in Advanced Mode are marked with **Advanced Mode**. If you want to set up advanced functions, please click **[Advanced Mode]** on the bottom of the configuration list to quickly switch over.

Navigation Area provides an instant switch among **Home** page (the monitoring page for live viewing), **Client settings**, **Configuration** page, and multi-language selection.

System > General settings

This section explains how to configure the basic settings for the Network Camera, such as the host name and system time. It is composed of the following two columns: System, and System Time. When finished with the settings on this page, click **Save** at the bottom of the page to enable the settings.

System

Host name: Enter a desired name for the Network Camera. The text will be displayed at the top of the main page, and also on the view cells of the ST7501 and VAST management software.

Turn off the LED indicators: If you do not want others to notice the network camera is in operation, you can select this option to turn off the LED indicators.

System time

System time

Time zone: GMT+08:00 Beijing, Chongqing, Hong Kong, Kuala Lumpur, Singapore, Taipei

Note: You can upload your daylight saving time rules on [Maintenance](#) page or use the camera default value.

☒ Keep current date and time
☐ Synchronize with computer time
☐ Manual
☐ Automatic

Save

Keep current date and time: Select this option to preserve the current date and time of the Network Camera. The Network Camera's internal real-time clock maintains the date and time even when the power of the system is turned off.

Synchronize with computer time: Select this option to synchronize the date and time of the Network Camera with the local computer. The read-only date and time of the PC is displayed as updated.

Manual: The administrator can enter the date and time manually. Note that the date and time format are [yyyy/mm/dd] and [hh:mm:ss].

Automatic: The Network Time Protocol is a protocol which synchronizes computer clocks by periodically querying an NTP Server.

NTP server: Assign the IP address or domain name of the time-server. Leaving the text box blank connects the Network Camera to the default time servers. The precondition is that the camera must have the access to the Internet.

Update interval: Select to update the time using the NTP server on an hourly, daily, weekly, or monthly basis.

Time zone Advanced Mode: Select the appropriate time zone from the list. If you want to upload Daylight Savings Time rules, please refer to **System > Maintenance > Import/ Export files** on page 44 for details.

System > Homepage layout Advanced Mode

This section explains how to set up your own customized homepage layout.

General settings

This column shows the settings of your homepage layout. You can manually select the background and font colors in Theme Options (the second tab on this page). The settings will be displayed automatically in this Preview field. The following shows the homepage using the default settings:



- **Hide Powered by VIVOTEK:** If you check this item, it will be removed from the homepage.


Logo graph

Here you can change the logo that is placed at the top of your homepage.

Logo graph

A customized logo (Gif, JPG or PNG) can be uploaded for main page. It will be resized to 160x50 pixels to replace the previous logo.

☐ Default
 ☒ Custom



Logo link:

Follow the steps below to upload a new logo:

1. Click **Custom** and the Browse field will appear.
2. Select a logo from your files.
3. Click **Upload** to replace the existing logo with a new one.
4. Enter a website link if necessary.
5. Click **Save** to enable the settings.

Customized button

If you want to hide manual trigger buttons on the homepage, please uncheck this item. This item is checked by default.

Customized button

☒ Show manual trigger button

Theme Options

Here you can change the color of your homepage layout. There are three types of preset patterns for you to choose from. The new layout will simultaneously appear in the **Preview** filed. Click **Save** to enable the settings.

The screenshot shows the 'Theme options' tab in the VIVOTEK settings. It includes a 'Video stream' dropdown set to '1', a 'Manual triggers' section, and a 'Powered by VIVOTEK' logo. A preview window shows a video of a table with fruit. Below these are 'Themes' (Preset patterns) and a 'Color' section with various color pickers.

Annotations point to the following elements:

- Font Color
- Background Color of the Control Area
- Font Color of the Configuration Area
- Background Color of the Configuration Area
- Preset patterns
- Font Color of the Video Title
- Background Color of the Video Area
- Frame Color

The 'Color' section includes the following settings:

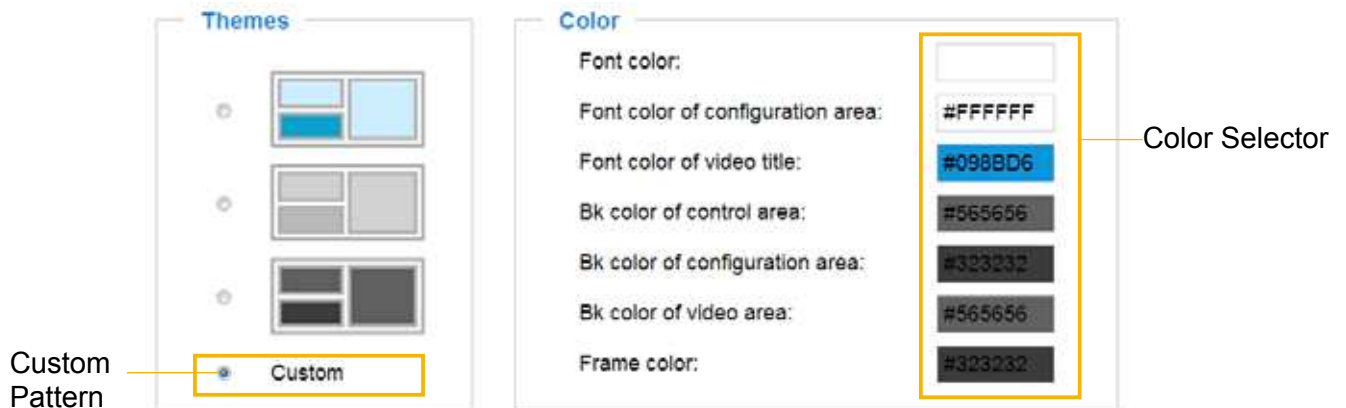
| Color | Value |
|-----------------------------------|---------|
| Font color: | #000000 |
| Font color of configuration area: | #FFFFFF |
| Font color of video title: | #098BD6 |
| Bk color of control area: | #C4EAFF |
| Bk color of configuration area: | #0186D1 |
| Bk color of video area: | #C4EAFF |
| Frame color: | #0186D1 |

A 'Save' button is located at the bottom right of the configuration area.

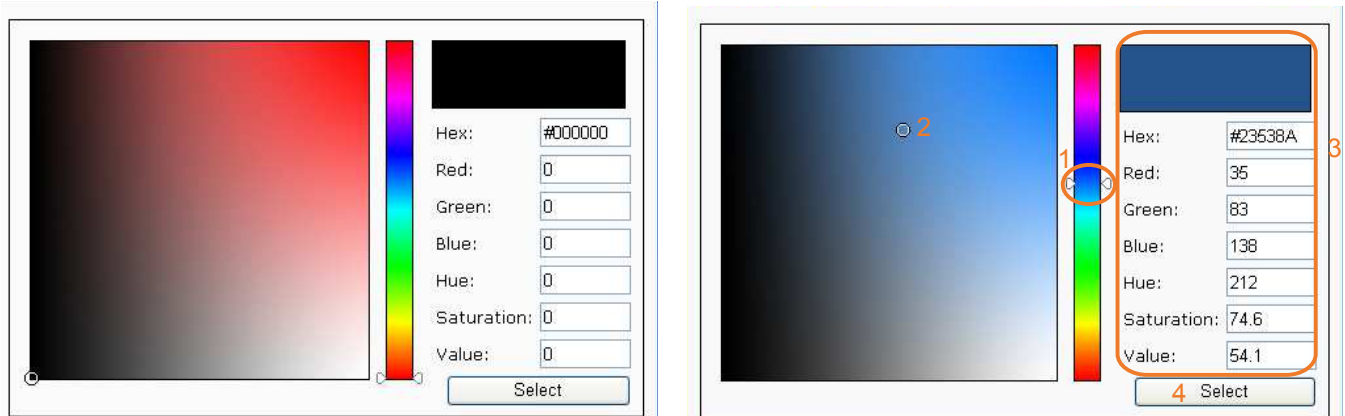


■ Follow the steps below to customize your homepage:

1. Click **Custom** on the left column.
2. Click the field where you want to change the color on the right column.



3. The palette window will pop up as shown below.



4. Drag the slider bar and click on the left square to select a desired color.
5. The selected color will be displayed in the corresponding fields and in the **Preview** column.
6. Click **Save** to enable the settings.

System > Logs Advanced Mode

This section explains how to configure the Network Camera to send the system log to a remote server as backup.

Log server settings

Log server settings

☒ Enable remote log

IP address:

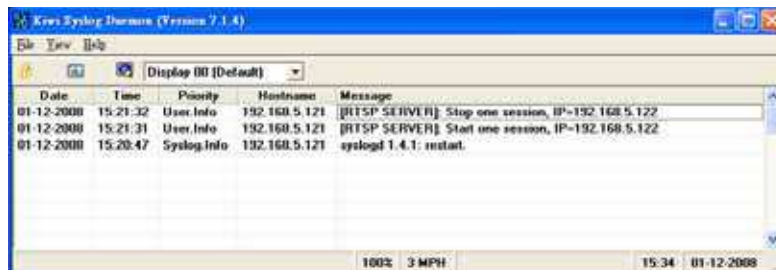
port:

Save

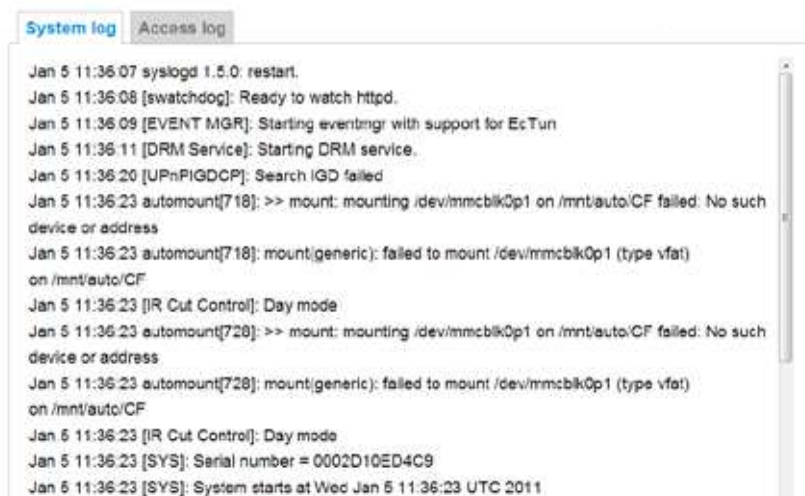
Follow the steps below to set up the remote log:

1. Select **Enable remote log**.
2. In the IP address text box, enter the IP address of the remote server.
2. In the port text box, enter the port number of the remote server.
3. When completed, click **Save** to enable the setting.

You can configure the Network Camera to send the system log file to a remote server as a log backup. Before utilizing this feature, it is suggested that the user install a log-recording tool to receive system log messages from the Network Camera. An example is Kiwi Syslog Daemon. Visit <http://www.kiwisyslog.com/kiwi-syslog-daemon-overview/>.

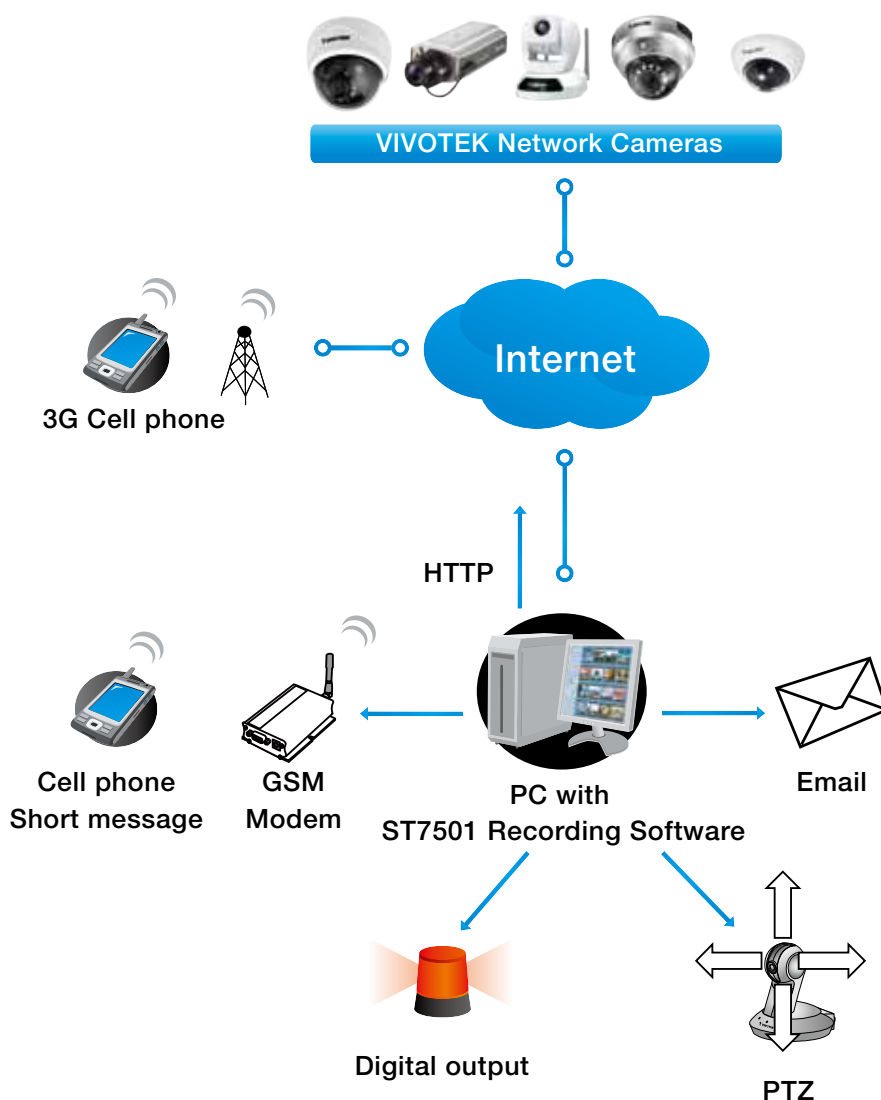


System log



This column displays the system log in a chronological order. The system log is stored in the Network Camera's buffer area and will be overwritten when reaching a certain limit.

You can install the included ST7501 recording software, which provides an Event Management function group for delivering event messages via emails, GSM short messages, onscreen event panel, or to trigger an alarm, etc. For more information, refer to the ST7501 User Manual.



Access log

System log

Access log

```
Jan 5 11:36:28 [RTSP SERVER]: Start one session, IP=172.16.2.52
Jan 5 11:49:15 [RTSP SERVER]: Start one session, IP=192.168.4.105
Jan 5 13:11:20 [RTSP SERVER]: Start one session, IP=192.168.4.105
```

Access log displays the access time and IP address of all viewers (including operators and administrators) in a chronological order. The access log is stored in the Network Camera's buffer area and will be overwritten when reaching a certain limit.

System > Parameters Advanced Mode

The View Parameters page lists the entire system's parameters. If you need technical assistance, please provide the information listed on this page.

Parameters

```
system_hostname='Mega-Pixel Network Camera'
system_ledoff='0'
system_lowlight='1'
system_date='2000/01/01'
system_time='00:42:09'
system_datetime=''
system_ntp=''
system_timezoneindex='320'
system_daylight_enable='0'
system_daylight_dstactualmode='1'
system_daylight_auto_begintime='NONE'
system_daylight_auto_endtime='NONE'
system_daylight_timezones=',-360,-320,-280,-240,-241,-200,-201,-160'
system_updateinterval='0'
system_info_modelname='FD8164'
system_info_extendedmodelname='FD8164'
system_info_serialnumber='00ABCDABCDEF'
system_info_firmwareversion='FD8164-VVTK-0100g'
system_info_language_count='9'
system_info_language_i0='English'
system_info_language_i1='Deutsch'
system_info_language_i2='Español'
```

System > Maintenance

This chapter explains how to restore the Network Camera to factory default, upgrade firmware version, etc.

General settings > Upgrade firmware

— Upgrade firmware

Firmware file: No file selected.

This feature allows you to upgrade the firmware of your Network Camera. It takes a few minutes to complete the process.

Note: Do not power off the Network Camera during the upgrade!

Follow the steps below to upgrade the firmware:

1. Download the latest firmware file from the VIVOTEK website. The file is in .pkg file format.
2. Click **Browse...** and locate the firmware file.
3. Click **Upgrade**. The Network Camera starts to upgrade and will reboot automatically when the upgrade completes.

If the upgrade is successful, you will see “Reboot system now!! This connection will close”. After that, re-access the Network Camera.

The following message is displayed when the upgrade has succeeded.

Reboot system now!!
This connection will close.

The following message is displayed when you have selected an incorrect firmware file.

Starting firmware upgrade...
Do not power down the server during the upgrade.
The server will restart automatically after the upgrade is completed.
This will take about 1 - 5 minutes.
Wrong PKG file format
Unpack fail

General settings > Reboot

Reboot

This feature allows you to reboot the Network Camera, which takes about one minute to complete. When completed, the live video page will be displayed in your browser. The following message will be displayed during the reboot process.

The device is rebooting now. Your browser will reconnect to <http://192.168.5.151:80/>
If the connection fails, please manually enter the above IP address in your browser.



If the connection fails after rebooting, manually enter the IP address of the Network Camera in the address field to resume the connection.

General settings > Restore

Restore

Restore all settings to factory default except settings in

☐ Network

☐ Daylight saving time

☐ Custom language

☐ VADP

This feature allows you to restore the Network Camera to factory default settings.

Network: Select this option to retain the Network Type settings (please refer to Network Type on page 61).

Daylight Saving Time: Select this option to retain the Daylight Saving Time settings (please refer to Import/Export files below on this page).

Custom Language: Select this option to retain the Custom Language settings.

VADP: Retain the VADP modules (3rd-party software stored on the SD card) and related settings.

If none of the options is selected, all settings will be restored to factory default. The following message is displayed during the restoring process.

The device is rebooting now. Your browser will reconnect to <http://192.168.5.151:80/>.
If the connection fails, please manually enter the above IP address in your browser.

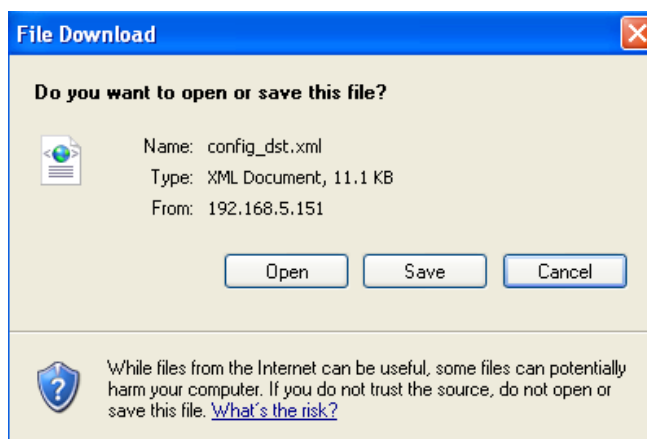
Import/Export files **Advanced Mode**

This feature allows you to Export / Update daylight saving time rules, custom language file, configuration file, and server status report.

Export daylight saving time configuration file: Click to set the start and end time of DST (Daylight Saving).

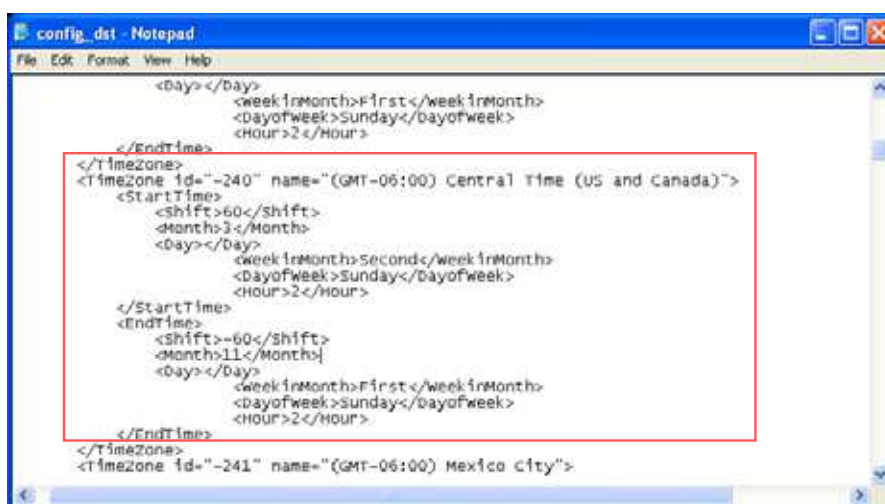
Follow the steps below to export:

1. In the Export files column, click **Export** to export the daylight saving time configuration file from the Network Camera.
2. A file download dialog will pop up as shown below. Click **Open** to review the XML file or click **Save** to store the file for editing.



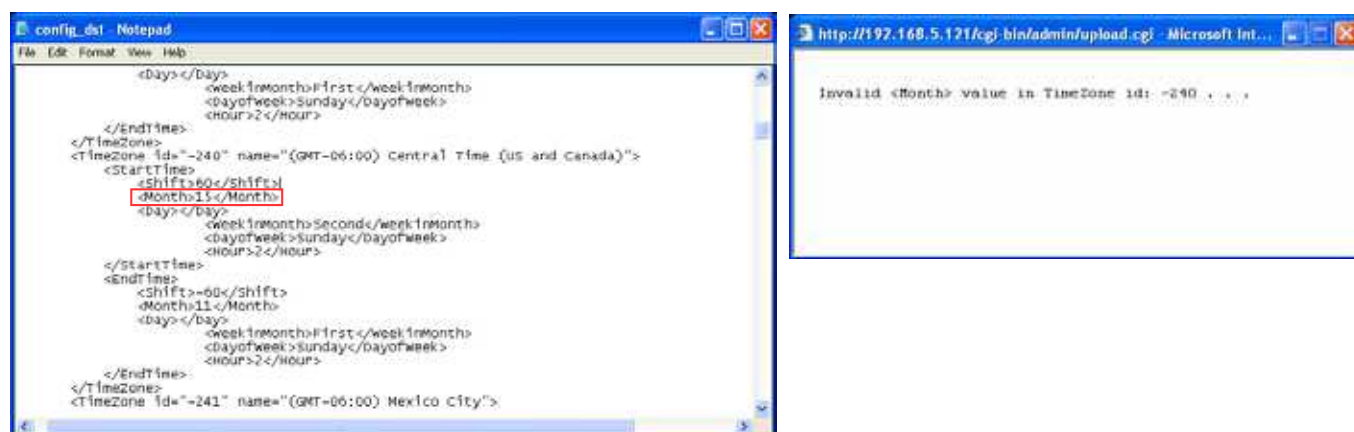
- Open the file with Microsoft® Notepad and locate your time zone; set the start and end time of DST. When completed, save the file.

In the example below, DST begins each year at 2:00 a.m. on the second Sunday in March and ends at 2:00 a.m. on the first Sunday in November.



Update daylight saving time rules: Click **Browse...** and specify the XML file to update.

If the incorrect date and time are assigned, you will see the following warning message when uploading the file to the Network Camera.



The following message is displayed when attempting to upload an incorrect file format.



Export language file: Click to export language strings. VIVOTEK provides nine languages: English, Deutsch, Español, Français, Italiano, 日本語, Português, 簡體中文, and 繁體中文.

Update custom language file: Click **Browse...** and specify your own custom language file to upload.

Export configuration file: Click to export all parameters for the device and user-defined scripts.

Update configuration file: Click **Browse...** to update a configuration file. Please note that the model and firmware version of the device should be the same as the configuration file. If you have set up a fixed IP or other special settings for your device, it is not suggested to update a configuration file.

Export server status report: Click to export the current server status report, such as time, logs, parameters, process status, memory status, file system status, network status, kernel message ... and so on.



Tips:

- If a firmware upgrade is accidentally disrupted, say, by a power outage, you still have a last resort method to restore normal operation. See the following for how to bring the camera back to work:

Applicable scenario:

- (1) Power disconnected during firmware upgrade.
- (2) Unknown reason causing abnormal LED status, and a Restore cannot recover normal working condition.

You can use the following methods to activate the camera with its backup firmware:

- (1) Press and hold down the reset button for at least one minute.
- (2) Power on the camera until the Red LED blinks rapidly.
- (3) After boot up, the firmware should return to the previous version before the camera hanged. (The procedure should take 5 to 10 minutes, longer than the normal boot-up process). When this process is completed, the LED status should return to normal.

Media > Image Advanced Mode

This section explains how to configure the image settings of the Network Camera. It is composed of the following four columns: General settings, Image settings, Exposure, and Privacy mask.

General settings

General settings
Image settings
Exposure
Privacy mask

Video Settings

Video title

☐ Show timestamp and video title in video and snapshots:

Color:

☐ BW
 ☒ Color

Power line frequency:

☐ 50 Hz
 ☒ 60 Hz

Video orientation:

☐ Flip
 ☐ Mirror

Day/Night settings

☒ Switch to BW in night mode

☒ Turn on built-in IR illuminator in night mode

IR cut filter:

Auto mode

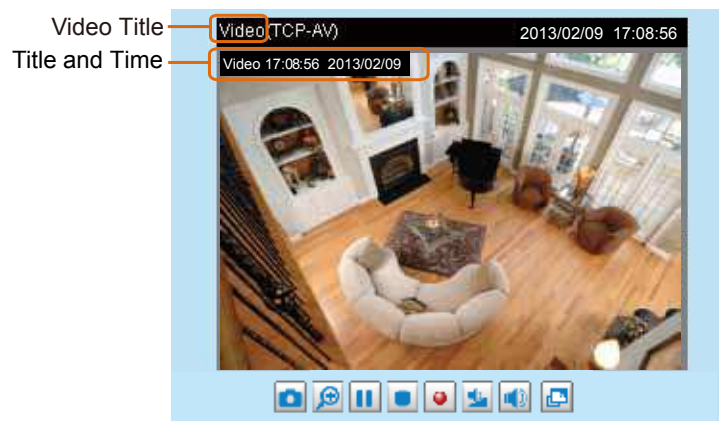
Light sensor sensitivity:

Normal

Save

Video title

Show timestamp and video title in video and snapshots: Enter a name that will be displayed on the title bar of the live video as the picture shown below.



Color: Select to display color or black/white video streams.

Power line frequency: Set the power line frequency consistent with local utility settings to eliminate image flickering associated with fluorescent lights. Note that after the power line frequency is changed, you must disconnect and reconnect the power cord of the Network Camera in order for the new setting to take effect.

Video orientation: Flip - vertically reflect the display of the live video; Mirror - horizontally reflect the display of the live video. Select both options if the Network Camera is installed upside-down (e.g., on the ceiling) to correct the image orientation. Please note that if you have preset locations, those locations will be cleared after flip/mirror setting.

Day/Night Settings

Day/Night settings

- ☒ Switch to B/W in night mode
- ☒ Turn on built-in IR illuminator in night mode

IR cut filter: Auto mode ▼

Light sensor sensitivity: Normal ▼

Switch to B/W in night mode

Select this to enable the Network Camera to automatically switch to Black/White during night mode.

Turn on built-in IR illuminator in night mode

Select this to turn on the built-in IR illuminators (effective range up to 15 meters) when the camera detects low light condition and enters the night mode.

IR cut filter

With a removable IR-cut filter, this Network Camera can automatically remove the filter to allow IR light enter the sensor during low light conditions.

- **Auto mode**
The Network Camera automatically removes the filter by judging the level of ambient light.
- **Day mode**
In day mode, the Network Camera switches on the IR cut filter at all times to block infrared light from reaching the sensor so that the colors will not be distorted.
- **Night mode**
In night mode, the Network Camera switches off the IR cut filter at all times for the sensor to accept infrared light, thus helping to improve low light sensitivity.
- **Synchronize with digital input**
The Network Camera automatically removes the IR cut filter when a Digital Input is triggered.
- **Schedule mode**
The Network Camera switches between day mode and night mode based on a specified schedule. Enter the start and end time for day mode. Note that the time format is [hh:mm] and is expressed in 24-hour clock time. By default, the start and end time of day mode are set to 07:00 and 18:00.

Light sensor sensitivity

Select Low, Normal, or High sensitivity for the light sensor.

Image settings

On this page, you can tune the White balance and Image adjustment.



Sensor Setting 1:
For normal situations

Sensor Setting 2:
For special situations

White balance: Adjust the value for the best color temperature.

■ You may follow the steps below to adjust the white balance to the best color temperature.

1. Place a sheet of paper of white or cooler-color temperature color, such as blue, in front of the lens, then allow the Network Camera to automatically adjust the color temperature.
2. Click the **On** button to **Fix current value** and confirm the setting while the white balance is being measured.

■ You may also manually tune the color temperature by pulling the RGain and BGain slide bars.

Image Adjustment

■ **Brightness:** Adjust the image brightness level, which ranges from -5 to +5.

■ **Contrast:** Adjust the image contrast level, which ranges from -5 to +5.

■ **Saturation:** Adjust the image saturation level, which ranges from 0% to 100%.

■ **Sharpness:** Adjust the image sharpness level, which ranges from 0% to 100%.

■ **Gamma curve:** Adjust the image sharpness level, which ranges from 0% to 100%.

You may let firmware **Optimize** your display or select the **Manual** mode, and pull the slide bar pointer to change the preferred level of Gamma correction towards higher contrast or towards the higher luminance for detailed expression in both dark and lighted areas of an image.

■ **Enable low light compensation:** Select this option in low light mode, and the values of sharpness and brightness will change automatically. This function also benefits from an automated noise reduction feature.

Enable 3D noise reduction

- Enable 3D noise reduction: Check to enable noise reduction in order to reduce noises and flickers in image. This applies to the onboard 3D Noise Reduction feature. Use the pull-down menu to adjust the reduction strength. Note that applying this function to the video channel will consume system computing power.

3D Noise Reduction is mostly applied in low-light conditions. When enabled in a low-light condition with fast moving objects, trails of after-images may occur. You may then select a lower strength level or disable the function.

Note that the **Preview** button has been cancelled, all changes made to image settings is directly shown on screen. You can click **Restore** to recall the original settings without incorporating the changes. When completed with the settings on this page, click **Save** to enable the setting. You can also click on **Profile** to adjust all settings above in a pop-up window for special lighting conditions.

Activated period

☒ Enable and apply this profile to

Schedule mode:

From to [hh:mm]

Activated period: Select the mode this profile to apply to: Day mode, Night mode, or Schedule mode. Please manually enter a range of time if you choose Schedule mode. Then check **Save** to take effect.

Exposure **Advanced Mode**

On this page, you can set the Measurement window, Exposure level, and Exposure mode. Detailed configurations will be automatically adjusted since the sensor library will automatically adjust the value according to the ambient light.

FD8164

Sensor Setting 1:
For normal situations

Measurement window

☒ Full view ☐ BLC

Exposure control

Exposure level: ▾

☐ Flickerless

Exposure time:

Gain control:

Sensor Setting 2:
For special situations

Measurement Window: This function allows user to set measurement window(s) for low light compensation.

- **Full view:** Calculate the full range of view and offer appropriate light compensation.
- **BLC:** When selected, a BLC window will appear on screen meaning that the center of the scene will be taken as a weighed area. This option enables light compensation for images that are too dark or too bright to recognize; for example, for the dark side of objects that is posed against bright sunlight.

Exposure control:

- **Exposure level:** You can manually set the Exposure level, which ranges from -2.0 to +2.0 (dark to bright). You can click and drag the semi-circular pointers on the **Exposure time** and **Gain control** slide bars to specify a range of shutter time and Gain control values within which the camera can automatically tune to an optimal imaging result. You may prefer a shorter shutter time to better capture moving objects, while a faster shutter reduces light and needs to be compensated by electrical brightness gains.
- **Flickerless:** This function helps avoid the flickering on images because of the fast shutter movement and the inconsistency between power line frequency (50 or 60Hz) and exposure time. When selected, the exposure time will be forced to stay longer than 1/120 second. For cameras that come with fixed iris lens, setting the exposure time to longer than 1/120 second may introduce too much lights to the lens. Users can use this option to observe whether the result of a long exposure time is satisfactory.
- **Exposure time:** The Exposure time allows tuning for more or less light to enter the lens. The configurable value ranges from 1/32000 to 1/5 of a second. An optimum shutter speed should be maintained as long as the light level of the scene permits.
- **Gain control:** Tune the slider bar to set the Gain Control to the best image quality. Higher gain control value will generate a certain amount of noise, and that the gain control, lighting levels, and picture performance are closely related.

Note that you can split the round pointers on the **Exposure time** and **Gain control** slide bars into two halves and drag them on the bars to designate a range of values in which firmware can automatically adapt to. Firmware will then automatically tune the Gain, Exposure time, and Iris opening within the ranges you specified.

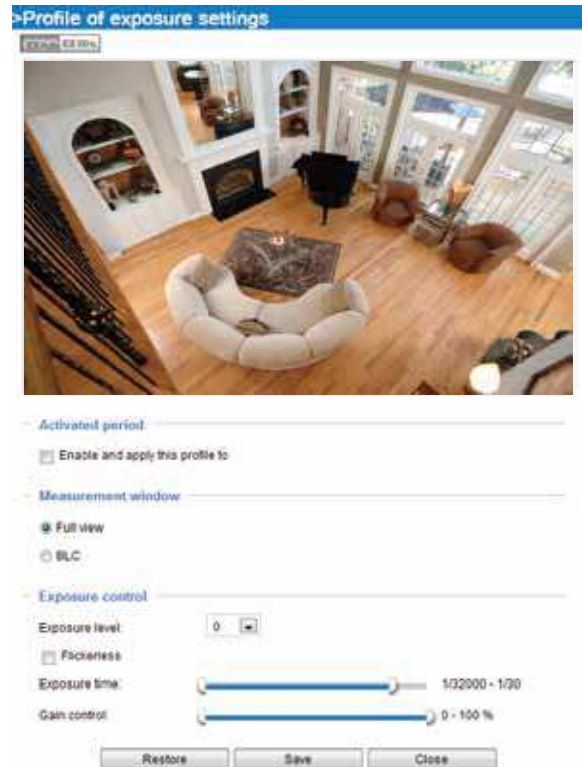
You can click **Restore** to recall the original settings without incorporating the changes. When completed with the settings on this page, click **Save** to enable the settings.

If you want to configure another sensor setting for day/night/schedule mode, please click **Profile** to open the Profile of exposure settings page as shown below.

Activated period: Select the mode this profile to apply to the Schedule mode. Please manually enter a range of time if you choose Schedule mode. Then check **Save** to take effect.

Please follow the steps below to setup a profile:

1. Check **Enable this profile**.
2. Select the applied mode: Day mode, Night mode, or Schedule mode. Please manually enter a range of time if you choose the Schedule mode.
3. Configure Exposure control settings in the following columns. Please refer to previous discussions for detailed information.
4. Click **Save** to enable the setting and click **Close** to exit the page.



Privacy mask **Advanced Mode**

Click **Privacy Mask** to open the settings page. On this page, you can block out sensitive zones to address privacy concerns.

☐ Enable privacy mask



■ To set the privacy mask windows, follow the steps below:

1. Click **New** to add a new window.
2. You can use the mouse cursor to size and drag-drop the window, which is recommended to be at least twice the size of the object (height and width) you want to cover.
3. Enter a Window Name and click **Save** to enable the setting.
4. Click on the **Enable privacy mask** checkbox to enable this function.



NOTE:

- ▶ Up to 5 privacy mask windows can be set up on the same screen.
- ▶ If you want to delete the privacy mask window, please click the 'x' on the upper right corner of the window.

Media > Video Advanced Mode

Stream settings

Stream settings

Video settings for stream 1 [Viewing Window](#)

Video settings for stream 2

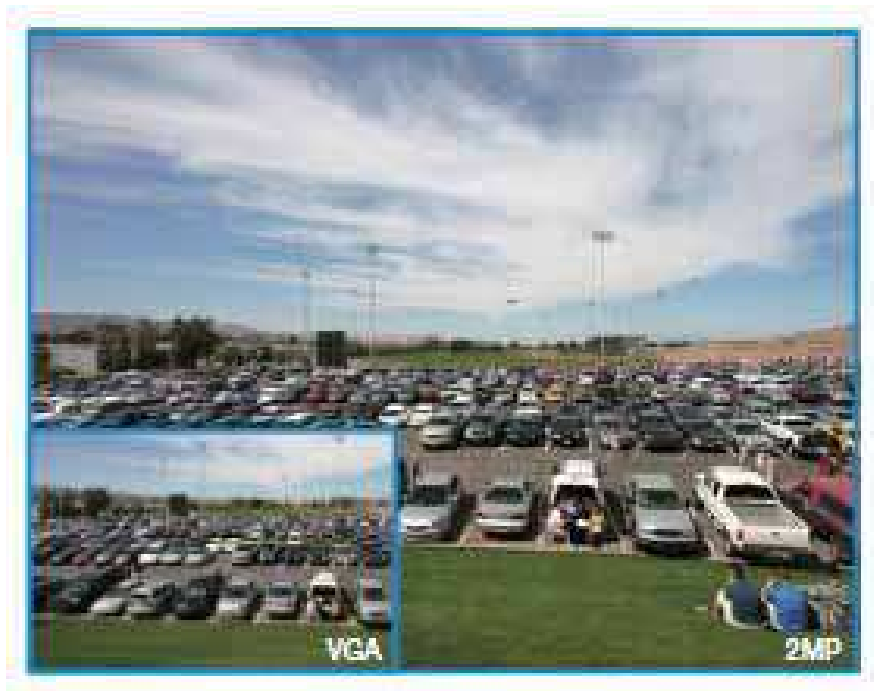
Save

This Network Camera supports multiple streams with frame sizes ranging from 176 x 144 to 1920 x 1080 pixels (FD8164 series).

The definition of multiple streams:

- Stream 1: Users can define the "Region of Interest" (viewing region) and the "Output Frame Size" (size of the live view window).
- Stream 2: The default frame size for Stream 2 is set to the 1280 x 720, and the Viewing Window function is not available for stream 2.

Click **Viewing Window** to open the viewing region settings page. On this page, you can configure the **Region of Interest** and the **Output Frame Size** for different streams. For example, you can crop only a portion of the image that is of your interest, and thus save the bandwidth needed to transmit the video stream. As the picture shown below, the area of your interest in a parking lot should be the vehicles. The blue sky is of little value for the surveillance purpose.





Please follow the steps below to set up those settings for a stream:

1. Select a stream for which you want to set up the viewing region.
2. Select a **Region of Interest** from the drop-down list. The floating frame, the same as the one in the Global View window on the home page, will resize accordingly. If you want to set up a customized viewing region, you can also resize and drag the floating frame to a desired position with your mouse.
3. Choose a proper **Output Frame Size** from the drop-down list according to the screen size of your monitoring device.



NOTE:

- All the items in the "Region of Interest" should not be larger than the "Output Frame Size" (current maximum resolution).

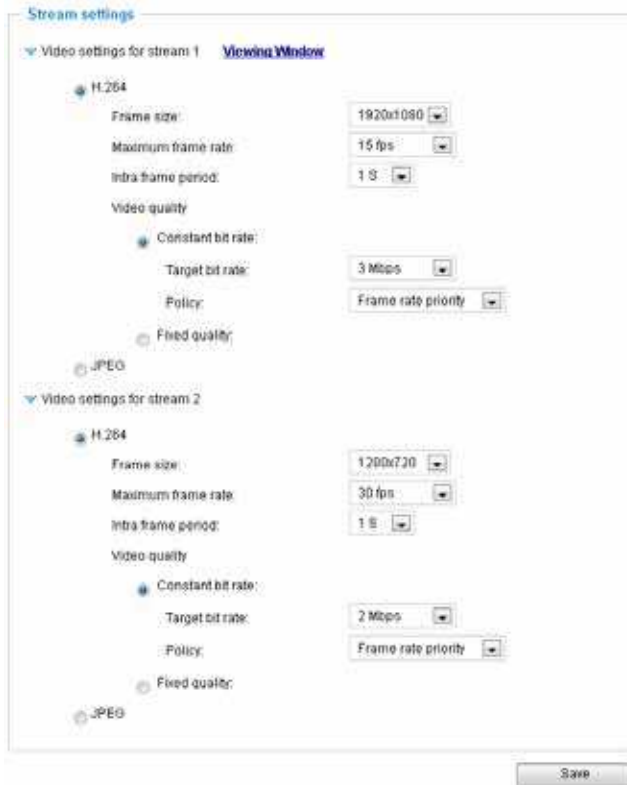
- The parameters of the multiple streams (taking FD8164 as an example):

| | Region of Interest | Output frame size |
|----------|--------------------------------------|--------------------------------------|
| Stream 1 | 1920 X 1080 ~ 176 x 144 (Selectable) | 1920 X 1080 ~ 176 x 144 (Selectable) |
| Stream 2 | 1920 X 1080 ~ 176 x 144 (Selectable) | Fixed |

When completed with the settings in the Viewing Window, click **Save** to enable the settings and click **Close** to exit the window. The selected **Output Frame Size** will immediately be applied to the **Frame size** of each video stream. Then you can go back to the home page to test the e-PTZ function. For more information about the e-PTZ function, please refer to page 90.



Click the stream item to display the detailed information. The maximum frame size will follow your settings in the above Viewing Window sections.



This Network Camera offers real-time H.264 and MJPEG compression standards (Dual Codec) for real-time viewing. If the **H.264** mode is selected, the video is streamed via RTSP protocol. There are several parameters through which you can adjust the video performance:

☒ H.264

Frame size: 1920x1080

Maximum frame rate: 15 fps

Intra frame period: 1 S

Video quality

☐ Constant bit rate:

☒ Fixed quality:

Quality: Good

Maximum bit rate: 40 Mbps

■ Frame size

You can set up different video resolutions for different viewing devices. For example, set a smaller frame size and lower bit rate for remote viewing on mobile phones and a larger video size and a higher bit rate for live viewing on web browsers. Note that a larger frame size takes up more bandwidth.

■ Maximum frame rate

This limits the maximum refresh frame rate per second. Set the frame rate higher for smoother video quality and for recognizing moving objects in the field of view.

If the power line frequency is set to 50Hz, the frame rates are selectable at 1fps, 2fps, 3fps, 5fps, 8fps, 10fps, 15fps, 20fps, and 25fps. If the power line frequency is set to 60Hz, the frame rates are selectable at 1fps, 2fps, 3fps, 5fps, 8fps, 10fps, 15fps, 20fps, 25fps, and 30fps. You can also select **Customize** and manually enter a value.

The frame rate will decrease if you select a higher resolution.

■ Intra frame period

Determine how often for firmware to plant an I frame. The shorter the duration, the more likely you will get better video quality, but at the cost of higher network bandwidth consumption. Select the intra frame period from the following durations: 1/4 second, 1/2 second, 1 second, 2 seconds, 3 seconds, and 4 seconds.

■ Video quality

- Constant bit rate: A complex scene generally produces a larger file size, meaning that higher bandwidth will be needed for data transmission. The bandwidth utilization is configurable to match a selected level, resulting in mutable video quality performance. The bit rates are selectable at the following rates: 20Kbps, 30Kbps, 40Kbps, 50Kbps, 64Kbps, 128Kbps, 256Kbps, 512Kbps, 768Kbps, 1Mbps, 2Mbps, 3Mbps, 4Mbps, 6Mbps, and 8Mbps. You can also select **Customize** and manually enter a value.

- **Target bit rate**: select a bit rate from the pull-down menu. The bit rate ranges from 20kbps to a maximum of 8Mbps. The bit rate then becomes the Average or Upper bound bit rate number. The Network Camera will strive to deliver video streams around or within the bit rate limitation you impose.

- **Policy**: If Frame Rate Priority is selected, the Network Camera will try to maintain the frame rate per second performance, while the image quality will be compromised. If Image quality priority is selected, the Network Camera may drop some video frames in order to maintain image quality.

- Fixed quality: On the other hand, if **Fixed quality** is selected, all frames are transmitted with the same quality; bandwidth utilization is therefore unpredictable. The video quality can be adjusted to the following settings: Medium, Standard, Good, Detailed, and Excellent. You can also select **Customize** and manually enter a value.

- **Maximum bit rate**: With the guaranteed image quality, you might still want to place a bit rate limitation to control the size of video streams for bandwidth and storage concerns. The configurable bit rate starts from 1Mbps to 40Mbps.

You may also manually enter a bit rate number by selecting the **Customized** option.

If **JPEG** mode is selected, the Network Camera sends consecutive JPEG images to the client, producing a moving effect similar to a filmstrip. Every single JPEG image transmitted guarantees the same image quality, which in turn comes at the expense of variable bandwidth usage. Because the media contents are a combination of JPEG images, no audio data is transmitted to the client. There are three parameters provided in MJPEG mode to control the video performance:

☒ JPEG
 Frame size: 1920x1080
 Maximum frame rate: 15 fps
 Video quality
☒ Constant bit rate:
 Target bit rate: 6 Mbps
 Policy: Frame rate priority
☐ Fixed quality:

■ Frame size

You can set up different video resolution for different viewing devices. For example, set a smaller frame size and lower bit rate for remote viewing on mobile phones and a larger video size and a higher bit rate for live viewing on web browsers. Note that a larger frame size takes up more bandwidth.

■ Maximum frame rate

This limits the maximum refresh frame rate per second. Set the frame rate higher for smoother video quality.

If the power line frequency is set to 50Hz, the frame rates are selectable at 1fps, 2fps, 3fps, 5fps, 8fps, 10fps, 15fps, 20fps, and 25fps. If the power line frequency is set to 60Hz, the frame rates are selectable at 1fps, 2fps, 3fps, 5fps, 8fps, 10fps, 15fps, 20fps, 25fps, and 30fps. You can also select **Customize** and manually enter a value. The frame rate will decrease if you select a higher resolution.

■ Video quality

Refer to the previous page setting an average or upper bound threshold for controlling the bandwidth consumed for transmitting motion jpegs. The configuration method is identical to that for MPEG4 and H.264.

For Constant Bit Rate and other settings, refer to the previous page for details.

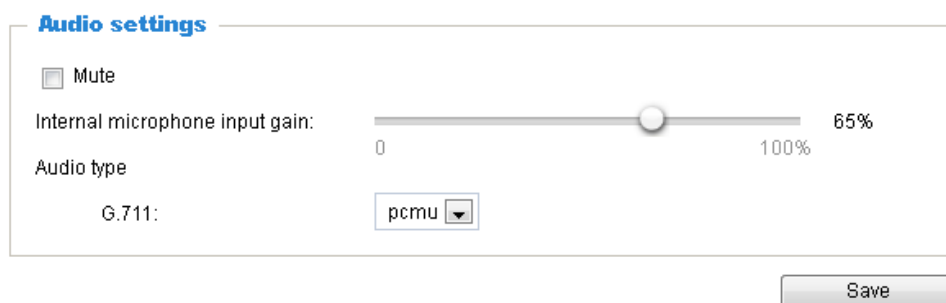


NOTE:

- ▶ *Video quality and fixed quality refers to the **compression rate**, so a lower value will produce higher quality.*
- ▶ *Converting high-quality video may significantly increase the CPU loading, and you may encounter streaming disconnection or video loss while capturing a complicated scene. In the event of occurrence, we suggest you customize a lower video resolution or reduce the frame rate to obtain smooth video.*

Media > Audio

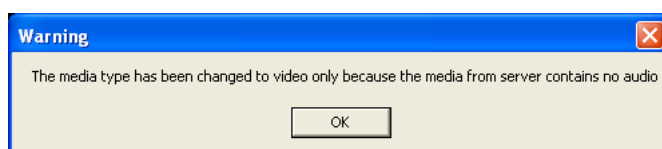
Audio Settings



The 'Audio settings' window contains the following elements:

- A 'Mute' checkbox.
- An 'Internal microphone input gain' slider ranging from 0 to 100%, with the current value set at 65%.
- An 'Audio type' dropdown menu showing 'G.711:' and 'pcmu' selected.
- A 'Save' button at the bottom right.

Mute: Select this option to disable audio transmission from the Network Camera to all clients. Note that if muted, no audio data will be transmitted even if audio transmission is enabled on the Client Settings page. In that case, the following message is displayed:



Internal microphone input gain: Select the gain of the internal audio input according to ambient conditions. Adjust the gain from 100% (most sensitive) to 0% (least sensitive).

Audio type: **Advanced Mode**.

- G.711 provides good sound quality and requires about 64Kbps. Select the operation mode as pcmu (μ -Law) or pcma (A-Law) mode.

When completed with the settings on this page, click **Save** to enable the settings.

Network > General settings

This section explains how to configure a wired network connection for the Network Camera.

Network Type

LAN

Select this option when the Network Camera is deployed on a local area network (LAN) and is intended to be accessed by local computers. The default setting for the Network Type is LAN. Please remember to click on the **Save** button when you complete the Network setting.

Get IP address automatically: Select this option to obtain an available dynamic IP address assigned by the DHCP server each time the camera is connected to the LAN.

Use fixed IP address: Select this option to manually assign a static IP address to the Network Camera.

1. You can make use of VIVOTEK Installation Wizard 2 on the software CD to easily set up the Network Camera on LAN. Please refer to Software Installation on page 16 for details.
2. Enter the Static IP, Subnet mask, Default router, and Primary DNS provided by your ISP or network administrator.

Subnet mask: This is used to determine if the destination is in the same subnet. The default value is "255.255.255.0".

Default router: This is the gateway used to forward frames to destinations in a different subnet. Invalid router setting will disable the transmission to destinations across different subnets.

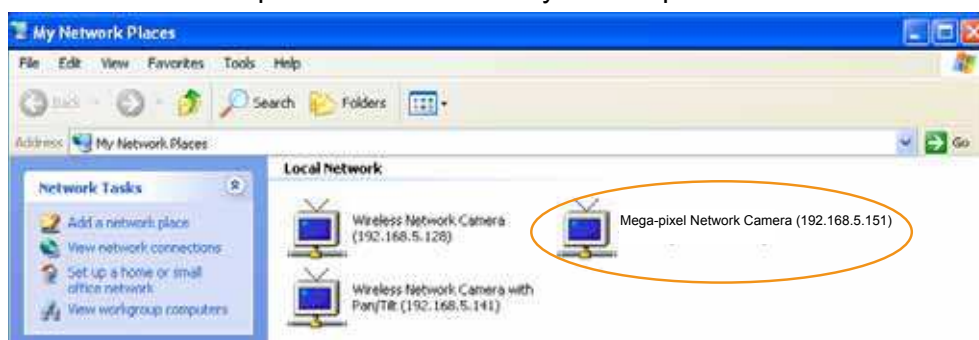
Primary DNS: The primary domain name server that translates hostnames into IP addresses.

Secondary DNS: Secondary domain name server that backups the Primary DNS.

Primary WINS server: The primary WINS server that maintains the database of computer names and IP addresses.

Secondary WINS server: The secondary WINS server that maintains the database of computer names and IP addresses.

Enable UPnP presentation: Select this option to enable UPnP™ presentation for your Network Camera so that whenever a Network Camera is presented to the LAN, the shortcuts to connected Network Cameras will be listed in My Network Places. You can click the shortcut to link to the web browser. Currently, UPnP™ is supported by Windows XP or later. Note that to utilize this feature, please make sure the UPnP™ component is installed on your computer.



Enable UPnP port forwarding: To access the Network Camera from the Internet, select this option to allow the Network Camera to open ports automatically on the router so that video streams can be sent out from a LAN. To utilize of this feature, make sure that your router supports UPnP™ and it is activated.

PPPoE (Point-to-point over Ethernet)

Select this option to configure your Network Camera to make it accessible from anywhere as long as there is an Internet connection. Note that to utilize this feature, it requires an account provided by your ISP.

Follow the steps below to acquire your Network Camera's public IP address.

1. Set up the Network Camera on the LAN.
2. Go to Configuration > Event > Event settings > Add server (please refer to Add server on page 97) to add a new email or FTP server.
3. Go to Configuration > Event > Event settings > Add media (please refer to Add media on page 102).

Select System log so that you will receive the system log in TXT file format which contains the Network Camera's public IP address in your email or on the FTP server.

4. Go to Configuration > Network > General settings > Network type. Select PPPoE and enter the user name and password provided by your ISP. Click **Save** to enable the setting.

Network type

☐ LAN
☒ PPPoE

User name:
 Password:
 Confirm password:

☐ Enable IPv6

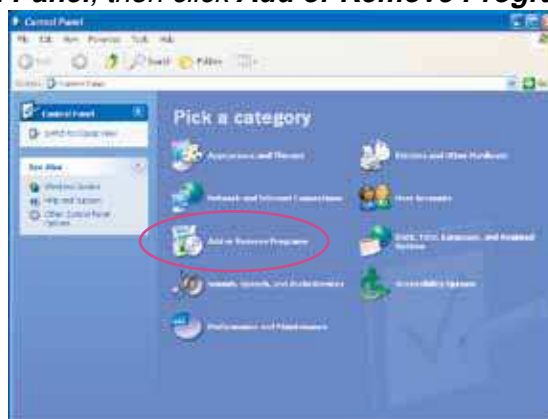
5. The Network Camera will reboot.

6. Disconnect the power to the Network Camera; remove it from the LAN environment.

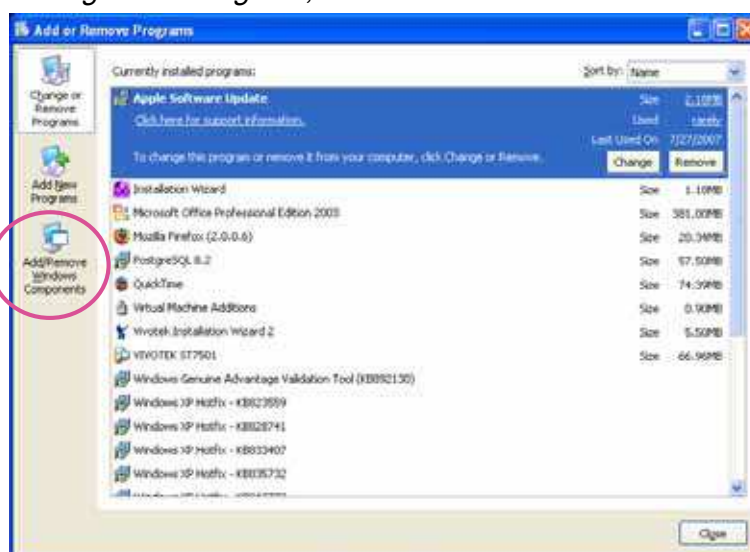
**NOTE:**

- ▶ If the default ports are already used by other devices connected to the same router, the Network Camera will select other ports for the Network Camera.
- ▶ If UPnP™ is not supported by your router, you will see the following message:
Error: Router does not support UPnP port forwarding.
- ▶ Steps to enable the UPnP™ user interface on your computer:
Note that you must log on to the computer as a system administrator to install the UPnP™ components.

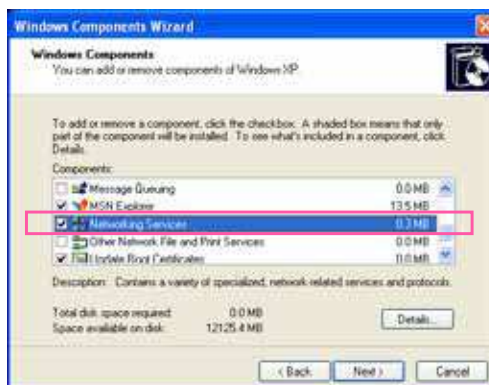
1. Go to Start, click **Control Panel**, then click **Add or Remove Programs**.



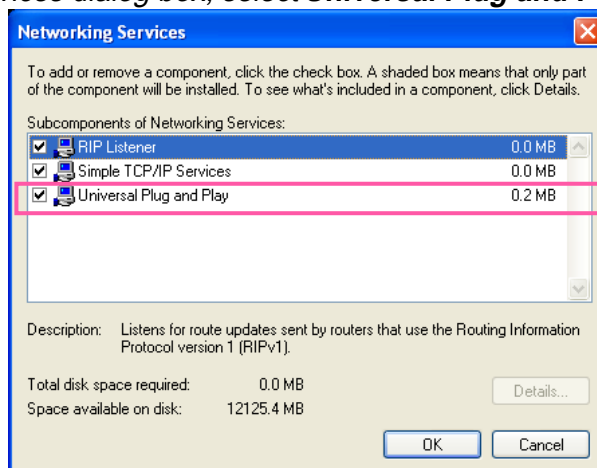
2. In the Add or Remove Programs dialog box, click **Add/Remove Windows Components**.



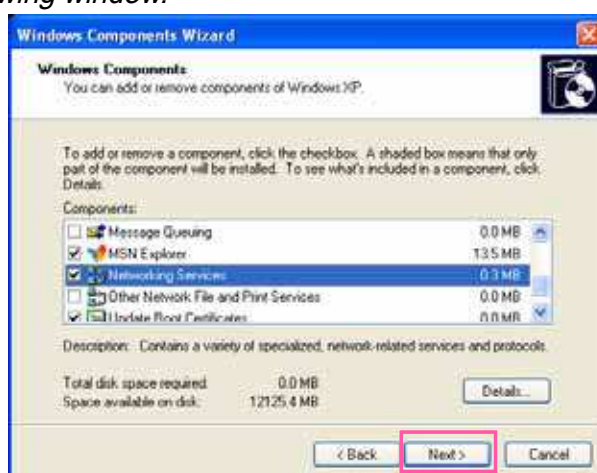
3. In the Windows Components Wizard dialog box, select **Networking Services** and click **Details**.



4. In the Networking Services dialog box, select **Universal Plug and Play** and click **OK**.



5. Click **Next** in the following window.



6. Click **Finish**. UPnP™ is enabled.

► **How does UPnP™ work?**

UPnP™ networking technology provides automatic IP configuration and dynamic discovery of devices added to a network. Services and capabilities offered by networked devices, such as printing and file sharing, are available among each other without the need for cumbersome network configuration. In the case of Network Cameras, you will see Network Camera shortcuts under My Network Places.

► **Enabling UPnP port forwarding allows the Network Camera to open a secondary HTTP port on the router-not HTTP port-meaning that you have to add the secondary HTTP port number to the Network Camera's public address in order to access the Network Camera from the Internet. For example, when the HTTP port is set to 80 and the secondary HTTP port is set to 8080, refer to the list below for the Network Camera's IP address.**

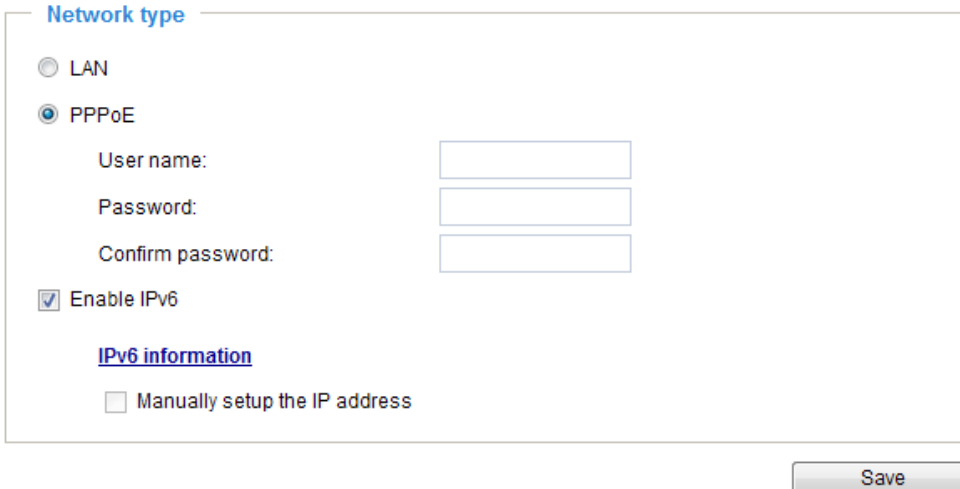
| From the Internet | In LAN |
|----------------------------|--|
| http://203.67.124.123:8080 | http://192.168.4.160 or http://192.168.4.160:8080 |

► **If the PPPoE settings are incorrectly configured or the Internet access is not working, restore the Network Camera to factory default; please refer to Restore on page 44 for details. After the Network Camera is reset to factory default, it will be accessible on the LAN.**

Enable IPv6

Select the Enable IPv6 checkbox and click **Save** to enable IPv6 settings.

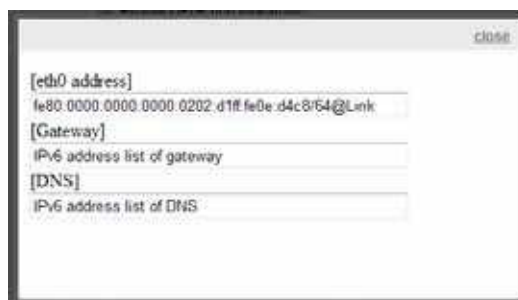
Please note that this only works if your network environment and hardware equipment support IPv6. The browser should be Microsoft® Internet Explorer 7 or 8, Mozilla Firefox 13.0 or above.



The image shows a 'Network type' configuration window. It has two radio buttons: 'LAN' and 'PPPoE'. The 'PPPoE' button is selected. Below the radio buttons are three text input fields labeled 'User name:', 'Password:', and 'Confirm password:'. Below these fields is a checked checkbox labeled 'Enable IPv6'. Underneath the checkbox is a blue link labeled 'IPv6 information'. At the bottom of the window is an unchecked checkbox labeled 'Manually setup the IP address'. A 'Save' button is located at the bottom right of the window.

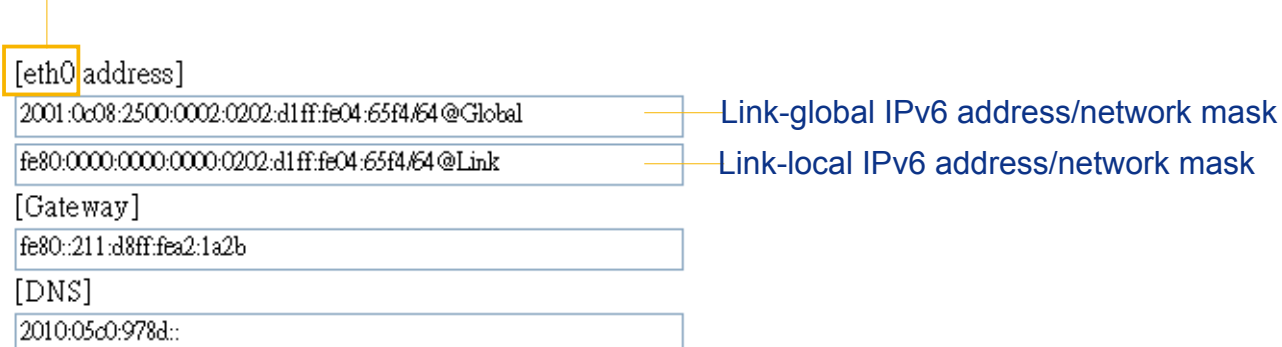
When IPv6 is enabled, by default, the network camera will listen to router advertisements and be assigned with a link-local IPv6 address accordingly.

IPv6 Information: Click this button to obtain the IPv6 information as shown below.



If your IPv6 settings are successful, the IPv6 address list will be listed in the pop-up window. The IPv6 address will be displayed as follows:

Refers to Ethernet



The image shows a list of IPv6 addresses and their corresponding network masks. The first two entries are highlighted with yellow boxes. The first entry is '[eth0 address]' with the value '2001:0c08:2500:0002:0202:d1ff:fe04:65f4/64@Global'. The second entry is '[eth0 address]' with the value 'fe80:0000:0000:0000:0202:d1ff:fe04:65f4/64@Link'. The third entry is '[Gateway]' with the value 'fe80::211:d8ff:fea2:1a2b'. The fourth entry is '[DNS]' with the value '2010:05c0:978d::'. Arrows point from the text 'Link-global IPv6 address/network mask' to the first entry and 'Link-local IPv6 address/network mask' to the second entry.

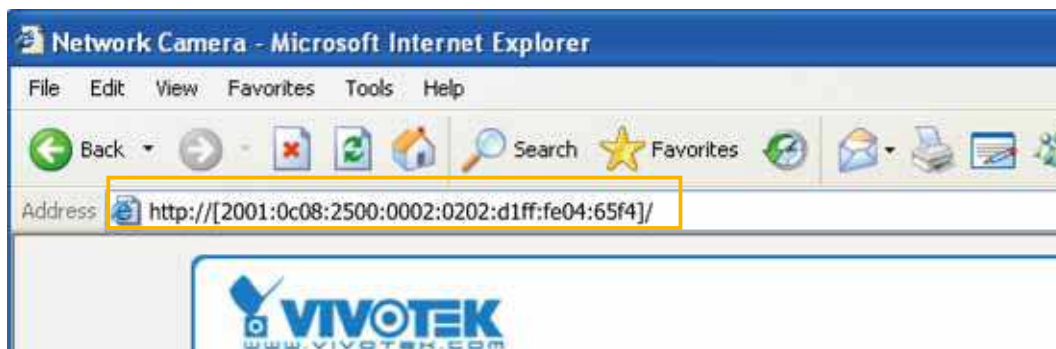
Please follow the steps below to link to an IPv6 address:

1. Open your web browser.
2. Enter the link-global or link-local IPv6 address in the address bar of your web browser.
3. The format should be:

`http://[2001:0c08:2500:0002:0202:d1ff:fe04:65f4]/`

↑
IPv6 address

4. Press **Enter** on the keyboard or click **Refresh** button to refresh the webpage.
For example:



NOTE:

- If you have a Secondary HTTP port (the default value is 8080), you can also link to the webpage using the following address format: (Please refer to **HTTP** streaming on page 67 for detailed information.)

`http://[2001:0c08:2500:0002:0202:d1ff:fe04:65f4]/:8080`

↑
IPv6 address

↑
Secondary HTTP port

- If you choose PPPoE as the Network Type, the [PPP0 address] will be displayed in the IPv6 information column as shown below.

[eth0 address]

fe80:0000:0000:0000:0202:d1ff:fe11:2299/64@Link

[ppp0 address]

fe80:0000:0000:0000:0202:d1ff:fe11:2299/10@Link

2001:b100:01c0:0002:0202:d1ff:fe11:2299/64@Global

[Gateway]

fe80::90:1a00:4142:8ced

[DNS]

2001:b000::1

Manually setup the IP address: Select this option to manually configure IPv6 settings if your network environment does not have DHCPv6 server and router advertisements-enabled routers. If you check this item, the following blanks will be displayed for you to enter the corresponding information:

☒ Enable IPv6IPv6 information☒ Manually setup the IP addressOptional IP address / Prefix length / 64Optional default router Optional primary DNS **Port****port**HTTPS port: FTP port:

HTTPS port: By default, the HTTPS port is set to 443. It can also be assigned to another port number between 1025 and 65535.

FTP port: The FTP server allows the user to save recorded video clips. You can utilize VIVOTEK's Installation Wizard 2 to upgrade the firmware via FTP server. By default, the FTP port is set to 21. It also can be assigned to another port number between 1025 and 65535.

Network > Streaming protocols Advanced Mode

HTTP streaming

To utilize HTTP authentication, make sure that you have set a password for the Network Camera first; please refer to Security > User account on page 77 for details.

Authentication: Depending on your network security requirements, the Network Camera provides two types of security settings for an HTTP transaction: basic and digest.

If **basic** authentication is selected, the password is sent in plain text format and there can be potential risks of being intercepted. If **digest** authentication is selected, user credentials are encrypted using MD5 algorithm and thus provide better protection against unauthorized accesses.

HTTP port / Secondary HTTP port: By default, the HTTP port is set to 80 and the secondary HTTP port is set to 8080. They can also be assigned to another port number between 1025 and 65535. If the ports are incorrectly assigned, the following warning messages will be displayed:



To access the Network Camera on the LAN, both the HTTP port and secondary HTTP port can be used to access the Network Camera. For example, when the HTTP port is set to 80 and the secondary HTTP port is set to 8080, refer to the list below for the Network Camera's IP address.

On the LAN

http://192.168.4.160 or
http://192.168.4.160:8080

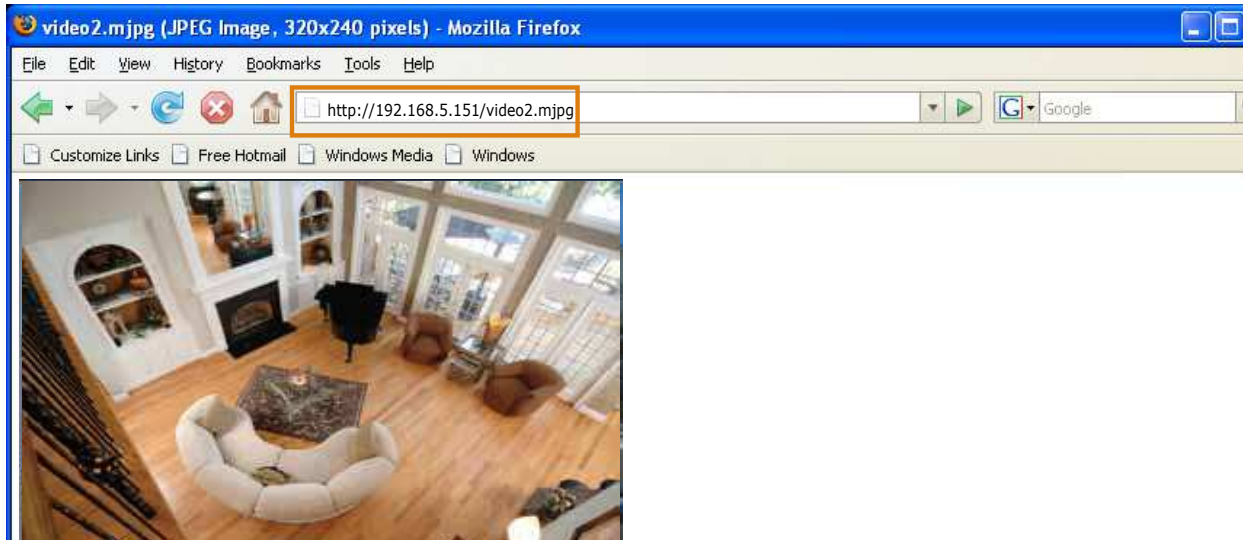
Access name for stream 1 ~ 3: This Network camera supports multiple streams simultaneously. The access name is used to identify different video streams. Users can click **Media > Video > Stream settings** to set up the video quality of linked streams. For more information about how to set up the video quality, please refer to Stream settings on page 54.

When using **Mozilla Firefox** to access the Network Camera and the video mode is set to JPEG, users will receive video comprised of continuous JPEG images. This technology, known as "server push", allows the Network Camera to feed live pictures to Mozilla Firefox.

URL command -- <http://<ip address>:<http port>/<access name for stream 1~3>>

For example, when the Access name for [stream 2](#) is set to [video2.mjpg](#):

1. Launch Mozilla Firefox or Netscape.
2. Type the above URL command in the address bar. Press **Enter**.
3. The JPEG images will be displayed in your web browser.



NOTE:

- *Microsoft® Internet Explorer does not support server push technology; therefore, you will not be able to access a video stream using <http://<ip address>:<http port>/<access name for stream 1~3>>.*

RTSP Streaming

To utilize RTSP streaming authentication, make sure that you have set a password for controlling the access to video stream first. Please refer to Security > User account on page 77 for details.

HTTP streaming

RTSP streaming

| | |
|---|-------------|
| Authentication: | disable ▼ |
| Access name for stream 1: | live.sdp |
| Access name for stream 2: | live2.sdp |
| Access name for stream 3: | liveany.sdp |
| RTSP port: | 554 |
| RTP port for video: | 5556 |
| RTCP port for video: | 5557 |
| RTP port for audio: | 5558 |
| RTCP port for audio: | 5559 |
| ➤ Multicast settings for stream 1 | |
| ➤ Multicast settings for stream 2 | |

Save

Authentication: Depending on your network security requirements, the Network Camera provides three types of security settings for streaming via RTSP protocol: disable, basic, and digest.

If **basic** authentication is selected, the password is sent in plain text format, but there can be potential risks of it being intercepted. If **digest** authentication is selected, user credentials are encrypted using MD5 algorithm, thus providing better protection against unauthorized access.

The availability of the RTSP streaming for the three authentication modes is listed below:

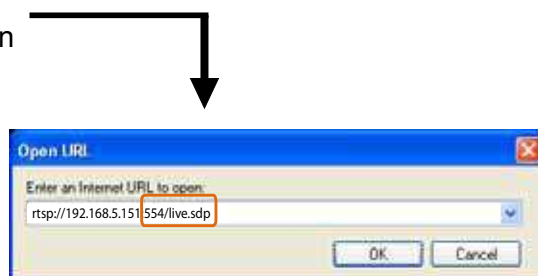
| | Quick Time player | VLC |
|---------|-------------------|-----|
| Disable | O | O |
| Basic | O | O |
| Digest | O | X |

Access name for stream 1 ~ 3: This Network camera supports multiple streams simultaneously. The access name is used to differentiate the streaming source.

If you want to use an **RTSP player** to access the Network Camera, you have to set the video mode to **H.264** and use the following RTSP URL command to request transmission of the streaming data.
rtsp://<ip address>:<rtsp port>/<access name for stream 1 to 3>

For example, when the access name for **stream 1** is set to **live.sdp**:

1. Launch an RTSP player.
2. Choose File > Open URL. A URL dialog box will pop up.
3. Type the above URL command in the text box.
4. The live video will be displayed in your player as shown below.

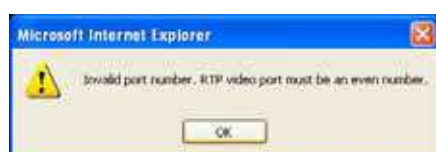


RTSP port /RTP port for video and RTCP port for video

- RTSP (Real-Time Streaming Protocol) controls the delivery of streaming media. By default, the port number is set to 554.
- The RTP (Real-time Transport Protocol) is used to deliver video data to the clients. By default, the RTP port for video is set to 5556.
- The RTCP (Real-time Transport Control Protocol) allows the Network Camera to transmit the data by monitoring the Internet traffic volume. By default, the RTCP port for video is set to 5557.

The ports can be changed to values between 1025 and 65535. The RTP port must be an even number and the RTCP port is the RTP port number plus one, and thus is always an odd number. When the RTP port changes, the RTCP port will change accordingly.

If the RTP ports are incorrectly assigned, the following warning message will be displayed:



Multicast settings for stream 1 ~ 2: Click the items to display the detailed configuration information. Select the Always multicast option to enable multicast for stream 1 ~ 2.

✦ Multicast settings for stream 1

☐ Always multicast

Multicast group address: 239.128.1.99
 Multicast video port: 5560
 Multicast RTCP video port: 5561
 Multicast audio port: 5562
 Multicast RTCP audio port: 5563
 Multicast TTL [1~255]: 15

✦ Multicast settings for stream 2

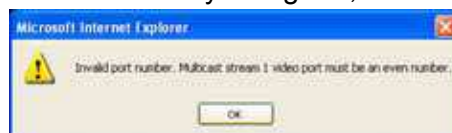
☐ Always multicast

Multicast group address: 239.128.1.100
 Multicast video port: 5564
 Multicast RTCP video port: 5565
 Multicast audio port: 5566
 Multicast RTCP audio port: 5567
 Multicast TTL [1~255]: 15

Unicast video transmission delivers a stream through point-to-point transmission; multicast, on the other hand, sends a stream to the multicast group address and allows multiple clients to acquire the stream at the same time by requesting a copy from the multicast group address. Therefore, enabling multicast can effectively save Internet bandwidth.

The ports can be changed to values between 1025 and 65535. The multicast RTP port must be an even number and the multicast RTCP port number is the multicast RTP port number plus one, and thus is always odd. When the multicast RTP port changes, the multicast RTCP port will change accordingly.

If the multicast RTP video ports are incorrectly assigned, the following warning message will be displayed:



Multicast TTL [1~255]: The multicast TTL (Time To Live) is the value that tells the router the range a packet can be forwarded.

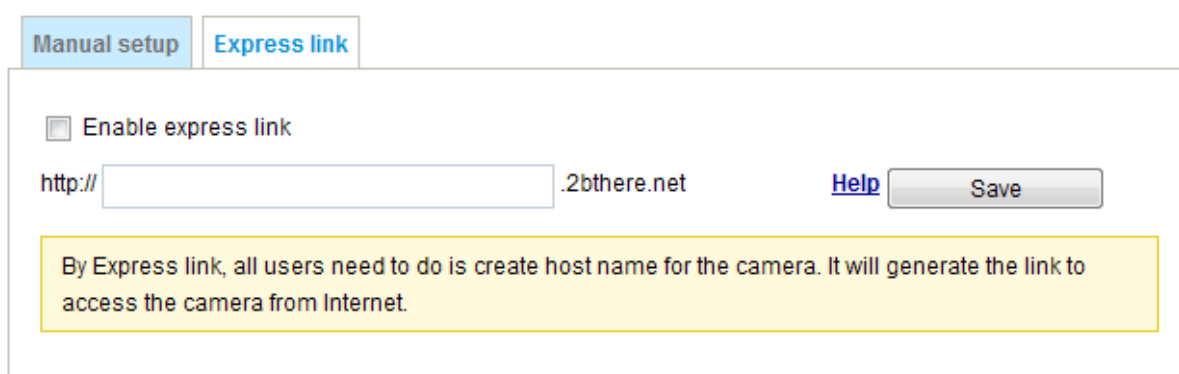
| Initial TTL | Scope |
|-------------|-----------------------------------|
| 0 | Restricted to the same host |
| 1 | Restricted to the same subnetwork |
| 32 | Restricted to the same site |
| 64 | Restricted to the same region |
| 128 | Restricted to the same continent |
| 255 | Unrestricted in scope |

Network > DDNS

This section explains how to configure the dynamic domain name service for the Network Camera. DDNS is a service that allows your Network Camera, especially when assigned with a dynamic IP address, to have a fixed host and domain name.

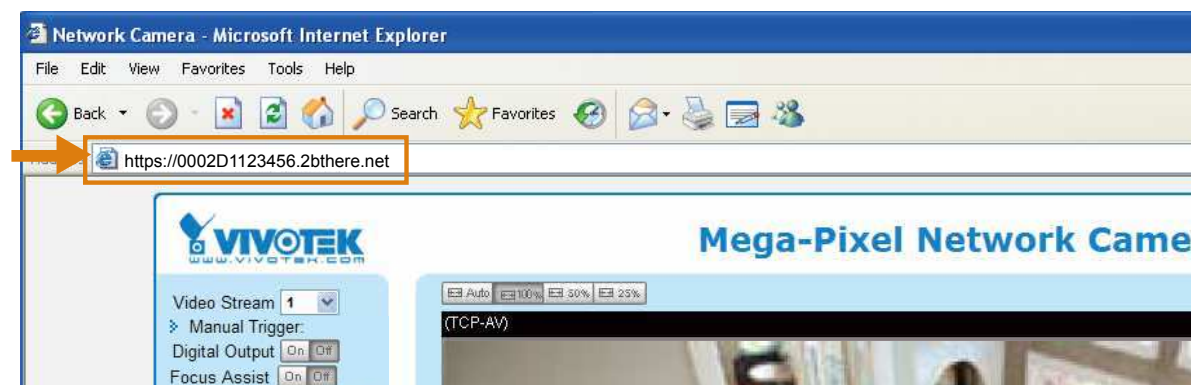
Express link

Express Link is a free service provided by VIVOTEK server, which allows users to register a domain name for a network device. One URL can only be mapped to one MAC address. This service will examine if the host name is valid and automatically open a port on your router. If using DDNS, the user has to manually configure UPnP port forwarding. Express Link is more convenient and easier to set up.



Please follow the steps below to enable Express Link:

1. Make sure that your router supports UPnP port forwarding and it is activated.
2. Check **Enable express link**.
3. Enter a host name for the network device and click **Save**. If the host name has been used by another device, a warning message will show up. If the host name is valid, it will display a message as shown below.

Manual setup

DDNS: Dynamic domain name service

DDNS: Dynamic domain name service

☐ Enable DDNS:

Provider: Dyndns.org(Dynamic) ▾

Host name:

User name:

Password:

Enable DDNS: Select this option to enable the DDNS setting.

Provider: Select a DDNS provider from the provider drop-down list.

VIVOTEK offers **Safe100.net**, a free dynamic domain name service, to VIVOTEK customers. It is recommended that you register **Safe100.net** to access VIVOTEK's Network Cameras from the Internet. Additionally, we offer other DDNS providers, such as Dyndns.org(Dynamic), Dyndns.org(Custom), TZO.com, DHS.org, CustomSafe100, dyn-interfree.it.

Note that before utilizing this function, please apply for a dynamic domain account first.

■ Safe100.net

1. In the DDNS column, select **Safe100.net** from the drop-down list. Click **I accept** after reviewing the terms of the Service Agreement.
2. In the Register column, fill in the Host name (xxxx.safe100.net), Email, Key, and Confirm Key, and click **Register**. After a host name has been successfully created, a success message will be displayed in the DDNS Registration Result column.

Register

Host name:

Email:

Key: Forget key

Confirm key:

To apply for a domain name for the camera, or to modify the previously registered information, fill in the following fields and then click "Register".

Register

DDNS Registration Result:

[Register] Successfully Your account information has been mailed to registered e-mail address

Upon successful registration, you can click copy to automatically upload relevant information to the DDNS form or you can manually fill it in. Then, click "Save" to save new settings.

3. Click **Copy** and all the registered information will automatically be uploaded to the corresponding fields in the DDNS column at the top of the page as seen in the picture.

DDNS: Dynamic domain name service

☒ Enable DDNS:

Provider: Safe100.net ▼

Host name: VTK.safe100.net [*.safe100.net]

Email: wtk@vivotek.com

Key:

Save

Register

Host name: VTK.safe100.net

Email: wtk@vivotek.com

Key: **Forget key**

Confirm key:

To apply for a domain name for the camera, or to modify the previously registered information, fill in the following fields and then click "Register".

Register

DDNS Registration Result:

[Register] Successfully Your account information has been mailed to registered e-mail address

Upon successful registration, you can click [copy](#) to automatically upload relevant information to the DDNS form or you can manually fill it in. Then, click "Save" to save new settings.

4. Select Enable DDNS and click **Save** to enable the setting.

■ CustomSafe100

VIVOTEK offers documents to establish a CustomSafe100 DDNS server for distributors and system integrators. You can use CustomSafe100 to register a dynamic domain name if your distributor or system integrators offer such services.

1. In the DDNS column, select CustomSafe100 from the drop-down list.
2. In the Register column, fill in the Host name, Email, Key, and Confirm Key; then click **Register**. After a host name has been successfully created, you will see a success message in the DDNS Registration Result column.
3. Click **Copy** and all for the registered information will be uploaded to the corresponding fields in the DDNS column.
4. Select Enable DDNS and click **Save** to enable the setting.

Forget key: Click this button if you have forgotten the key to Safe100.net or CustomSafe100. Your account information will be sent to your email address.

Refer to the following links to apply for a dynamic domain account when selecting other DDNS providers:

- [Dyndns.org\(Dynamic\)](http://www.dyndns.org/) / [Dyndns.org\(Custom\)](http://www.dyndns.org/): visit <http://www.dyndns.com/>
- dyn-interfree.it: visit <http://dyn-interfree.it/>

Network > QoS (Quality of Service) Advanced Mode

Quality of Service refers to a resource reservation control mechanism, which guarantees a certain quality to different services on the network. Quality of service guarantees are important if the network capacity is insufficient, especially for real-time streaming multimedia applications. Quality can be defined as, for instance, a maintained level of bit rate, low latency, no packet dropping, etc.

The following are the main benefits of a QoS-aware network:

- The ability to prioritize traffic and guarantee a certain level of performance to the data flow.
- The ability to control the amount of bandwidth each application may use, and thus provide higher reliability and stability on the network.

Requirements for QoS

To utilize QoS in a network environment, the following requirements must be met:

- All network switches and routers in the network must include support for QoS.
- The network video devices used in the network must be QoS-enabled.

QoS models

CoS (the VLAN 802.1p model)

IEEE802.1p defines a QoS model at OSI Layer 2 (Data Link Layer), which is called CoS, Class of Service. It adds a 3-bit value to the VLAN MAC header, which indicates the frame priority level from 0 (lowest) to 7 (highest). The priority is set up on the network switches, which then use different queuing disciplines to forward the packets.

Below is the setting column for CoS. Enter the **VLAN ID** of your switch (0~4095) and choose the priority for each application (0~7).

CoS

☒ Enable CoS

| | | |
|--------------|--|--|
| VLAN ID: | | <input style="width: 90%;" type="text" value="1"/> |
| Live video: | | <input style="width: 50%;" type="text" value="0"/> ▼ |
| Event/Alarm: | | <input style="width: 50%;" type="text" value="0"/> ▼ |
| Management: | | <input style="width: 50%;" type="text" value="0"/> ▼ |

If you assign Video the highest level, the switch will handle video packets first.



NOTE:

- ▶ A VLAN Switch (802.1p) is required. Web browsing may fail if the CoS setting is incorrect.
- ▶ The Class of Service technologies do not guarantee a level of service in terms of bandwidth and delivery time; they offer a "best-effort." Users can think of CoS as "coarsely-grained" traffic control and QoS as "finely-grained" traffic control.
- ▶ Although CoS is simple to manage, it lacks scalability and does not offer end-to-end guarantees since it is based on L2 protocol.

QoS/DSCP (the DiffServ model)

DSCP-ECN defines QoS at Layer 3 (Network Layer). The Differentiated Services (DiffServ) model is based on packet marking and router queuing disciplines. The marking is done by adding a field to the IP header, called the DSCP (Differentiated Services Codepoint). This is a 6-bit field that provides 64 different class IDs. It gives an indication of how a given packet is to be forwarded, known as the Per Hop Behavior (PHB). The PHB describes a particular service level in terms of bandwidth, queueing theory, and dropping (discarding the packet) decisions. Routers at each network node classify packets according to their DSCP value and give them a particular forwarding treatment; for example, how much bandwidth to reserve for it.

Below are the setting options of DSCP (DiffServ Codepoint). Specify the DSCP value for each application (0~63).

QoS/DSCP

☒ Enable QoS/DSCP

| | |
|--------------|--------------------------------|
| Live video: | <input type="text" value="0"/> |
| Event/Alarm: | <input type="text" value="0"/> |
| Management: | <input type="text" value="0"/> |

Save

Network > SNMP (Simple Network Management Protocol) Advanced Mode

This section explains how to use the SNMP on the network camera. The Simple Network Management Protocol is an application layer protocol that facilitates the exchange of management information between network devices. It helps network administrators to remotely manage network devices and find, solve network problems with ease.

- The SNMP consists of the following three key components:
 1. Manager: Network-management station (NMS), a server which executes applications that monitor and control managed devices.
 2. Agent: A network-management software module on a managed device which transfers the status of managed devices to the NMS.
 3. Managed device: A network node on a managed network. For example: routers, switches, bridges, hubs, computer hosts, printers, IP telephones, network cameras, web server, and database.

Before configuring SNMP settings on the this page, please enable your NMS first.

SNMP Configuration

Enable SNMPv1, SNMPv2c

Select this option and enter the names of Read/Write community and Read Only community according to your NMS settings.

☒ Enable SNMPv1, SNMPv2c

SNMPv1, SNMPv2c Settings

Read/Write community:

Read only community:

Enable SNMPv3

This option contains cryptographic security, a higher security level, which allows you to set the Authentication password and the Encryption password.

- Security name: According to your NMS settings, choose Read/Write or Read Only and enter the community name.
- Authentication type: Select MD5 or SHA as the authentication method.
- Authentication password: Enter the password for authentication (at least 8 characters).
- Encryption password: Enter a password for encryption (at least 8 characters).

☒ Enable SNMPv3

SNMPv3 Settings

Read/Write Security name:

Authentication Type: MD5 ▼

Authentication Password:

Encryption Password:

Read only Security name:

Authentication Type: MD5 ▼

Authentication Password:

Encryption Password:

Security > User accounts

This section explains how to enable password protection and create multiple accounts.

Root Password

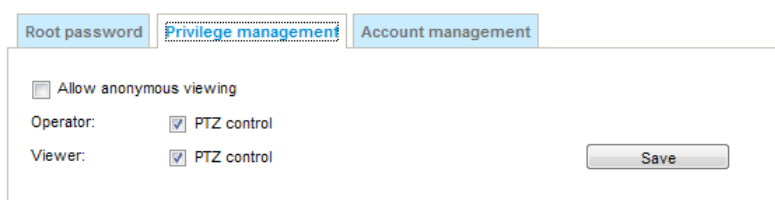


The form is titled "Root password". It contains two text input fields: "Root password:" and "Confirm root password:". To the right of the second field is a "Save" button.

The administrator account name is "root", which is permanent and can not be deleted. If you want to add more accounts in the Manage User column, please apply the password for the "root" account first.

1. Type the password identically in both text boxes, then click **Save** to enable password protection.
2. A window will be prompted for authentication; type the correct user's name and password in their respective fields to access the Network Camera.

Privilege Management **Advanced Mode**

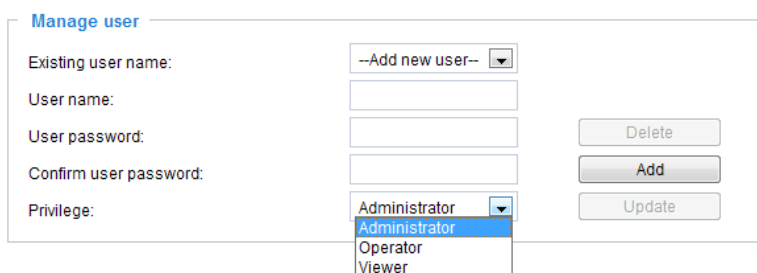


The form has three tabs: "Root password", "Privilege management" (which is selected), and "Account management". Under the "Privilege management" tab, there is a checkbox labeled "Allow anonymous viewing". Below it are two rows of settings: "Operator:" and "Viewer:", each with a checked checkbox and the text "PTZ control". A "Save" button is located at the bottom right.

PTZ control: You can modify the management privilege for operators or viewers. Select or deselect the checkboxes, then click **Save** to enable the settings. If you give Viewers the privilege, Operators will also have the ability to control the Network Camera through the main page. (Please refer to Configuration on page 34).

Allow anonymous viewing: If you check this item, any client can access the live stream without entering a User ID and Password.

Account Management



The form is titled "Manage user". It contains the following fields and controls:

- "Existing user name:" with a dropdown menu showing "--Add new user--".
- "User name:" with a text input field.
- "User password:" with a text input field.
- "Confirm user password:" with a text input field.
- "Privilege:" with a dropdown menu showing "Administrator", "Administrator" (highlighted), "Operator", and "Viewer".
- Buttons: "Delete", "Add", and "Update" are located on the right side.

Administrators can create up to 20 user accounts.

1. Input the new user's name and password.
2. Select the privilege level for the new user account. Click **Add** to enable the setting.

Access rights are sorted by user privilege (Administrator, Operator, and Viewer). Only administrators can access the Configuration page. Although operators cannot access the Configuration page, they can use the URL Commands to get and set the value of parameters. For more information, please refer to URL Commands of the Network Camera on page 122. Viewers can only access the main page for live viewing.

Here you also can change a user's access rights or delete user accounts.

1. Select an existing account to modify.
2. Make necessary changes and click **Update** or **Delete** to enable the setting.

Security > HTTPS (Hypertext Transfer Protocol over SSL) Advanced Mode

This section explains how to enable authentication and encrypted communication over SSL (Secure Socket Layer). It helps protect streaming data transmission over the Internet on higher security level.

Create and Install Certificate Method

Before using HTTPS for communication with the Network Camera, a **Certificate** must be created first. There are three ways to create and install a certificate:

Create self-signed certificate

1. Select this option from a pull-down menu.
2. In the first column, select **Enable HTTPS secure connection**, then select a connection option: "HTTP & HTTPS" or "HTTPS only".
3. Click **Create certificate** to generate a certificate.

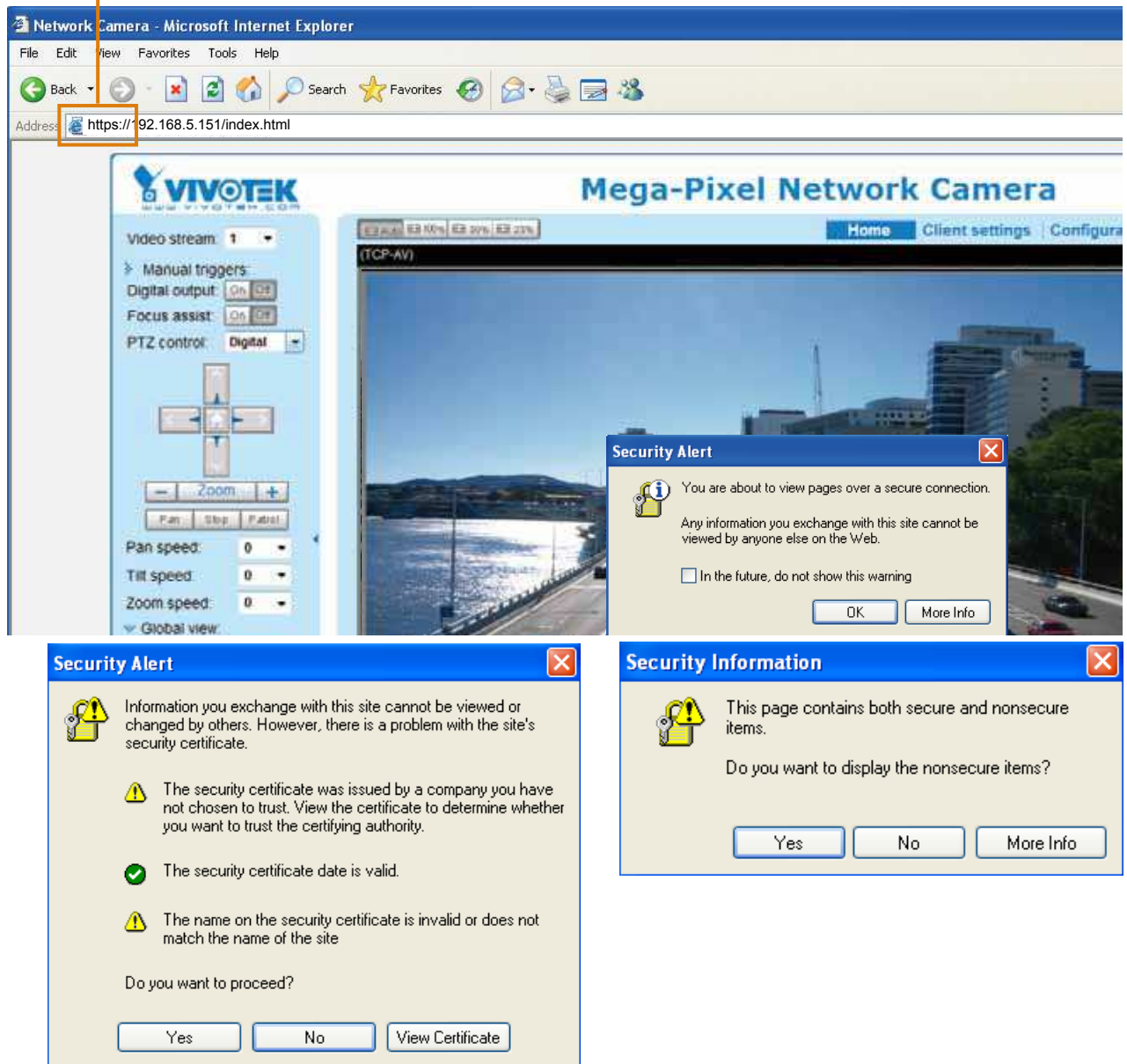
The screenshot shows the 'HTTPS' configuration page. The 'Enable HTTPS secure connection' checkbox is checked. Under 'Mode', 'HTTP & HTTPS' is selected. Under 'Certificate', the 'Create self-signed certificate' method is chosen. A modal box with a progress bar says 'Please wait while the certificate is being generated...'. The 'Certificate information' section shows fields for Country (TW), State or province (Asia), Locality (Asia), Organization (VIVOTEK, Inc), Organization unit (VIVOTEK, Inc), Common name (www.vivotek.com), and Validity (3650 days). The 'Create certificate' button is highlighted with a yellow box.

4. The Certificate Information will automatically be displayed as shown below. You can click **Certificate properties** to view detailed information about the certificate.

The screenshot shows the 'Certificate information' section. The status is 'Active'. The method is 'Create self-signed certificate'. The fields for Country, State or province, Locality, Organization, Organization unit, Common name, and Validity are the same as in the previous screenshot. The 'Certificate properties' link is highlighted, and the 'Remove certificate' button is visible.

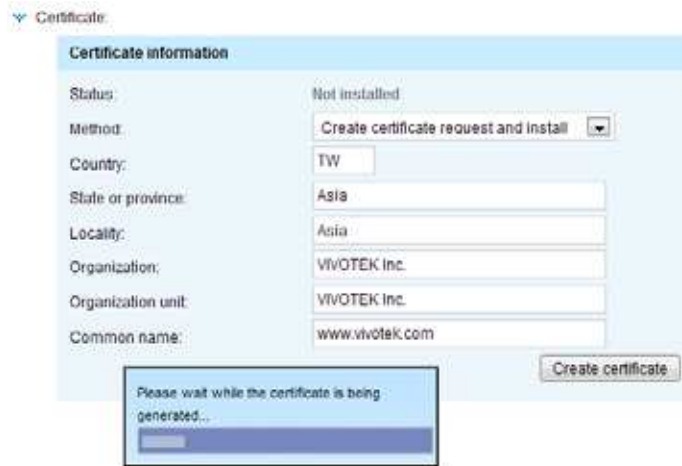
5. Click **Save** to preserve your configuration, and your current session with the camera will change to the encrypted connection.
6. If your web session does not automatically change to an encrypted HTTPS session, click **Home** to return to the main page. Change the URL address from "<http://>" to "<https://>" in the address bar and press **Enter** on your keyboard. Some Security Alert dialogs will pop up. Click **OK** or **Yes** to enable HTTPS.

https://

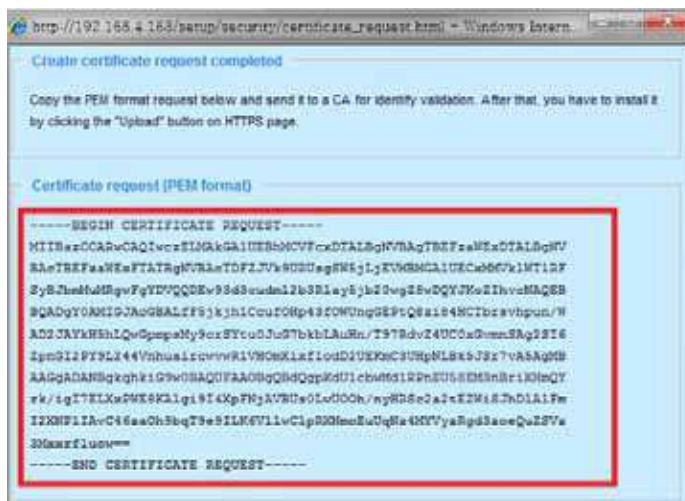


Create certificate request and install

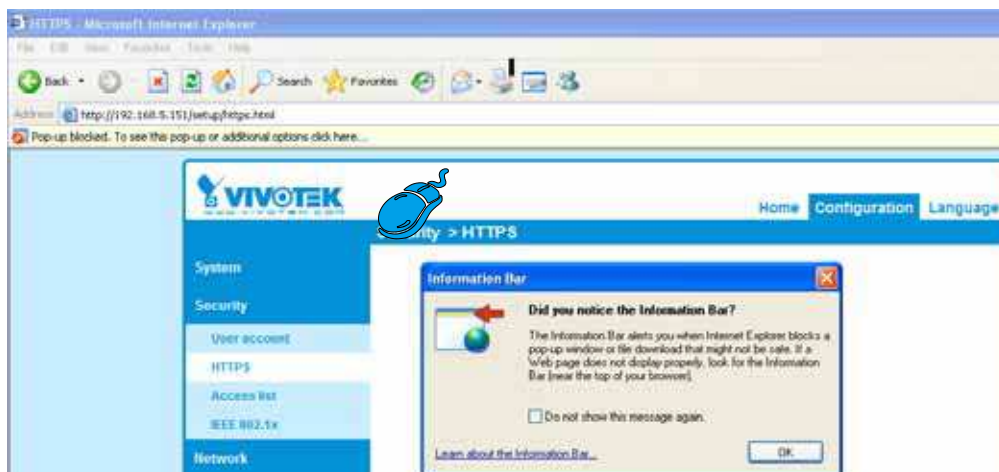
1. Select the option from the **Method** pull-down menu.
2. Click **Create certificate** to proceed.
3. The following information will show up in a pop-up window after clicking **Create**. Then click **Save** to generate the certificate request.



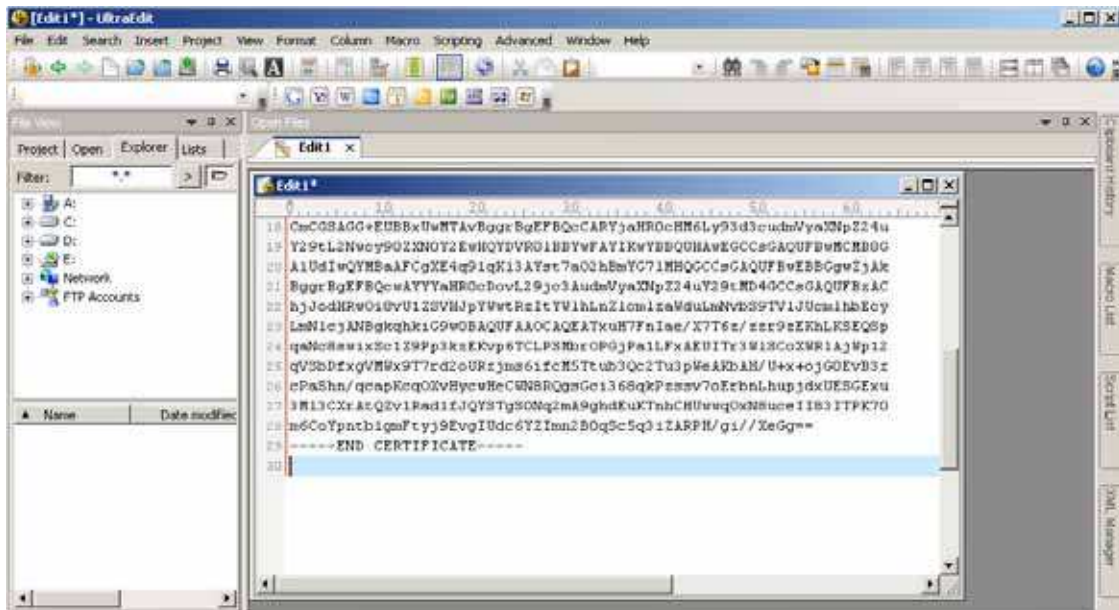
4. The Certificate request window will prompt.



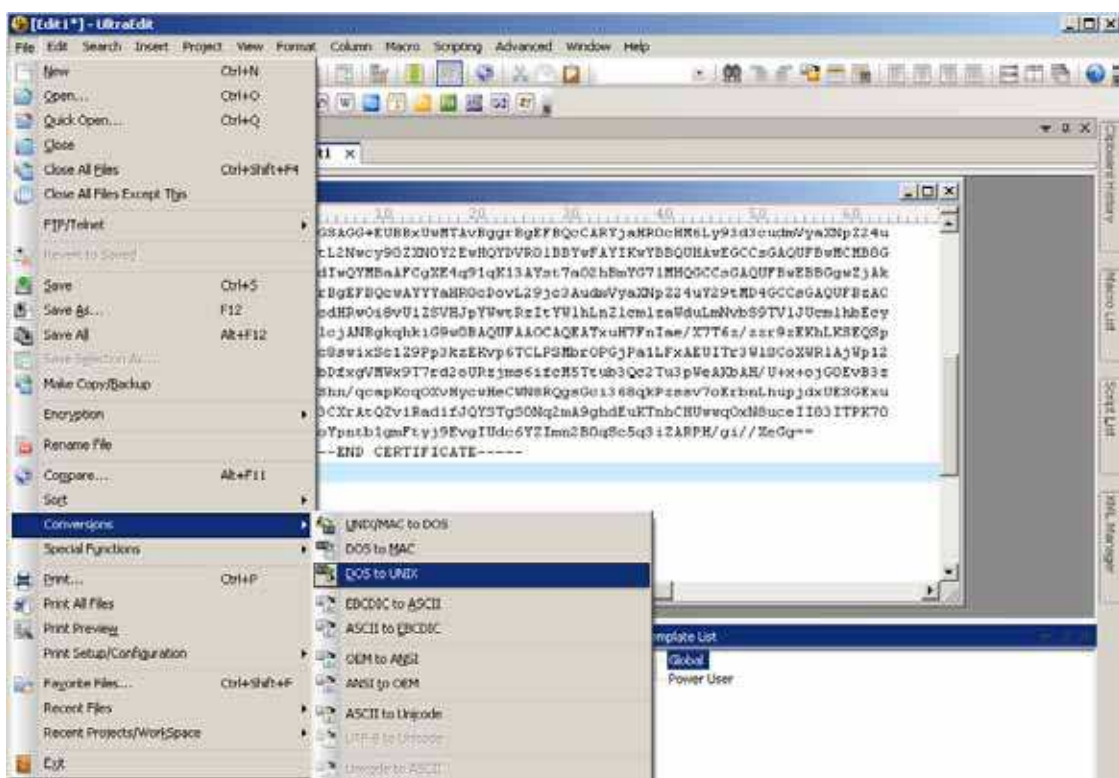
If you see the following Information bar, click **OK** and click on the Information bar at the top of the page to allow pop-ups.



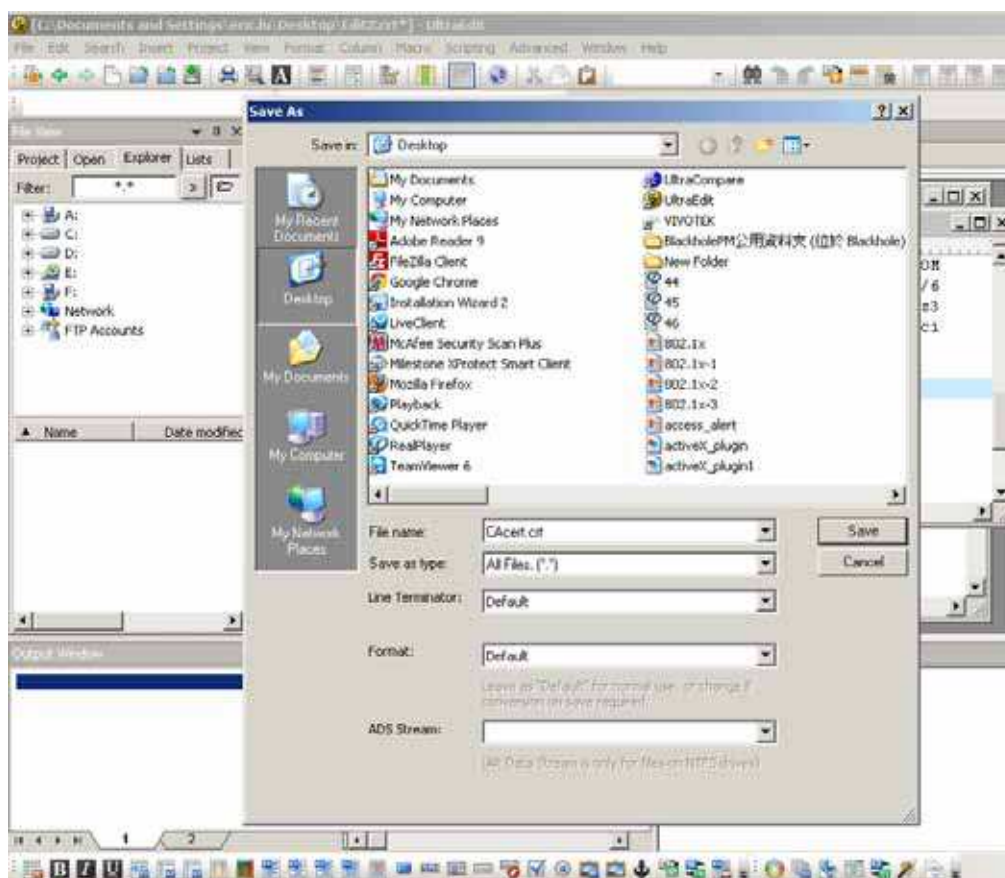
7. Open a new edit, paste the certificate contents, and press ENTER at the end of the contents to add an empty line.



8. Convert file format from DOS to UNIX. Open **File** menu > **Conversions** > **DOS to Unix**.



9. Save the edit using the “.crt” extension, using a file name like “CAcert.crt.”



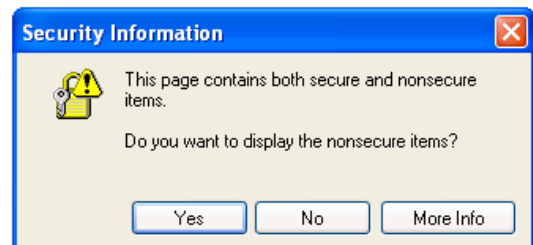
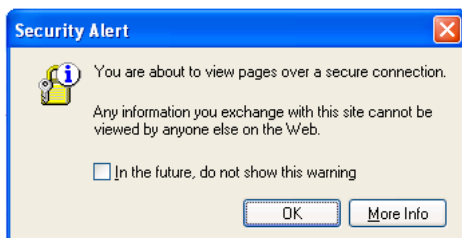
10. Return to the original firmware session, use the **Browse** button to locate the crt certificate file, and click **Upload** to enable the certification.



11. When the certificate file is successfully loaded, its status will be stated as **Active**. Note that a certificate must have been created and installed before you can click on the **"Save"** button for the configuration to take effect.



12. To begin an encrypted HTTPS session, click **Home** to return to the main page. Change the URL address from **"http://"** to **"https://"** in the address bar and press **Enter** on your keyboard. Some Security Alert dialogs will pop up. Click **OK** or **Yes** to enable HTTPS.



Security > Access List Advanced Mode

This section explains how to control access permission by verifying the client PCs' IP addresses.

General Settings

General settings

Maximum number of concurrent streaming: 10 ▼
Connection management

Maximum number of concurrent streaming connection(s) limited to: Simultaneous live viewing for 1~10 clients (including stream 1 to stream 4). The default value is 10. If you modify the value and click **Save**, all current connections will be disconnected and automatically attempt to re-link (IE Explorer or Quick Time Player).

View Information: Click this button to display the connection status window showing a list of the current connections. For example:

| | IP address | Elapsed time | User ID |
|---|---------------|--------------|---------|
| <input type="checkbox"/> | 172.16.2.53 | 00:00:05 | |
| <input type="checkbox"/> | 192.168.4.104 | 01:49:35 | |
| Refresh Add to deny list Disconnect Close | | | |

Note that only consoles that are currently displaying live streaming will be listed in the View Information list.

- IP address: Current connections to the Network Camera.
- Elapsed time: How much time the client has been at the webpage.
- User ID: If the administrator has set a password for the webpage, the clients have to enter a user name and password to access the live video. The user name will be displayed in the User ID column. If the administrator allows clients to link to the webpage without a user name and password, the User ID column will be empty.

There are some situations that allow clients access to the live video without a user name and password:

1. The administrator does not set up a root password. For more information about how to set up a root password and manage user accounts, please refer to Security > User account on page 77.
2. The administrator has set up a root password, but set **RTSP Authentication** to "disable". For more information about **RTSP Authentication**, please refer to RTSP Streaming on page 68.
3. The administrator has set up a root password, but allows anonymous viewing. For more information about **Allow Anonymous Viewing**, please refer to page 77.

- **Refresh:** Click this button to refresh all current connections.
- **Add to deny list:** You can select entries from the Connection Status list and add them to the Deny List to deny access. Please note that those checked connections will only be disconnected temporarily and will automatically try to re-link again (IE Explore or Quick Time Player). If you want to enable the denied list, please check **Enable access list filtering** and click **Save** in the first column.
- **Disconnect:** If you want to break off the current connections, please select them and click this button. Please note that those checked connections will only be disconnected temporarily and will automatically try to re-link again (IE Explore or Quick Time Player).

Filter

Enable access list filtering: Check this item and click **Save** if you want to enable the access list filtering function.

Filter type: Select **Allow** or **Deny** as the filter type. If you choose **Allow Type**, only those clients whose IP addresses are on the Access List below can access the Network Camera, and the others cannot. On the contrary, if you choose **Deny Type**, those clients whose IP addresses are on the Access List below will not be allowed to access the Network Camera, and the others can.

The screenshot shows a 'Filter' configuration window. At the top, there is a checkbox labeled 'Enable access list filtering' which is checked. Below this, the 'Filter type' is set to 'Deny' (selected with a radio button). There are two text input fields: 'IPv4 access list' and 'IPv6 access list'. Each field has 'Add' and 'Delete' buttons positioned below it.

Then you can **Add** a rule to the following Access List. Please note that the IPv6 access list column will not be displayed unless you enable IPv6 on the Network page. For more information about **IPv6 Settings**, please refer to Network > General settings on page 60 for detailed information.

There are three types of rules:

Single: This rule allows the user to add an IP address to the Allowed/Denied list.

For example:

The screenshot shows a dialog box titled "Filter address". Inside, the "Rule:" dropdown is set to "Single". Below it, the "IP address:" field contains "192.168.2.1". At the bottom, there are "OK" and "Cancel" buttons.

Network: This rule allows the user to assign a network address and corresponding subnet mask to the Allow/Deny List. The address and network mask are written in CIDR format.

For example:

The screenshot shows a dialog box titled "Filter address". Inside, the "Rule:" dropdown is set to "Network". Below it, the "Network address / Network mask:" field contains "192.168.2.0 / 24". At the bottom, there are "OK" and "Cancel" buttons.

IP address range 192.168.2.x will be blocked.

If IPv6 filter is preferred, you will be prompted by the following window. Enter the IPv6 address and the two-digit prefix length to specify the range of IP addresses in your configuration.

The screenshot shows a dialog box titled "Add IPv6 filter list". Inside, there is a "Filter address" section with a "Rule:" dropdown set to "Network" and a "Network address / Network mask:" field. At the bottom, there are "OK" and "Cancel" buttons.

Range: This rule allows the user to assign a range of IP addresses to the Allow/Deny List.

Note: This rule only applies to IPv4 addresses.

For example:

The screenshot shows a dialog box titled "Filter address". Inside, the "Rule:" dropdown is set to "Range". Below it, the "IP address - IP address:" field contains "192.168.2.0 - 192.168.2.255". At the bottom, there are "OK" and "Cancel" buttons.

Administrator IP address

Always allow the IP address to access this device: You can check this item and add the Administrator's IP address in this field to make sure the Administrator can always connect to the device.

The screenshot shows a dialog box titled "Administrator IP address". Inside, there is a checkbox labeled "Always allow the IP address to access this device" which is currently unchecked. To the right of the checkbox is an empty text input field. At the bottom right, there is a "Save" button.

Security > IEEE 802.1X Advanced Mode

Enable this function if your network environment uses IEEE 802.1x, which is a port-based network access control. The network devices, intermediary switch/access point/hub, and RADIUS server must support and enable 802.1x settings.

The 802.1x standard is designed to enhance the security of local area networks, which provides authentication to network devices (clients) attached to a network port (wired or wireless). If all certificates between client and server are verified, a point-to-point connection will be enabled; if authentication fails, access on that port will be prohibited. 802.1x utilizes an existing protocol, the Extensible Authentication Protocol (EAP), to facilitate communication.

■ The components of a protected network with 802.1x authentication:



1. Supplicant: A client end user (camera), which requests authentication.
2. Authenticator (an access point or a switch): A “go between” which restricts unauthorized end users from communicating with the authentication server.
3. Authentication server (usually a RADIUS server): Checks the client certificate and decides whether to accept the end user’s access request.

■ VIVOTEK Network Cameras support two types of EAP methods to perform authentication: **EAP-PEAP** and **EAP-TLS**.

Please follow the steps below to enable 802.1x settings:

1. Before connecting the Network Camera to the protected network with 802.1x, please apply a digital certificate from a Certificate Authority (i.e., your network administrator) which can be validated by a RADIUS server.
2. Connect the Network Camera to a PC or notebook outside of the protected LAN. Open the configuration page of the Network Camera as shown below. Select **EAP-PEAP** or **EAP-TLS** as the EAP method. In the following blanks, enter your ID and password issued by the CA, then upload related certificate(s).

IEEE 802.1x
! IMPORTANT

☒ Enable IEEE 802.1x

EAP method: EAP-PEAP

Identity:

Password:

CA certificate:

Status: no file

Remove

The maximum length of password is 200 symbols.

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IEEE 802.1x

☒ Enable 802.1x

EAP method: EAP-TLS ▼

Identity:

Private key password:

CA certificate: Browse... Upload

Status: no file Remove

client certificate: Browse... Upload

Status: no file Remove

Client private key: Browse... Upload

Status: no file Remove

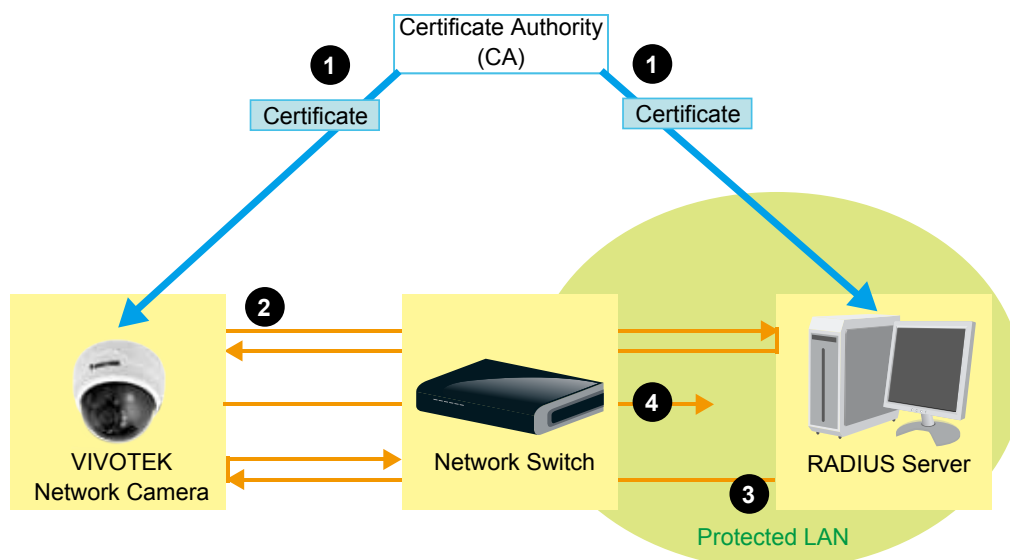
3. When all settings are complete, move the Network Camera to the protected LAN by connecting it to an 802.1x enabled switch. The devices will then start the authentication automatically.



NOTE:

► The authentication process for 802.1x:

1. The Certificate Authority (CA) provides the required signed certificates to the Network Camera (the supplicant) and the RADIUS Server (the authentication server).
2. A Network Camera requests access to the protected LAN using 802.1X via a switch (the authenticator). The client offers its identity and client certificate, which is then forwarded by the switch to the RADIUS Server, which uses an algorithm to authenticate the Network Camera and returns an acceptance or rejection back to the switch.
3. The switch also forwards the RADIUS Server's certificate to the Network Camera.
4. Assuming all certificates are validated, the switch then changes the Network Camera's state to authorized and is allowed access to the protected network via a pre-configured port.



PTZ > PTZ settings Advanced Mode

This section explains how to control the Network Camera's Pan/Tilt/Zoom operation. There are two ways to enable the camera control function:

Digital: Control the e-PTZ operation. Within a field of view, it allows users to quickly move the focus to a target area for close-up viewing without physically moving the camera.

Digital PTZ Operation (E-PTZ Operation)

The e-PTZ control settings section will be displayed as shown below:

Digital

(TCP-V) 2013/3/20 09:57:30

x1.8

Home

Zoom

Pan speed: 0

Tilt speed: 0

Zoom speed: 0

Auto pan/patrol speed: 1

Go to: -- Select one --

Preset and patrol settings

Name: Add preset location

☒ **User preset locations**

- ☒ lower left
- ☒ center
- ☒ right
- ☒ upper right
- ☒ lower right

Remove More

Select Preset Locations for Patrol

| Patrol locations | Dwell time (sec) |
|-------------------------------------|------------------|
| <input type="checkbox"/> upper left | 5 |
| <input type="checkbox"/> left | 5 |
| <input type="checkbox"/> lower left | 5 |
| <input type="checkbox"/> center | 5 |
| <input type="checkbox"/> right | 5 |

Remove < > More

Misc settings

☒ Zoom factor display

Save

Only stream 1 supports the e-PTZ related settings. For details, refer to page 92.

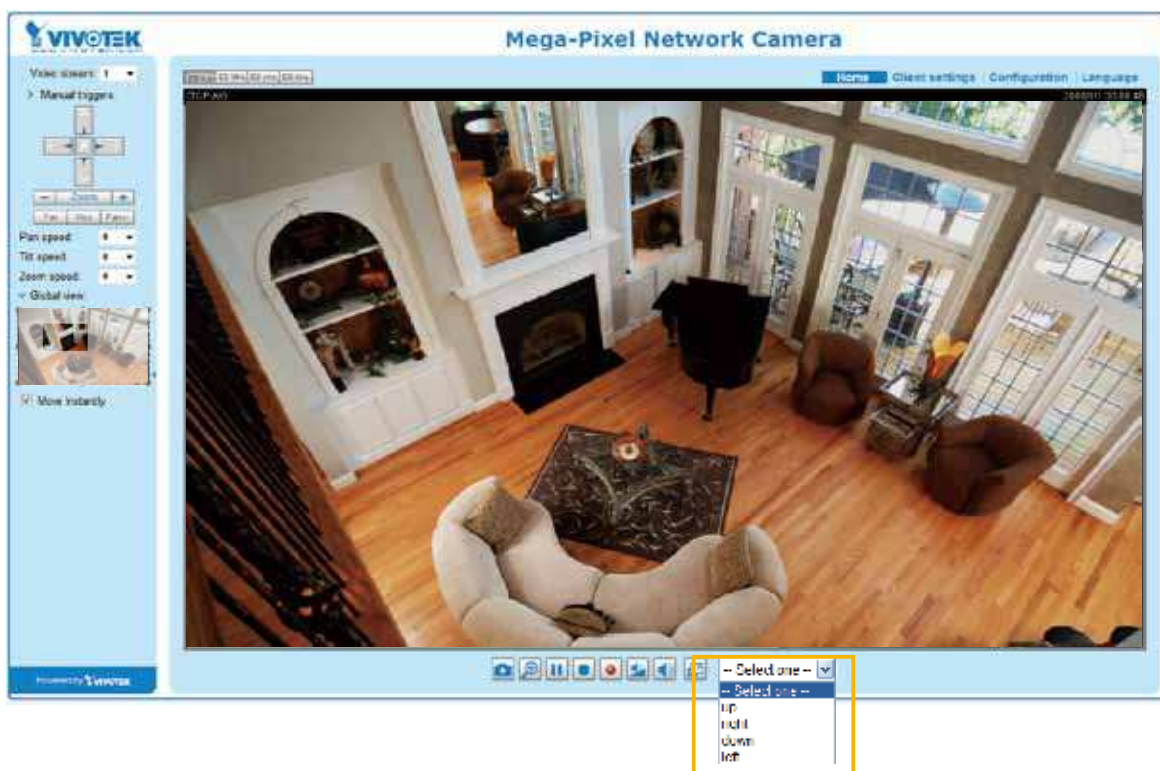
Auto pan/patrol speed: Select the speed from 1~5 (slow/fast) to set up the Auto pan/patrol speed control.

Zoom factor display

If you check this item, the zoom indicator will be displayed on the home page when you zoom in/out the live viewing window as the picture shown on the next page.

When completed with the e-PTZ settings, click **Save** to enable the settings on this page.

Home page in the E-PTZ Mode



- The e-Preset Positions will also be displayed on the home page. Select one from the drop-down list, and the Network Camera will move to the selected position.
- If you have set up different preset positions for different streams, you can select one of the video streams to display its separate preset positions.

Global View

In addition to using the e-PTZ control panel, you can also use the mouse to drag or resize the floating frame to pan/tilt/zoom the viewing region. The live view window will also move to the viewing region accordingly.

Moving Instantly

If you check this item, the live view window will switch to the new viewing region instantly after you move the floating frame. If not selected, the process of moving from one position to another will be shown.

Click on Image

The e-PTZ function also supports "Click on Image". When you click on any point of the Global View Window or Live View Window, the viewing region will also move to that point.




Note that the "Click on Image" function only applies when you have configured a smaller "Region of Interest" out of the maximum output frame! e.g., an 800 x 600 region from the camera's 1280 x 800 maximum frame size.

Patrol button: Click this button, then the Network Camera will patrol among the selected preset positions continuously.

Patrol settings

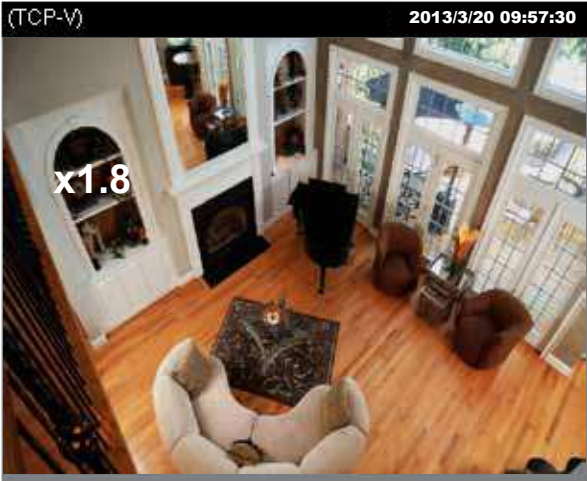
You can select some preset positions for the Network Camera to patrol.





Please follow the steps below to set up a patrol schedule:



1. Select the preset locations on the list, and click .
2. The selected preset locations will be displayed on the **Patrol locations** list.
3. Set the **Dwell time** for the preset location during an auto patrol.
4. If you want to delete a preset location from the Patrol locations list, select it and click **Remove**.
5. Select a location and click   to rearrange the patrol order.
6. Select patrol locations you want to save in the list and click **Save** to enable the patrol settings.
7. To implement the patrol schedule, please go to homepage and click on the **Patrol** button. Please refer to the next page.

Digital

(TCP-V) 2013/3/20 09:57:30




 Home 


 Zoom 

Pan speed: 0
Tilt speed: 0
Zoom speed: 0
Auto pan/patrol speed: 1
Go to: -- Select one --

Preset and patrol settings

Name:



☒ **User preset locations**

☐ **Patrol locations**

☒ upper left
☒ left
☒ lower left
☒ center
☒ right

☐ upper left
☐ left
☐ lower left
☐ center
☐ right

Remove More

Remove   More

Misc settings

☒ Zoom factor display

Save

**NOTE:**

- ▶ *The Preset Positions will also be displayed on the Home page. Select one from the **Go to** menu, and the Network Camera will move to the selected preset position.*
 - ▶ *Click Patrol: The Network Camera will patrol along the selected positions repeatedly.*
-

Event > Event settings

Advanced Mode

This section explains how to configure the Network Camera to respond to particular situations (event). A typical application is that when a motion is detected, the Network Camera sends buffered images to an FTP server or e-mail address as notifications. Click on **Help**, there is an illustration shown in the pop-up window explaining that an event can be triggered by many sources, such as motion detection or external digital input devices. When an event is triggered, you can specify what type of action that will be performed. You can configure the Network Camera to send snapshots or videos to your email address or FTP site.

Event

| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Trigger |
|--|--------|-----|-----|-----|-----|-----|-----|-----|------|---------|
| <div> <input type="button" value="Add"/> Help </div> <div> <pre> graph TD ET[Event Trigger] --> A[Action (What to do)] A --> M[Media (What to send)] A --> S[Server (Where to send)] </pre> <p>Event Trigger Ex: Motion detection, Periodically, Digital input, System boot</p> <p>Media (What to send) Ex: Snapshot, Video Clip, System log, Digital Output</p> <p>Server (Where to send) Ex: Email, FTP, HTTP Server, Network storage</p> </div> | | | | | | | | | | |

Event

To configure an event with reactive measures such as recording video or snapshots, it is necessary to configure the server and media settings so that the Network Camera will know what action to take (such as which server to send the media files to) when a trigger is activated. An event is an action initiated by a user-defined trigger source. In the **Event** column, click **Add** to open the event settings window. Here you can arrange three elements -- Schedule, Trigger, and Action to set an event. A total of 3 event settings can be configured.

Event

| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Trigger |
|--|--------|-----|-----|-----|-----|-----|-----|-----|------|---------|
| <div> <input type="button" value="Add"/> Help </div> | | | | | | | | | | |

Event name:

☐ Enable this event

Priority:

Detect next motion detection or digital input after second(s).

1. Schedule

2. Trigger

3. Action

Event Schedule

☒ Sun
 ☒ Mon
 ☒ Tue
 ☒ Wed
 ☒ Thu
 ☒ Fri
 ☒ Sat

Time

☒ Always
 ☐ From to [hh:mm]

- **Event name:** Enter a name for the event setting.
- **Enable this event:** Select this option to enable the event setting.
- **Priority:** Select the relative importance of this event (High, Normal, or Low). Events with a higher priority setting will be executed first.
- **Detect next event after ☐ seconds:** Enter the duration in seconds to pause motion detection after a motion is detected. This can prevent event-related actions to take place too frequently.

1. Schedule

Specify the period of them during which the event trigger will take effect. Please select the days of the week and the time in a day (in 24-hr time format) for the event triggering schedule. For example, you may prefer an event to be triggered only during the off-office hours.

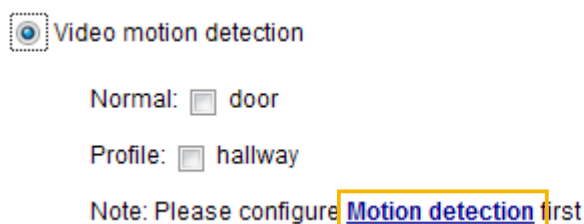
2. Trigger

This is the cause or stimulus which defines when to trigger the Network Camera. The trigger source can be configured to use the Network Camera's built-in motion detection mechanism or external digital input devices.

There are several choices of trigger sources as shown on the next page. Select the item to display the detailed configuration options.

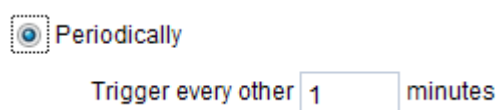
- **Video motion detection**

This option makes use of the built-in motion detection mechanism as a trigger source. To enable this function, you need to configure a Motion Detection Window first. For more information, please refer to Motion Detection on page 107 for details.



- **Periodically**

This option allows the Network Camera to trigger periodically for every other defined minute. Up to 999 minutes are allowed.



- **Digital input**

This option allows the Network Camera to use an external digital input device or sensor as a trigger source. Depending on your application, there are many choices of digital input devices on the market which helps to detect changes in temperature, vibration, sound, and light, etc.

- **System boot**

This option triggers the Network Camera when the power to the Network Camera is disconnected and re-connected.

- **Recording notify**

This option allows the Network Camera to trigger when the recording disk is full or when recording starts to overwrite older data.

■ Camera tampering detection

This option allows the Network Camera to trigger when the camera detects that it is being tampered with. To enable this function, you need to configure the Tampering Detection option first. Please refer to page 110 for detailed information.

■ Manual Trigger

This option allows users to enable event triggers manually by clicking the on/off button on the homepage. Please configure 1 to 3 associated events before using this function.

☒ Manual Trigger

☐ 1 ☐ 2 ☐ 3

3. Action

Define the actions to be performed by the Network Camera when a trigger is activated.

| Server | Media | Extra parameter |
|-----------------------------------|--------------|---|
| <input type="checkbox"/> SD | ----None---- | SD test View |
| <input type="checkbox"/> synology | ----None---- | <input type="checkbox"/> Create folders by date time and hour automatically |

[View](#)

[Add server](#) [Add media](#)

■ Backup media if the network is disconnected

Select this option to backup media file on SD card if the network is disconnected. This function will only be displayed after you set up a network storage (NAS). The media to back up can include snapshot images, video, or system logs depending on your event settings.

Add server

It is necessary to configure the server and media settings so that the Network Camera will know what action to take (such as which server to send the media files to) when a trigger is activated. Click **Add server** to open the server setting window. You can specify where the notification messages are sent to when a trigger is activated. A total of 5 server settings can be configured.

There are four choices of server types available: Email, FTP, HTTP, and Network storage. Select the item to display the detailed configuration options. You can configure either one or all of them.

Server type - Email

Select to send the media files via email when a trigger is activated.

- **Server name:** Enter a name for the server setting.
- **Sender email address:** Enter the email address of the sender.
- **Recipient email address:** Enter the email address of the recipient.
- **Server address:** Enter the domain name or IP address of the email server.
- **User name:** Enter the user name of the email account if necessary.
- **Password:** Enter the password of the email account if necessary.
- **Server port:** The default mail server port is set to 25. You can also manually set another port.

If your SMTP server requires a secure connection (SSL), select **This server requires a secure connection (SSL)**.

To verify if the email settings are correctly configured, click **Test**. The result will be shown in a pop-up window. If successful, you will also receive an email indicating the result.



Click **Save server** to enable the settings.

Note that after you configure the first event server, the new event server will automatically display on the Server list. If you wish to add other server options, click **Add server**.

| Server | Media | Extra parameter |
|--------------------------------|----------------|--|
| <input type="checkbox"/> SD | -----None----- | SD test View |
| <input type="checkbox"/> Email | -----None----- | |
| Add server | | Add media |

Server type - FTP

Select to send the media files to an FTP server when a trigger is activated.

Server name:

Server Type

☐ Email

☒ FTP

Server address:

Server port:

User name:

Password:

FTP folder name:

☒ Passive mode

☐ HTTP

☐ Network storage

- Server name: Enter a name for the server setting.
- Server address: Enter the domain name or IP address of the FTP server.
- Server port: By default, the FTP server port is set to 21. It can also be assigned to another port number between 1025 and 65535.
- User name: Enter the login name of the FTP account.
- Password: Enter the password of the FTP account.
- FTP folder name
Enter the folder where the media files will be placed. If the folder name does not exist, the Network Camera will automatically create one on the FTP server.

■ Passive mode

Most firewalls do not accept new connections initiated from external requests. If the FTP server supports passive mode, select this option to enable passive mode FTP and allow data transmission to pass through the firewall. The firmware default has the Passive mode checkbox selected.

To verify if the FTP settings are correctly configured, click **Test**. The result will be shown in a pop-up window as shown below. If successful, you will also receive a test.txt file on the FTP server.



Click **Save server** to enable the settings.

Server type - HTTP

Select to send the media files to an HTTP server when a trigger is activated.

- Server name: Enter a name for the server setting.
- URL: Enter the URL of the HTTP server.
- User name: Enter the user name if necessary.
- Password: Enter the password if necessary.

To verify if the HTTP settings are correctly configured, click **Test**. The result will be shown in a pop-up window as shown below. If successful, you will receive a test.txt file on the HTTP server.



Click **Save server** to enable the settings.

Network storage:

Select to send the media files to a networked storage when a trigger is activated. Please refer to **NAS server** on page 116 for details. Note that only one NAS server can be configured.

Click **Save server** to enable the settings.

Action

☐ Backup media if the network is disconnected

| Server | Media | Extra parameter |
|--------------------------------|----------------|---|
| <input type="checkbox"/> Email | -----None----- | |
| <input type="checkbox"/> FTP | -----None----- | |
| <input type="checkbox"/> HTTP | -----None----- | |
| <input type="checkbox"/> NAS | -----None----- | <input type="checkbox"/> Create folders by date time and hour automatically |

[View](#)

[Add server](#) [Add media](#)

[Close](#) [Save event](#)

- **SD Test:** Click to test your SD card. The system will display a message indicating the result as a success or a failure. If you want to use your SD card for local storage, please format it before use. Please refer to page 102 for detailed information.
- **View:** Click this button to open a file list window. This function is only for SD card and Network Storage. If you click the View button for an SD card, a Local storage page will prompt so that you can manage the recorded files on SD card. For more information about Local storage, please refer to page 118. If you click the View button for a Network storage, a file directory window will prompt for you to view recorded data on Network storage. For detailed illustration, please refer to the next page.
- **Create folders by date, time, and hour automatically:** If you select this item, the system will automatically create folders by the date when video footages are stored onto the networked storage.

The following is an example of a file destination with video clips:

| | | |
|---|--------------------------|--|
| <input type="checkbox"/> | 20130120 | The format is: YYYYMMDD Click to open the directory |
| <input type="checkbox"/> | 20130121 | |
| <input type="checkbox"/> | 20130122 | |
| Delete Delete all | | Click to delete all recorded data |

Click to delete selected items

Click [20130120](#) to open the directory:

The format is: HH (24r)

Click to open the file list for that hour

< 07 08 09 10 11 12 13 14 15 16 17 >

| | file name | size | date | time |
|--------------------------|-----------------------------------|---------|------------|----------|
| <input type="checkbox"/> | Recording1 58.mp4 | 2526004 | 2013/01/20 | 07:58:28 |
| <input type="checkbox"/> | Recording1 59.mp4 | 2563536 | 2013/01/20 | 07:59:28 |

Click to delete
selected items

Click to go back to the previous
level of the directory

Click to delete all
recorded data

< 07 08 09 10 11 12 13 14 15 16 17 >

| | file name | size | date | time |
|--------------------------|-----------------------------------|---------|------------|----------|
| <input type="checkbox"/> | Recording1 58.mp4 | 2526004 | 2013/01/20 | 07:58:28 |
| <input type="checkbox"/> | Recording1 59.mp4 | 2563536 | 2013/01/20 | 07:59:28 |

The format is: File name prefix + Minute (mm)

You can set up the file name prefix on Add media page. Please refer to next page for detailed information.

Add media

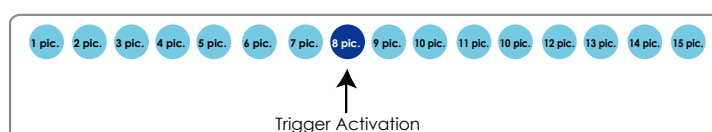
Click **Add media** to open the media setting window. You can specify the type of media that will be sent when a trigger is activated. A total of 5 media settings can be configured. There are three choices of media types available: Snapshot, Video Clip, and System log. Select the item to display the detailed configuration options. You can configure either one or all of them.

Media type - Snapshot

Select to send snapshots when a trigger is activated.

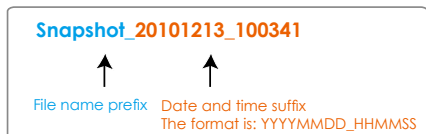
- Media name: Enter a name for the media setting.
- Source: Select to take snapshots from any of the video streams.
- Send ☐ pre-event images
The Network Camera has a buffer to temporarily hold data for a short period of time. Enter a number to decide how many images to capture before a trigger is activated. Up to 7 images can be generated.
- Send ☐ post-event images
Enter a number to decide how many images to capture after a trigger is activated. Up to 7 images can be generated.

For example, if both the Send pre-event images and Send post-event images are set to 7, a total of 15 images can be generated after a trigger is activated.



- File name prefix
Enter the text that will be appended to the front of the file name.

- Add date and time suffix to the file name
Select this option to add a date/time suffix to the file name.
For example:



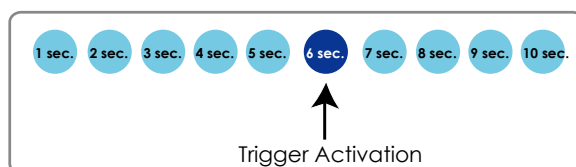
Click **Save media** to enable the settings.

Note that after you set up the first media server, a new column for media server will automatically display on the Media list. If you wish to add more media options, click **Add media**.

Media type - Video clip

Select to send video clips when a trigger is activated.

- Media name: Enter a name for the media setting.
- Source: Select a video stream as the source of video clip.
- Pre-event recording
The Network Camera has a buffer to temporarily hold data up to a certain limit. Enter a number to decide the duration of recording before a trigger is activated. Up to 9 seconds can be set.
- Maximum duration
Specify the maximum recording duration in seconds. The duration can be up to 10 seconds.
For example, if pre-event recording is set to five seconds and the maximum duration is set to ten seconds, the Network Camera continues to record for another 4 seconds after a trigger is activated.



■ Maximum file size

Specify the maximum file size allowed. Some users may need to stitch the video clips together when searching and packing up forensic evidence.

■ File name prefix

Enter the text that will be appended to the front of the file name.

For example:



Click **Save media** to enable the settings.

Media type - System log

Select to send a system log when a trigger is activated.

Media name: System log

Media Type

Attached media:

☐ Snapshot

☐ Video Clip

☒ System log

Save media Close

Click **Save media** to enable the settings, then click **Close** to exit the page.

Action

☐ Backup media if the network is disconnected

| Server | Media | Extra parameter |
|-------------------------------|---|--|
| <input type="checkbox"/> SD | ----None---- | SD test View |
| <input type="checkbox"/> mail | <div> <div>----None----</div> <div> <div>None</div> <div>email</div> <div>log</div> <div>snapshot</div> </div> </div> | Add server media |

Save event Close

In the Event settings column, the Servers and Medias you configured will be listed; please make sure the Event -> Status is indicated as **ON**, in order to enable the event triggering action.

When completed, click the **Save event** button to enable the settings and click **Close** to exit Event Settings page. The new Event / Server settings / Media will appear in the event drop-down list on the Event setting page.

Please see the example of the Event setting page below:

Event

| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Trigger | |
|------------------------|--------------------|-----|-----|-----|-----|-----|-----|-----|-------------|---------|------------------------|
| event1 | ON | V | V | V | V | V | V | V | 00:00~24:00 | seq | Delete |

[Add](#)
[Help](#)

Server settings

| Name | Type | Address/Location | |
|----------------------|------|---------------------|------------------------|
| HTTP | http | http://192.168.5.10 | Delete |

[Add](#)

Media

Available memory space: 13000KB

| Name | Type | |
|----------------------------|-----------|------------------------|
| Snapshot | snapshot | Delete |
| Video clip | videoclip | Delete |
| System log | systemlog | Delete |

[Add](#)

Customized script

| Name | Date | Time |
|------|------|------|
|------|------|------|

[Add](#)

When the Event Status is [ON](#), the event configuration above is triggered by motion detection, the Network Camera will automatically send snapshots via e-mail.

If you want to stop the event trigger, you can click on the [ON](#) button to turn it to [OFF](#) status or click the **Delete** button to remove the event setting.

To remove a server setting from the list, select a server name from the drop-down list and click **Delete**. Note that you can only delete a server setting when it is not applied in an existing setting.

To remove a media setting from the list, select a media name from the drop-down list and click **Delete**. Note that you can only delete a media setting when it is not applied in an existing setting.

Customized Script

This function allows you to upload a sample script (.xml file) to the webpage, which will save your time on configuring the settings. Please note that there is a limited number of customized scripts you can upload; if the current amount of customized scripts has reached the limit, an alert message will prompt. If you need more information, please contact VIVOTEK technical support.

Customized Script

| Name | Date | Time |
|-----------------------|----------|----------|
| User1 | 20130213 | 18:13:46 |
| User2 | 20130213 | 18:11:32 |

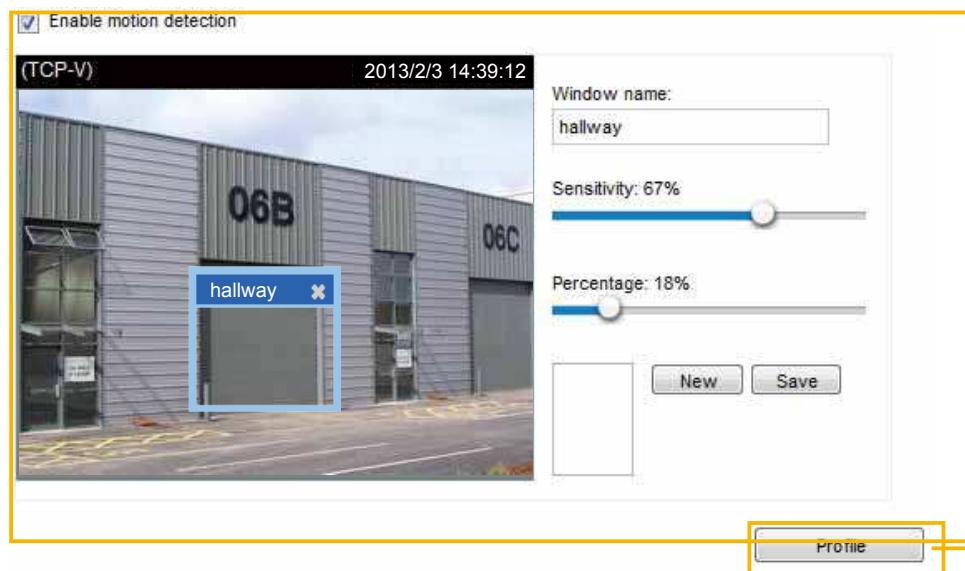
Click to upload a file

Click to modify the script online

```
<?xml version="1.0" encoding="UTF-8"?>
<eventings version="0102">
  <scriptprocess></scriptprocess>
  <!-- from 08:30:00-20:30:00 on Monday to Friday every week -->
  <schedule id="0">
    <duration>
      <weekdays>1-5/weekday>
      <time>08:30:00-20:30:00</time>
    </duration>
    </schedule>
    <!-- Motion -->
    <motion condition="0">
      <status id="1"><trigger/></status>
      <status id="1"><trigger/></status>
    </motion>
    <event id="0">
      <description>Mail system log to email address</description>
      <condition></condition>
      <scheduleid></scheduleid>
      <delay>10</delay>
      <!-- users can send email with title "Motion" to recipient guiding.yang@vivotek.com. The body of mail is the log messages -->
      <process>
        /usr/bin/ampollent -r "Motion" -f IP"192.168.1.100" -b /var/log/messages -S ma.vivotek.tw -
        M S guiding.yang@vivotek.com
      </process>
      <priority></priority>
    </event>
  </eventings>
```


Applications > Motion detection

This section explains how to configure the Network Camera to enable motion detection. A total of three motion detection windows can be configured.



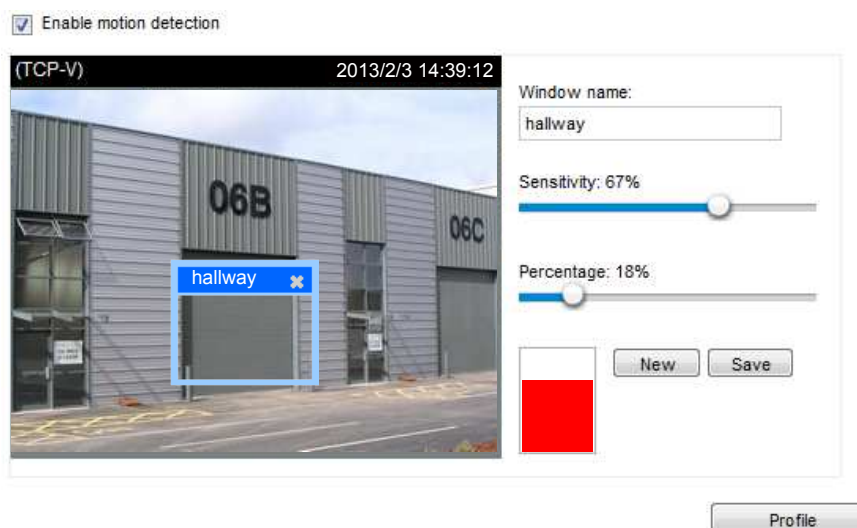
Motion Detection Setting 1:
For normal situations

Motion Detection Setting 2:
For special situations

Follow the steps below to enable motion detection:

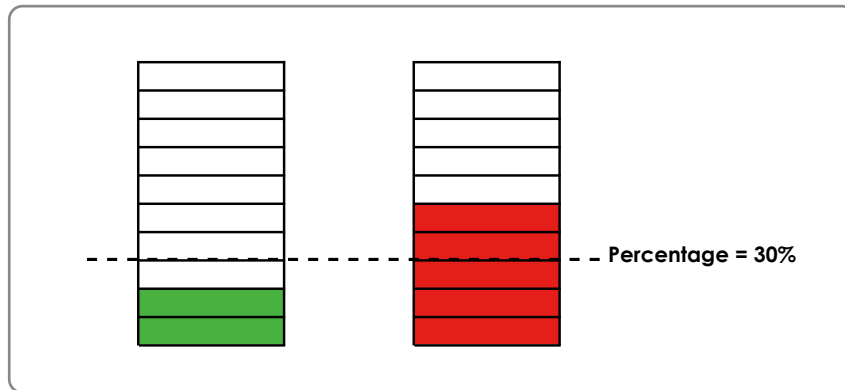
1. Click **New** to add a new motion detection window.
2. In the Window Name text box, enter a name for the motion detection window.
 - To move and resize the window, drag it to a preferred location, and let cursor stay on the edge of the window until it changes into the resize cursor.
 - To delete a window, click X on the upper right corner of the window.
3. Define the sensitivity to moving objects and the space ratio of all alerted pixels by moving the Sensitivity and Percentage slider bar.
4. Click **Save** to enable the settings.
5. Select **Enable motion detection** to enable this function.

For example:



The Percentage Indicator will rise or fall depending on the variation between sequential images. When motions are detected by the Network Camera and are considered to exceed the preset threshold, the red bar rises. Meanwhile, the motion detection window will be outlined in red for 2 or 3 seconds. Photos or videos can be captured instantly and configured to be sent to a remote server (via an Email or FTP server). For more information on how to configure an event setting, please refer to Event settings on page 94.

A green bar indicates that even though motions have been detected, the event has not been triggered because the image variations still fall under the preset threshold.



If you want to configure other motion detection settings for day/night/schedule mode (e.g., for a different lighting condition), please click on **Profile** to open the Motion Detection Profile Settings page as shown below. Another three motion detection windows can be configured on this page.

>Motion detection profile settings

(TCP-V) 2000/1/1 02:26:12

Window name:

Sensitivity: 0%

Percentage: 0%

General settings

☒ Enable this profile

This profile is applied to:

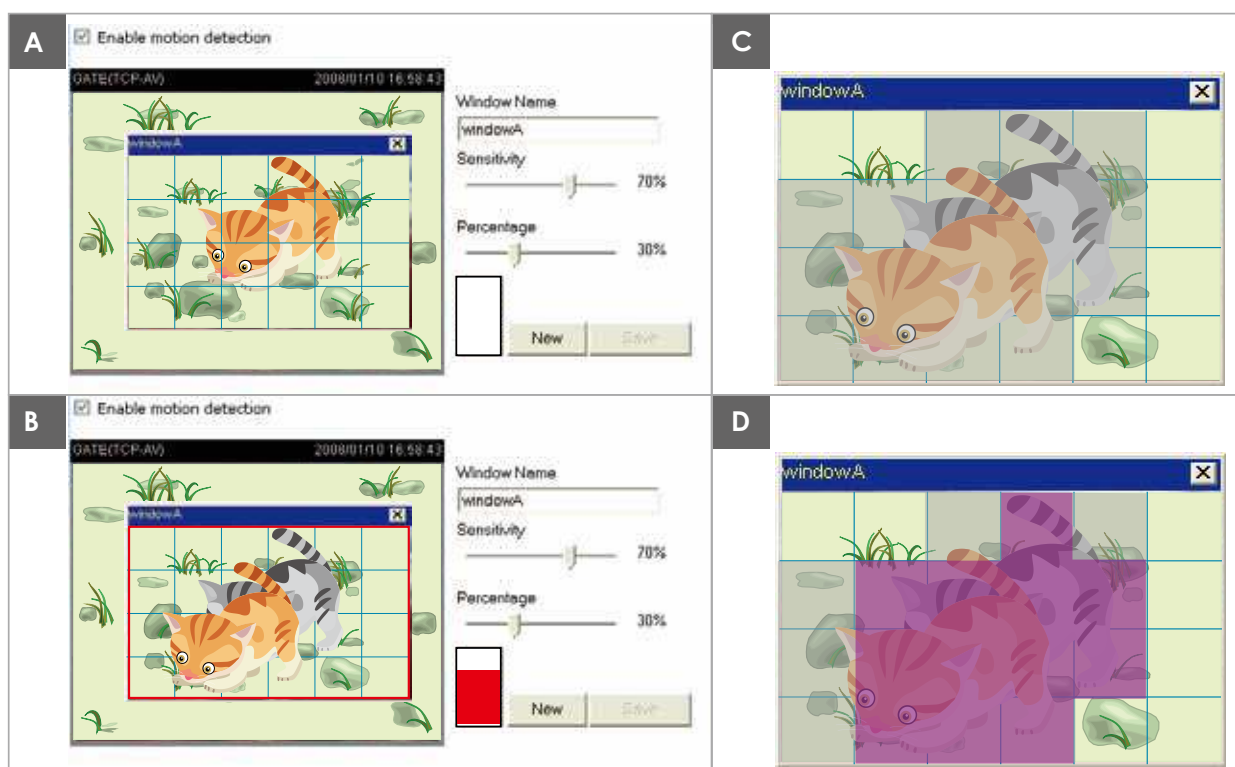
Schedule mode:

From to [hh:mm]

Please follow the steps below to set up a profile:

1. Create a new motion detection window.
2. Check **Enable this profile**.
3. Select the applicable period of time for the Schedule mode. Please manually enter a range of time.
4. Click **Save** to enable the settings and click **Close** to exit the page.

This motion detection window will also be displayed on the Event Settings page. You can go to **Event > Event settings > Trigger** to select it as a trigger source. Please refer to page 114 for detailed information.

**NOTE:**► *How does motion detection work?*

There are two motion detection parameters: *Sensitivity* and *Percentage*. In the illustration above, frame A and frame B are two sequential images. Pixel differences between the two frames are detected and highlighted in gray (frame C) and will be compared with the sensitivity setting. Sensitivity is a value that expresses the sensitivity to moving objects. Higher sensitivity settings are expected to detect slight movements while smaller sensitivity settings will neglect them. When the sensitivity is set to 70%, the Network Camera defines the pixels in the purple areas as “alerted pixels” (frame D).

Percentage is a value that expresses the proportion of “alerted pixels” to all pixels in the motion detection window. In this case, 50% of pixels are identified as “alerted pixels”. When the percentage is set to 30%, the motions are judged to exceed the defined threshold; therefore, the motion window will be outlined in red.

For applications that require a high level of security management, it is suggested to use higher sensitivity settings and smaller percentage values.

Applications > Digital input Advanced Mode

Digital input

Normal status: ☒ High ☐ Low

Current status: **High**

Save

Connect Digital input devices to the camera's terminal block, the camera will automatically detect the current connection state as pulled-high or pulled-low. You may then define the Normal status of the digital input.

Digital input: Select High or Low as the state of the signal to define the "Normal status" for the digital input. Connect the digital input lines to the Network Camera, and the camera will detect and report the current status.

Applications > Tampering detection

This section explains how to set up camera tamper detection. With tamper detection, the camera is capable of detecting incidents such as **redirection**, **blocking or defocusing**, or even **spray paint**.

Camera tampering detection

☒ Enable camera tampering detection

Trigger duration seconds [10~600]

Save

Please follow the steps below to set up the camera tamper detection function:

1. Check **Enable camera tampering detection**.
2. Enter the tamper trigger duration. (10 sec. ~ 10 min.) The tamper alarm will be triggered only when the tampering factor (the difference between current frame and pre-saved background) exceeds the trigger threshold.
3. Set up the event source as Camera Tampering Detection on **Event > Event settings > Trigger**. Please refer to page 114 for detailed information.

Recording > Recording settings Advanced Mode

This section explains how to configure the recording settings for the Network Camera.

Recording Settings

Insert your SD card and click [here](#) to test

Recording settings

| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Source | Destination | Delete |
|---|--------|-----|-----|-----|-----|-----|-----|-----|------|--------|-------------|--------|
| <div> <input type="button" value="Add"/> SD test </div> | | | | | | | | | | | | |

Note: Before setup recording, you may setup network storage via [NAS server](#) page



NOTE:

- Please remember to format your SD card via the camera's web console (in the Local storage . SD card management page) when using it for the first time. Please refer to page 118 for detailed information.

Recording Settings

Click **Add** to open the recording setting window. On this page, you can define the adaptive recording, recording source, recording schedule, and recording capacity. A total of 2 recording settings can be configured.

Recording name:

☒ Enable this recording

☒ With adaptive recording

Pre-event recording: seconds [0~9]

Post-event recording: seconds [0~10]

Priority:

Source:

1. Trigger

2. Destination

Trigger

☒ Schedule

☒ Sun ☒ Mon ☒ Tue ☒ Wed ☒ Thu ☒ Fri ☒ Sat

Time

☒ Always

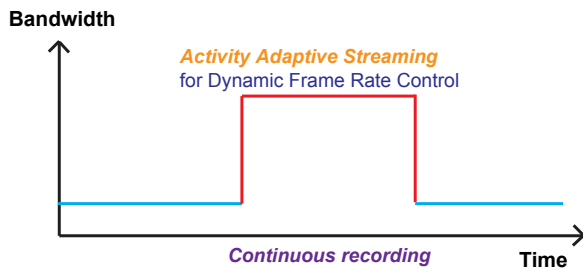
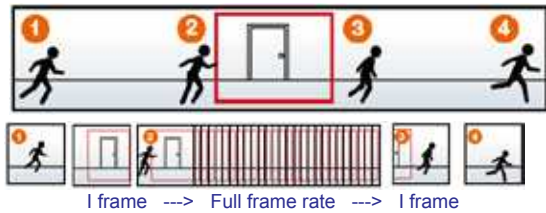
☐ From to [hh:mm]

☐ Network fail

Note: To enable recording notification please configure [Event](#) first

- Recording name: Enter a name for the recording setting.
- Enable this recording: Select this option to enable video recording.
- With adaptive recording:
Select this option will activate the frame rate control according to alarm trigger. The frame control means that when there is a triggered alarm, the frame rate will raise up to the value you've configured on the Video quality page. Please refer to page 57 for more information.

If you enable adaptive recording on a camera, only when an event is triggered on Camera A will the server record the full frame rate streaming data; otherwise, it will only request the I frame data during normal monitoring, thus effectively saves bandwidths and storage space.



NOTE:

- ▶ To enable adaptive recording, please make sure you've set up the trigger source such as Motion Detection, DI Device, or Manual Trigger.
- ▶ When there is no alarm trigger:
 - JPEG mode: record 1 frame per second.
 - H.264 mode: record the I frame only.
- ▶ When the I frame period is >1s on Video settings page, firmware will force decrease the I frame period to 1s when adaptive recording is enabled.

The alarm trigger includes: motion detection and DI detection. Please refer to Event Settings on page 94.

■ Pre-event recording and post-event recording

The Network Camera has a buffer that temporarily holds data for a period of time. Therefore, when an event occurs, the camera can retrieve image frames taken several seconds ago. Enter a number to define the duration of recording before and after a trigger is activated.

- Priority: Select the relative importance of this recording (High, Normal, or Low). Recording with a higher priority setting will be processed first.
- Source: Select a video stream as the recording source.

NOTE:

- ▶ To enable recording notification please configure **Event settings** first. Please refer to page 94.

Please follow the steps below to set up the recording.

1. Trigger

Select a trigger source.

Trigger

☒ Schedule

☒ Sun ☒ Mon ☒ Tue ☒ Wed ☒ Thu ☒ Fri ☒ Sat

Time

☒ Always

☐ From to [hh:mm]

☐ Network fail

- Schedule: The server will start to record files on the local storage or network storage (NAS).
- Network fail: Since network fail, the server will start to record files on the local storage (SD card).

2. Destination

You can select the SD card or network storage (NAS) for the recorded video files. If you have not configured a NAS server, see details in the following.

Priority:
Source:

1. Trigger

↓

2. Destination

Destination

Destination:

Capacity:

☒ Entire free space

☐ Reserved space: Mbytes

☐ Enable cyclic recording

Recording file management

Maximum duration: minutes [1~30]

Maximum file size: MB [50~3072]

File name prefix:

Note: To enable recording notification please configure [Event](#) first

NAS server

Click **Add NAS server** to open the server setting window and follow the steps below to set up:

1. Fill in the information for your server.

For example:

1. Trigger

↓

2. Destination

Destination:

Add NAS server

Server name: 3

Server type

☒ Network storage

Network storage location: 1

(For example: \\my_nas\disk\folder)

Workgroup:

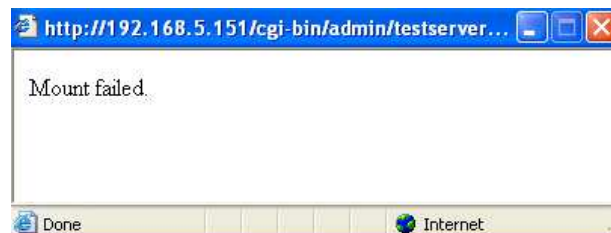
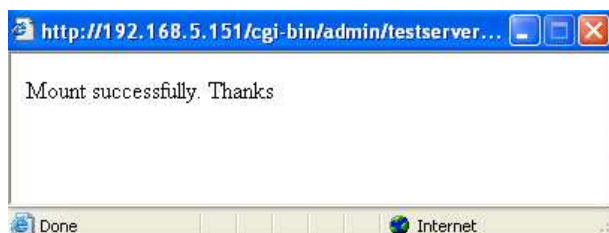
User name: 2

Password: 4

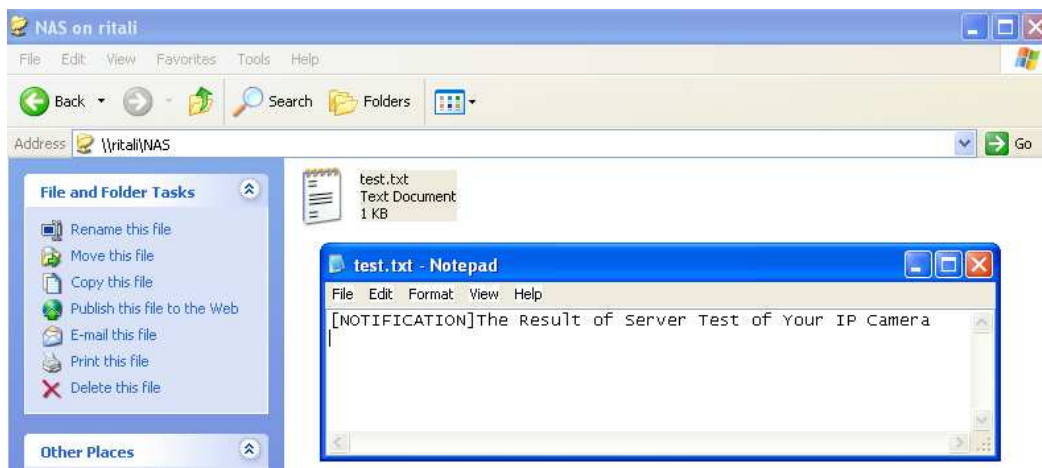
Network storage path
(\\server name or IP address\folder name)

User name and password for your server

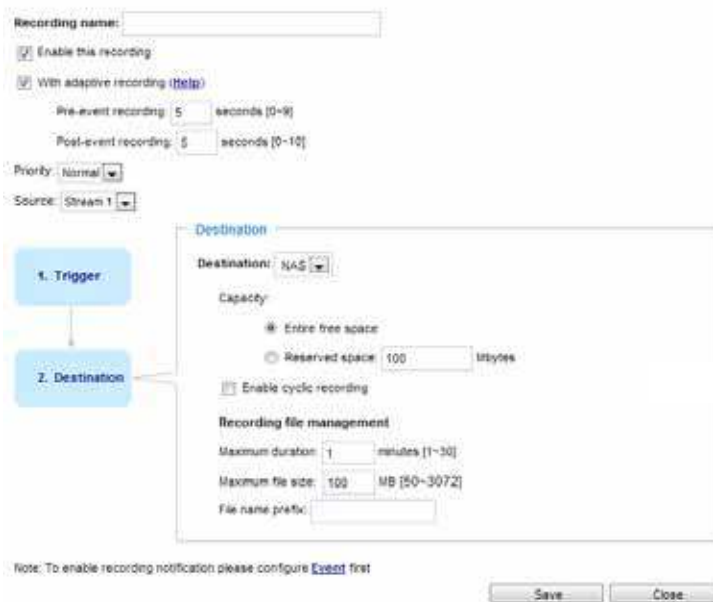
2. Click **Test** to check the setting. The result will be shown in the pop-up window.



If successful, you will receive a test.txt file on the network storage server.



3. Enter a server name.
4. Click **Save** to complete the settings and click **Close** to exit the page.



- **Capacity:** You can choose either the entire free space available or limit the reserved space. The recording size limit must be larger than the reserved amount for cyclic recording.
- **Enable cyclic recording:** If you check this item, when the maximum capacity is reached, the oldest file will be overwritten by the latest one. The reserved amount is reserved for the transaction stage when the storage space is about to be full and new data arrives. The minimum for the Reserved space must be larger than 15 MegaBytes.
- **Recording file management:** You can manually assign the Maximum duration and the Maximum file size for each recording footage. You may need to stitch individual files together under some circumstances. You may also designate a file name prefix by filling in the responsive text field.
- **File name prefix:** Enter the text that will be appended to the front of the file name.




If you want to enable recording notification, please click [Event](#) to configure event triggering settings. Please refer to **Event > Event settings** on page 94 for more details.

When completed, select **Enable this recording**. Click **Save** to enable the setting and click **Close** to exit this page. When the system begins recording, it will send the recorded files to the network storage. The new recording name will appear in the drop-down list on the recording page as shown below.

To remove a recording setting from the list, select a recording name from the drop-down list and click **Delete**.

| Recording settings | | | | | | | | | | | | |
|--|--------------------|-----|-----|-----|-----|-----|-----|-----|-------------|---------|---------------------|---------------------------------------|
| Name | Status | Sun | Mon | Tue | Wed | Thu | Fri | Sat | Time | Source | Destination | Delete |
| recording | ON | V | V | V | V | V | V | V | 00:00~24:00 | stream1 | NAS | <input type="button" value="Delete"/> |
| <input type="button" value="Add"/> SD test | | | | | | | | | | | | |

- Click [recording](#) (Name): Opens the Recording Settings page to modify.
- Click [ON](#) (Status): The Status will become [OFF](#) and stop recording.
- Click [NAS](#) (Destination): Opens the file list of recordings as shown below. For more information about folder naming rules, please refer to page 100 for details.

| | | |
|---|---|--------------------------|
| <input type="checkbox"/> |  | 20130210 |
| <input type="checkbox"/> |  | 20130211 |
| <input type="checkbox"/> |  | 20130212 |
| <input type="button" value="Delete"/> <input type="button" value="Delete all"/> | | |

Local storage > SD card management Advanced Mode

This section explains how to manage the local storage on the Network Camera. Here you can view SD card status, and implement SD card control.

SD card status

This column shows the status and reserved space of your SD card. Please remember to format the SD card when using for the first time.

SD card status

SD card status: Detached — **no SD card**

Total size: 0 KBytes Free size: 0 KBytes

Used size: 0 KBytes Use (%): 0 %

Format

SD card status

SD card status: Ready

| | | | |
|-------------|----------------|------------|----------------|
| Total size: | 7810152 KBytes | Free size: | 7602048 KBytes |
| Used size: | 208104 KBytes | Use (%): | 2.665 % |

Format

SD card control

SD card control

☐ Enable cyclic storage

☐ Enable automatic disk cleanup

Maximum duration for keeping files: days

Save

- **Enable cyclic storage:** Check this item if you want to enable cyclic recording. When the maximum capacity is reached, the oldest file will be overwritten by the latest one.
- **Enable automatic disk cleanup:** Check this item and enter the number of days you wish to retain a file. For example, if you enter “7 days”, the recorded files will be stored on the SD card for 7 days.

Click **Save** to enable your settings.

Local storage > Content management Advanced Mode

This section explains how to manage the content of recorded videos on the Network Camera. Here you can search and view the records and view the searched results.

Searching and Viewing the Records

This column allows the user to set up search criteria for recorded data. If you do not select any criteria and click **Search** button, all recorded data will be listed in the **Search Results** column.

Searching and viewing the records

File attributes

Trigger type: ☐ System boot ☐ Recording notify ☐ Motion
☐ Digital input ☐ Network fail ☐ Periodically
☐ Manual triggers ☐ Tampering detection

Media type: ☐ Video clip ☐ Snapshot ☐ Text

Locked: ☐ Locked ☐ Unlocked

Backup: ☐ Backup

Trigger time


From: Date Time
to: Date Time
(yyyy-mm-dd) (hh:mm:ss)

Search

- **File attributes:** Select one or more items as your search criteria.
- **Trigger time:** Manually enter the time range you want to search for contents created at a specific point in time.

Click **Search** and the recorded data corresponding to the search criteria will be listed in **Search Results** window.

Search Results

The following is an example of search results. There are four columns: Trigger time, Media type, Trigger type, and Locked. Click  to sort the search results in either direction.






Numbers of entries displayed on one page

Enter a key word to filter the search results

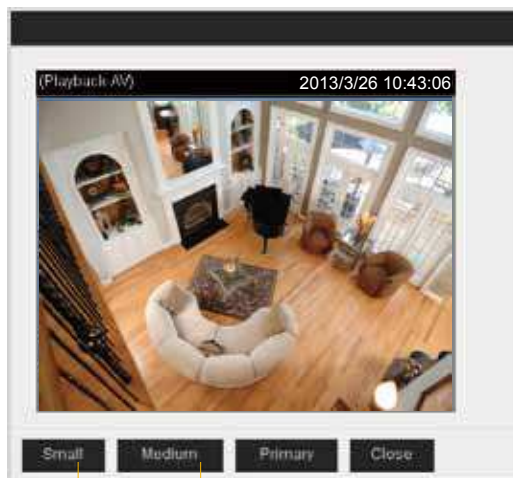
Search results

Show 10 entries

Search:

| | Trigger time  | Media Type  | Trigger type  | Locked  | Backup  |
|-------------------------------------|--|--|--|--|--|
| <input checked="" type="checkbox"/> | 2010-08-26 10:42:55 | Video Clip | Periodically | No | No |
| <input type="checkbox"/> | 2010-08-26 10:43:56 | Video Clip | Periodically | No | No |
| <input type="checkbox"/> | 2010-08-26 10:44:56 | Video Clip | Periodically | No | No |
| <input type="checkbox"/> | 2010-08-26 10:45:57 | Video Clip | Periodically | No | No |
| <input type="checkbox"/> | 2010-08-26 10:46:58 | Video Clip | Periodically | No | No |
| <input type="checkbox"/> | 2010-08-26 10:47:59 | Video Clip | Periodically | No | No |

- **View:** Click on a search result which will highlight the selected item in purple as shown above. Click the **View** button and a media window will pop up to play back the selected file. For example:



Click to adjust the image size

- **Download:** Click on a search result to highlight the selected item in purple as shown above. Then click the **Download** button and a file download window will pop up for you to save the file.
- **JPEGs to AVI:** This functions only applies to "JPEG" format files such as snapshots. You can select several snapshots from the list, then click this button. Those snapshots will be converted into an AVI file.

- **Lock/Unlock:** Select the desired search results, then click this button. The selected items will become Locked, which will not be deleted during cyclic recording. You can click again to unlock the selections. For example:

Search results

Show entries

Search:

| <input type="checkbox"/> | Trigger time | Media type | Trigger type | Locked | Backup |
|-------------------------------------|------------------------|------------|--------------|--------|--------|
| <input checked="" type="checkbox"/> | 2012-07-11 17:56:12 | Video clip | Boot | Yes | No |
| <input checked="" type="checkbox"/> | 2012-07-11 17:35:10 | Snapshot | Boot | Yes | No |
| <input checked="" type="checkbox"/> | 2012-07-11 17:35:10 | Snapshot | Boot | Yes | No |
| <input type="checkbox"/> | 2012-07-11 17:35:10 | Snapshot | Boot | No | No |
| <input type="checkbox"/> | 2012-07-11 17:35:10 | Snapshot | Boot | No | No |
| <input type="checkbox"/> | 2012-07-11 17:35:10 | Snapshot | Boot | No | No |

Showing 1 to 6 of 6 entries

View Download JPEGs to AVI **Lock/Unlock** Remove

Note: "View" and "Download" only apply to the highlight item

Click to switch
pages

- **Remove:** Select the desired search results, then click this button to delete the files.

Appendix

URL Commands for the Network Camera

1. Overview

For some customers who already have their own web site or web control application, the Network Camera/Video Server can be easily integrated through URL syntax. This section specifies the external HTTP-based application programming interface. The HTTP-based camera interface provides the functionality to request a single image, control camera functions (PTZ, output relay etc.), and get and set internal parameter values. The image and CGI-requests are handled by the built-in Web server.

2. Style Convention

In URL syntax and in descriptions of CGI parameters, text within angle brackets denotes content that is to be replaced with either a value or a string. When replacing the text string, the angle brackets should also be replaced. An example of this is the description of the name for the server, denoted with <servername> in the URL syntax description below, that is replaced with the string myserver in the URL syntax example further down in the page.

URL syntax is denoted with the word "Syntax:" written in bold face followed by a box with the referenced syntax as shown below. For example, name of the server is written as <servername> and is intended to be replaced with the name of the actual server. This can either be a name, e.g., "mywebcam" or "thecam.adomain.net" or the associated IP number for the server, e.g., 192.168.0.220.

Syntax:

```
http://<servername>/cgi-bin/viewer/video.jpg
```

Description of returned data is written with "**Return:**" in bold face followed by the returned data in a box. All data is returned in HTTP format, i.e., each line is separated with a Carriage Return and Line Feed (CRLF) printed as \r\n.

Return:

```
HTTP/1.0 <HTTP code> <HTTP text>\r\n
```

URL syntax examples are written with "**Example:**" in bold face followed by a short description and a light grey box with the example.

Example: request a single snapshot image

```
http://mywebserver/cgi-bin/viewer/video.jpg
```


3. General CGI URL Syntax and Parameters

When the CGI request includes internal camera parameters, these parameters must be written exactly as they are named in the camera or video server. The CGIs are organized in functionally-related directories under the cgi-bin directory. The file extension .cgi is required.

Syntax:

```
http://<servername>/cgi-bin/<subdir>[/<subdir>...]/<cgi>.<ext>  
[?<parameter>=<value>[&<parameter>=<value>...]]
```

Example: Set digital output #1 to active

<http://mywebserver/cgi-bin/dido/setdo.cgi?do1=1>

4. Security Level

| SECURITY LEVEL | SUB-DIRECTORY | DESCRIPTION |
|----------------|---|---|
| 0 | anonymous | Unprotected. |
| 1 [view] | anonymous, viewer, dido, camctrl | 1. Can view, listen, talk to camera. 2. Can control DI/DO, PTZ of the camera. |
| 4 [operator] | anonymous, viewer, dido, camctrl, operator | Operator access rights can modify most of the camera's parameters except some privileges and network options. |
| 6 [admin] | anonymous, viewer, dido, camctrl, operator, admin | Administrator access rights can fully control the camera's operations. |
| 7 | N/A | Internal parameters. Unable to be changed by any external interfaces. |

5. Get Server Parameter Values

Note: The access right depends on the URL directory.

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/anonymous/getparam.cgi? [<parameter>]
[&<parameter>...]
```

```
http://<servername>/cgi-bin/viewer/getparam.cgi? [<parameter>]
[&<parameter>...]
```

```
http://<servername>/cgi-bin/operator/getparam.cgi? [<parameter>]
[&<parameter>...]
```

```
http://<servername>/cgi-bin/admin/getparam.cgi? [<parameter>]
[&<parameter>...]
```

Where the *<parameter>* should be *<group>[_<name>]*. If you do not specify any parameters, all the parameters on the server will be returned. If you specify only *<group>*, the parameters of the related group will be returned.

When querying parameter values, the current parameter values are returned.

A successful control request returns parameter pairs as follows:

Return:

```
HTTP/1.0 200 OK\r\n
Content-Type: text/html\r\n
Context-Length: <length>\r\n
\r\n
<parameter pair>
```

where *<parameter pair>* is

```
<parameter>=<value>\r\n
[<parameter pair>]
```

<length> is the actual length of content.

Example: Request IP address and its response

Request:

```
http://192.168.0.123/cgi-bin/admin/getparam.cgi?network_ipaddress
```

Response:

HTTP/1.0 200 OK\r\n

Content-Type: text/html\r\n

Content-Length: 33\r\n

\r\n

network_ipaddress=192.168.0.123\r\n

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6. Set Server Parameter Values

Note: The access right depends on the URL directory.

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/<anonymous>/setparam.cgi? <parameter>=<value>
[&<parameter>=<value>...][&return=<return page>]
```

```
http://<servername>/cgi-bin/<viewer>/setparam.cgi? <parameter>=<value>
[&<parameter>=<value>...][&return=<return page>]
```

```
http://<servername>/cgi-bin/<operator>/setparam.cgi? <parameter>=<value>
[&<parameter>=<value>...][&return=<return page>]
```

```
http://<servername>/cgi-bin/<admin>/setparam.cgi? <parameter>=<value>
[&<parameter>=<value>...][&return=<return page>]
```

| PARAMETER | VALUE | DESCRIPTION |
|----------------|-------------------|---|
| <group>_<name> | value to assigned | Assign <value> to the parameter <group>_<name>. |
| return | <return page> | Redirect to the page <return page> after the parameter is assigned. The <return page> can be a full URL path or relative path according to the current path. If you omit this parameter, it will redirect to an empty page. (Note: The return page can be a general HTML file (.htm, .html). It cannot be a CGI command or have any extra parameters. This parameter must be placed at the end of the parameter list |

Return:

```
HTTP/1.0 200 OK\r\n
Content-Type: text/html\r\n
Context-Length: <length>\r\n
\r\n
<parameter pair>
```

where <parameter pair> is

```
<parameter>=<value>\r\n
[<parameter pair>]
```

Only the parameters that you set and are readable will be returned.

Example: Set the IP address of server to 192.168.0.123:

Request:

http://myserver/cgi-bin/admin/setparam.cgi?network_ipaddress=192.168.0.123

Response:

HTTP/1.0 200 OK\r\n

Content-Type: text/html\r\n

Content-Length: 33\r\n

\r\n

network_ipaddress=192.168.0.123\r\n

7. Available parameters on the server

This chapter defines all the parameters which can be configured or retrieved from VIVOTEK network camera or video server. The general format of description is listed in the table below

Valid values:

| VALID VALUES | DESCRIPTION |
|--|---|
| string[<n>] | Text strings shorter than 'n' characters. The characters “,’, <, >, & are invalid. |
| string[n~m] | Text strings longer than 'n' characters and shorter than 'm' characters. The characters “,’, <, >, & are invalid. |
| password[<n>] | The same as string but displays “*” instead. |
| integer | Any number between $(-2^{31} - 1)$ and $(2^{31} - 1)$. |
| positive integer | Any number between 0 and $(2^{32} - 1)$. |
| <m> ~ <n> | Any number between 'm' and 'n'. |
| domain name[<n>] | A string limited to a domain name shorter than 'n' characters (eg. www.ibm.com). |
| email address [<n>] | A string limited to an email address shorter than 'n' characters (eg. joe@www.ibm.com). |
| ip address | A string limited to an IP address (eg. 192.168.1.1). |
| mac address | A string limited to contain a MAC address without hyphens or colons. |
| boolean | A boolean value of 1 or 0 represents [Yes or No], [True or False], [Enable or Disable]. |
| <value1>, <value2>, <value3>, ... | Enumeration. Only given values are valid. |
| blank | A blank string. |
| everything inside <> | A description |
| integer primary key | SQLite data type. A 32-bit signed integer. The value is assigned a unique integer by the server. |
| text | SQLite data type. The value is a text string, stored using the database encoding (UTF-8, UTF-16BE or UTF-16-LE). |
| coordinate | x, y coordinate (eg. 0,0) |
| window size | window width and height (eg. 800x600) |

NOTE: The camera should not be restarted when parameters are changed.

7.1 system

Group: system

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|---|---------------------------------|-----------------------|--|
| hostname | string[64] | Mega-Pixel Network Camera | 1/6 | Host name of server |
| ledoff | <boolean> | 0 | 6/6 | Turn on (0) or turn off (1) all led indicators. |
| date | <YYYY/MM/DD>, keep, auto | <current date> | 6/6 | Current date of system. Set to 'keep' to keep date unchanged. Set to 'auto' to use NTP to synchronize date. |
| time | <hh:mm:ss>, keep, auto | <current time> | 6/6 | Current time of the system. Set to 'keep' to keep time unchanged. Set to 'auto' to use NTP to synchronize time. |
| datetime | <MMDDhhmm YYYY.ss> | <current time> | 6/6 | Another current time format of the system. |
| ntp | <domain name>, <ip address>, <blank> | <blank> | 6/6 | NTP server. *Do not use "skip to invoke default server" for default value. |
| timezoneindex | -489 ~ 529 | 320 | 6/6 | Indicate timezone and area. -480: GMT-12:00 Eniwetok, Kwajalein -440: GMT-11:00 Midway Island, Samoa -400: GMT-10:00 Hawaii -360: GMT-09:00 Alaska -320: GMT-08:00 Las Vegas, San_Francisco, Vancouver -280: GMT-07:00 Mountain Time, Denver -281: GMT-07:00 Arizona |

| | | | | |
|--|--|--|--|--|
| | | | | <p>-240: GMT-06:00 Central America, Central Time, Mexico City, Saskatchewan</p> <p>-200: GMT-05:00 Eastern Time, New York, Toronto</p> <p>-201: GMT-05:00 Bogota, Lima, Quito, Indiana</p> <p>-180: GMT-04:30 Caracas</p> <p>-160: GMT-04:00 Atlantic Time, Canada, La Paz, Santiago</p> <p>-140: GMT-03:30 Newfoundland</p> <p>-120: GMT-03:00 Brasilia, Buenos Aires, Georgetown, Greenland</p> <p>-80: GMT-02:00 Mid-Atlantic</p> <p>-40: GMT-01:00 Azores, Cape_Verde_IS.</p> <p>0: GMT Casablanca, Greenwich Mean Time: Dublin, Edinburgh, Lisbon, London</p> <p>40: GMT 01:00 Amsterdam, Berlin, Rome, Stockholm, Vienna, Madrid, Paris</p> <p>41: GMT 01:00 Warsaw, Budapest, Bern</p> <p>80: GMT 02:00 Athens, Helsinki, Istanbul, Riga</p> <p>81: GMT 02:00 Cairo</p> <p>82: GMT 02:00 Lebanon</p> <p>83: GMT 02:00 Israel</p> <p>120: GMT 03:00 Baghdad, Kuwait, Riyadh, St. Petersburg, Nairobi</p> <p>121: GMT 03:00 Iraq, Minsk</p> <p>140: GMT 03:30 Tehran</p> <p>160: GMT 04:00 Abu Dhabi,</p> |
|--|--|--|--|--|

| | | | | |
|-------------------------|------------|------|-----|--|
| | | | | <p>Moscow, Muscat, Baku, Tbilisi, Yerevan</p> <p>180: GMT 04:30 Kabul</p> <p>200: GMT 05:00</p> <p>Ekaterinburg, Islamabad, Karachi, Tashkent</p> <p>220: GMT 05:30 Calcutta, Chennai, Mumbai, New Delhi</p> <p>230: GMT 05:45 Kathmandu</p> <p>240: GMT 06:00 Almaty, Novosibirsk, Astana, Dhaka, Sri Jayawardenepura</p> <p>260: GMT 06:30 Rangoon</p> <p>280: GMT 07:00 Bangkok, Hanoi, Jakarta, Krasnoyarsk</p> <p>320: GMT 08:00 Beijing, Chongging, Hong Kong, Kuala Lumpur, Singapore, Taipei</p> <p>360: GMT 09:00 Osaka, Sapporo, Tokyo, Seoul, Yakutsk</p> <p>380: GMT 09:30 Adelaide, Darwin</p> <p>400: GMT 10:00 Brisbane, Canberra, Melbourne, Sydney, Guam, Vladivostok</p> <p>440: GMT 11:00 Magadan, Solomon Is., New Caledonia</p> <p>480: GMT 12:00 Aucklan, Wellington, Fiji, Kamchatka, Marshall Is.</p> <p>520: GMT 13:00 Nuku'Alofa</p> |
| daylight_enable | <boolean> | 0 | 6/6 | Enable automatic daylight saving time in time zone. |
| daylight_auto_begintime | string[19] | NONE | 6/7 | Display the current daylight saving start time. |
| daylight_auto_endtime | string[19] | NONE | 6/7 | Display the current daylight saving end time. |

| | | | | |
|--------------------|---|---|-----|--|
| daylight_timezones | string | -360,-320, -280,-240, -241,-200, -201,-160, -140,-120, -80,-40,0, 40,41,80, 81,82,83, 120,140, 380,400,480 | 6/6 | List time zone index which support daylight saving time. |
| updateinterval | 0, 3600, 86400, 604800, 2592000 | 0 | 6/6 | 0 to Disable automatic time adjustment, otherwise, it indicates the seconds between NTP automatic update intervals. |
| restore | 0, <positive integer> | N/A | 7/6 | Restore the system parameters to default values after <value> seconds. |
| reset | -1,0, <positive integer> | N/A | 7/6 | Restart the server after <value> seconds if <value> is non-negative. |
| restoreexceptnet | 0, <positive integer> | N/A | 7/6 | Restore the system parameters to default values except (ipaddress, subnet, router, dns1, dns2, pppoe). This command can cooperate with other "restoreexceptXYZ" commands. When cooperating with others, the system parameters will be restored to the default value except for a union of the combined results. |
| restoreexceptdst | 0, <positive integer> | N/A | 7/6 | Restore the system parameters to default values except all daylight saving time settings. This command can cooperate with other |

| | | | | |
|-------------------|-----------------------|-----|-----|---|
| | | | | <p>“restoreexceptXYZ” commands. When cooperating with others, the system parameters will be restored to default values except for a union of combined results.</p> |
| restoreexceptlang | 0, <positive integer> | N/A | 7/6 | <p>Restore the system parameters to default values except the custom language file the user has uploaded.</p> <p>This command can cooperate with other “restoreexceptXYZ” commands. When cooperating with others, the system parameters will be restored to the default value except for a union of the combined results.</p> |

7.1.1 system.info

Subgroup of **system: info** (The fields in this group are unchangeable.)

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------------------|---------------|-----------------------|-----------------------|--|
| modelname | string[40] | FD8164 | 0/7 | Internal model name of the server (eg. FD8166) |
| serialnumber | <mac address> | <product mac address> | 0/7 | 12 characters MAC address (without hyphens). |
| firmwareversion | string[40] | | 0/7 | Firmware version, including model, company, and version number in the format: <MODEL-BRAND-VERSION> |
| language_count | <integer> | 9 | 0/7 | Number of webpage languages available on the server. |
| language_i<0~(count-1)> | string[16] | <product dependent> | 0/7 | Available language lists. |

| | | | | |
|-----------------------------------|-----------|---------------------|-----|--|
| customlanguage_maxcount | <integer> | 1 | 0/6 | Maximum number of custom languages supported on the server. |
| customlanguage_count | <integer> | 0 | 0/6 | Number of custom languages which have been uploaded to the server. |
| customlanguage_i<0~(max count-1)> | string | <product dependent> | 0/6 | Custom language name. |

7.2 status

Group: **status**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------------------------|------------|---------|-----------------------|---|
| di_i<0~(ndi-1)> | <boolean> | 0 | 1/7 | 0 => Inactive, normal 1 => Active, triggered (capability.ndi > 0) |
| daynight <product dependent> | day, night | 0 | 7/7 | Current status of day, night. |
| onlinenum_rtsp | integer | 0 | 6/7 | Current number of RTSP connections. |
| onlinenum_httppush | integer | 0 | 6/7 | Current number of HTTP push server connections. |
| eth_i0 | <string> | <blank> | 1/7 | Get network information from mii-tool. |
| vi_i<0~(nvi-1)> | <boolean> | 0 | 1/7 | Virtual input 0 => Inactive 1 => Active (capability.nvi > 0) |

7.3 digital input behavior define

Group: **di_i<0~(ndi-1)>**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------|--------------|---------|-----------------------|--|
| normalstate | high, low | high | 1/1 | Indicates open circuit or closed circuit (inactive status) |

7.4 security

Group: **security**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|------------------------|-----------------------------|---------|-----------------------|--|
| privilege_camctrl | view, operator, admin | view | 1/6 | Indicate which privileges and above can control PTZ (capability.ptzenabled > 0 or capability.eptz > 0) |
| user_i0_name | string[64] | root | 6/7 | User name of root |
| user_i<1~20>_name | string[64] | <blank> | 6/7 | User name |
| user_i0_pass | password[64] | <blank> | 6/6 | Root password |
| user_i<1~20>_pass | password[64] | <blank> | 7/6 | User password |
| user_i0_privilege | view, operator, admin | admin | 6/7 | Root privilege |
| user_i<1~20>_privilege | view, operator, admin | <blank> | 6/6 | User privilege |

7.5 network

Group: **network**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|------------|--------------------|---------------------|-----------------------|--|
| preprocess | <positive integer> | NULL | 6/6 | <p>An 32-bit integer, each bit can be set separately as follows:</p> <p>Bit 0 => HTTP service;</p> <p>Bit 1=> HTTPS service;</p> <p>Bit 2=> FTP service;</p> <p>Bit 3 => Two way audio and RTSP Streaming service;</p> <p>To stop service before changing its port settings. It's recommended to set this parameter when change a service port to the port occupied by another service currently. Otherwise, the service may fail.</p> <p>Stopped service will auto-start after changing port settings.</p> <p>Ex:</p> <p>Change HTTP port from 80 to 5556, and change RTP port for video from 5556 to 20480.</p> <p>Then, set preprocess=9 to stop both service first.</p> <p>"/cgi-bin/admin/setparam.cgi? network_preprocess=9&network_http_port=5556 & network_rtp_videoport=20480"</p> |
| type | lan, pppoe | lan | 6/6 | Network connection type. |
| resetip | <boolean> | 1 | 6/6 | <p>1 => Get ipaddress, subnet, router, dns1, dns2 from DHCP server at next reboot.</p> <p>0 => Use preset ipaddress, subnet, router, dns1, and dns2.</p> |
| ipaddress | <ip address> | <product dependent> | 6/6 | IP address of server. |
| subnet | <ip address> | <blank> | 6/6 | Subnet mask. |
| router | <ip address> | <blank> | 6/6 | Default gateway. |

| | | | | |
|-------|-----------------|---------|-----|------------------------|
| | address> | | | |
| dns1 | <ip address> | <blank> | 6/6 | Primary DNS server. |
| dns2 | <ip address> | <blank> | 6/6 | Secondary DNS server. |
| wins1 | <ip address> | <blank> | 6/6 | Primary WINS server. |
| wins2 | <ip address> | <blank> | 6/6 | Secondary WINS server. |

7.5.1 802.1x

Subgroup of **network: ieee8021x**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|--------------------|-------------------|----------|-----------------------|---|
| enable | <boolean> | 0 | 6/6 | Enable/disable IEEE 802.1x |
| eapmethod | eap-peap, eap-tls | eap-peap | 6/6 | Selected EAP method |
| identity_peap | string[64] | <blank> | 6/6 | PEAP identity |
| identity_tls | string[64] | <blank> | 6/6 | TLS identity |
| password | string[253] | <blank> | 6/6 | Password for TLS |
| privatekeypassword | string[253] | <blank> | 6/6 | Password for PEAP |
| ca_exist | <boolean> | 0 | 6/6 | CA installed flag |
| ca_time | string[20] | 0 | 6/7 | CA installed time. Represented in EPOCH |
| ca_size | string[20] | 0 | 6/7 | CA file size (in bytes) |
| certificate_exist | <boolean> | 0 | 6/6 | Certificate installed flag (for TLS) |
| certificate_time | string[20] | 0 | 6/7 | Certificate installed time. Represented in EPOCH |
| certificate_size | string[20] | 0 | 6/7 | Certificate file size (in bytes) |
| privatekey_exist | <boolean> | 0 | 6/6 | Private key installed flag (for TLS) |
| privatekey_time | string[20] | 0 | 6/7 | Private key installed time. Represented in EPOCH |
| privatekey_size | string[20] | 0 | 6/7 | Private key file size (in bytes) |

7.5.2 QOS

Subgroup of **network: qos_cos**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------|-----------|---------|-----------------------|--|
| enable | <boolean> | 0 | 6/6 | Enable/disable CoS (IEEE 802.1p) |
| vlanid | 1~4095 | 1 | 6/6 | VLAN ID |
| video | 0~7 | 0 | 6/6 | Video channel for CoS |
| audio | 0~7 | 0 | 6/6 | Audio channel for CoS (capability.naudio > 0) |
| eventalarm | 0~7 | 0 | 6/6 | Event/alarm channel for CoS |
| management | 0~7 | 0 | 6/6 | Management channel for CoS |
| eventtunnel | 0~7 | 0 | 6/6 | Event/Control channel for CoS |

Subgroup of **network: qos_dscp**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------|-----------|---------|-----------------------|---|
| enable | <boolean> | 0 | 6/6 | Enable/disable DSCP |
| video | 0~63 | 0 | 6/6 | Video channel for DSCP |
| audio | 0~63 | 0 | 6/6 | Audio channel for DSCP (capability.naudio > 0) |
| eventalarm | 0~63 | 0 | 6/6 | Event/alarm channel for DSCP |
| management | 0~63 | 0 | 6/6 | Management channel for DSCP |
| eventtunnel | 0~63 | 0 | 6/6 | Event/Control channel for DSCP |

7.5.3 IPV6

Subgroup of **network: ipv6**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|----------------|--------------|---------|-----------------------|---|
| enable | <boolean> | 0 | 6/6 | Enable IPv6. |
| addonipaddress | <ip address> | <blank> | 6/6 | IPv6 IP address. |
| addonprefixlen | 0~128 | 64 | 6/6 | IPv6 prefix length. |
| addonrouter | <ip address> | <blank> | 6/6 | IPv6 router address. |
| addondns | <ip address> | <blank> | 6/6 | IPv6 DNS address. |
| allowoptional | <boolean> | 0 | 6/6 | Allow manually setup of IP address setting. |

7.5.4 FTP

Subgroup of **network**: **ftp**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|------|----------------|---------|-----------------------|------------------------|
| port | 21, 1025~65535 | 21 | 6/6 | Local ftp server port. |

7.5.5 HTTP

Subgroup of **network**: **http**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|------------------|------------------|---------------|-----------------------|--|
| port | 80, 1025 ~ 65535 | 80 | 1/6 | HTTP port. |
| alternateport | 1025~65535 | 8080 | 6/6 | Alternate HTTP port. |
| authmode | basic, digest | basic | 1/6 | HTTP authentication mode. |
| s0_accessname | string[32] | video.mjpg | 1/6 | HTTP server push access name for stream 1. (capability.protocol.spush_mjpeg =1 and capability.nmediastream > 0) |
| s1_accessname | string[32] | video2.mjpg | 1/6 | HTTP server push access name for stream 2. (capability.protocol.spush_mjpeg =1 and capability.nmediastream > 1) |
| s2_accessname | string[32] | videoany.mjpg | 1/6 | Http server push access name for stream 3 (capability.protocol.spush_mjpeg =1 and capability.nmediastream > 2) |
| anonymousviewing | <boolean> | 0 | 1/6 | Enable anonymous streaming viewing. |

7.5.6 HTTPS port

Subgroup of **network**: **https_port**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|------|----------------------|---------|-----------------------|-------------|
| port | 443, 1025 ~ 65535 | 443 | 1/6 | HTTPS port. |

7.5.7 RTSP

Subgroup of **network**: **rtsp**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|------------------|------------------------------|-------------|-----------------------|--|
| port | 554, 1025 ~ 65535 | 554 | 1/6 | RTSP port. (capability.protocol.rtsp=1) |
| anonymousviewing | <boolean> | 0 | 1/6 | Enable anonymous streaming viewing. |
| authmode | disable, basic, digest | disable | 1/6 | RTSP authentication mode. (capability.protocol.rtsp=1) |
| s0_accessname | string[32] | live.sdp | 1/6 | RTSP access name for stream1. (capability.protocol.rtsp=1 and capability.nmediastream > 0) |
| s1_accessname | string[32] | live2.sdp | 1/6 | RTSP access name for stream2. (capability.protocol.rtsp=1 and capability.nmediastream > 1) |
| s2_accessname | string[32] | liveany.sdp | 1/6 | RTSP access name for stream3 (capability.protocol.rtsp=1 and capability.nmediastream > 2) |

7.5.7.1 RTSP multicast

Subgroup of **network_rtsp_s<0~(n-1)>**: **multicast**, n is stream count

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------------|--------------|-------------------------|-----------------------|--------------------------|
| alwaysmulticast | <boolean> | 0 | 4/4 | Enable always multicast. |
| ipaddress | <ip address> | For n=0, 239.128.1.9 | 4/4 | Multicast IP address. |

| | | | | |
|-----------|--------------|---|-----|---|
| | | 9 For n=1, 239.128.1.1 00, and so on. | | |
| videoport | 1025 ~ 65535 | 5560+n*2 | 4/4 | Multicast video port. |
| audioport | 1025 ~ 65535 | 5562+n*2 | 4/4 | Multicast audio port. (capability.audio > 0) |
| ttl | 1 ~ 255 | 15 | 4/4 | Multicast time to live value. |

7.5.8 RTP port

Subgroup of **network**: **rtp**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------|--------------|---------|-----------------------|--|
| videoport | 1025 ~ 65535 | 5556 | 6/6 | Video channel port for RTP. (capability.protocol.rtp_unicast=1) |
| audioport | 1025 ~ 65535 | 5558 | 6/6 | Audio channel port for RTP. (capability.protocol.rtp_unicast=1) |

7.5.9 PPPoE

Subgroup of **network**: **pppoe** (capability.protocol.pppoe > 0)

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|------|--------------|---------|-----------------------|--------------------------|
| user | string[128] | <blank> | 6/6 | PPPoE account user name. |
| pass | password[64] | <blank> | 6/6 | PPPoE account password. |

7.6 ipfilter

Group: **ipfilter**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|------------|---------|-----------------------|----------------------------------|
| enable | <boolean> | 0 | 6/6 | Enable access list filtering. |
| admin_enable | <boolean> | 0 | 6/6 | Enable administrator IP address. |
| admin_ip | string[43] | <blank> | 6/6 | Administrator IP address. |
| maxconnection | 0~10 | 10 | 6/6 | Maximum number of |

| | | | | |
|-----------------|--|---------|-----|--|
| | | | | concurrent streaming connection(s). |
| type | 0, 1 | 1 | 6/6 | Ipfilter policy : 0 => allow 1 => deny |
| ipv4list_i<0~9> | Single address: <ip address> Network address: <ip address / network mask> Range address:<start ip address - end ip address> | <blank> | 6/6 | IPv4 address list. |
| ipv6list_i<0~9> | string[43] | <blank> | 6/6 | IPv6 address list. |

7.7 video input

Group: **videoin**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|----------------------------|---------|-----------------------|---|
| cmosfreq | 50, 60 | 60 | 4/4 | CMOS frequency. (capability.videoin.type=2) |
| whitebalance | auto, manual, rbgain | auto | 4/4 | “auto” indicates auto white balance. “manual” indicates keep current value. “rbgain” indicates using rgain and gbain. |
| exposurelevel | 0~12 | 6 | 4/4 | Exposure level |
| enableble | <boolean> | 0 | 4/4 | Enable backlight compensation. |

7.7.1 video input setting per channel

Group: **videoin_c<0~(n-1)>** for n channel products, and m is stream number

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|----------------------------|---------|-----------------------|---|
| cmosfreq | 50, 60 | 60 | 4/4 | CMOS frequency. (capability.videoin.type=2) |
| whitebalance | auto, manual, rbgain | auto | 4/4 | “auto” indicates auto white balance. “manual” indicates keep current value. “rbgain” indicates using rgain and gbain. |
| rgain | 0~100 | 30 | 4/4 | Manual set rgain value of gain control setting. |
| bgain | 0~100 | 30 | 4/4 | Manual set bgain value of gain control setting. |
| exposurelevel | 0~12 | 6 | 4/4 | Exposure level |
| maxgain | 0~100 | 100 | 4/4 | Manual set maximum gain value. |
| mingain | 0~100 | 0 | 4/4 | Manual set minimum gain value. |
| color | 0, 1 | 1 | 4/4 | 0 => monochrome 1 => color |
| flip | <boolean> | 0 | 4/4 | Flip the image. |
| mirror | <boolean> | 0 | 4/4 | Mirror the image. |
| ptzstatus | <integer> | 2 | 1/7 | A 32-bit integer, each bit can be set separately as follows: Bit 0 => Support camera control function; 0(not support), 1(support) Bit 1 => Built-in or external camera; 0 (external), 1(built-in) |

| | | | | |
|----------------------------------|--|-----------|-----|--|
| | | | | Bit 2 => Support pan operation; 0(not support), 1(support) Bit 3 => Support tilt operation; 0(not support), 1(support) Bit 4 => Support zoom operation; 0(not support), 1(support) Bit 5 => Support focus operation; 0(not support), 1(support) |
| text | string[16] | <blank> | 1/4 | Enclose caption. |
| imprnttimestamp | <boolean> | 0 | 4/4 | Overlay time stamp on video. |
| flickerless | <boolean> | 0 | 4/4 | Enable flickerless mode or not. Enable flickerless mode will limit the parameters: minexposure and maxexposure between 5~120. |
| minexposure | 5,15,25,30,50,60,100,120,240,250,480,500,1000,2000,4000,8000,16000,32000 | 32000 | 4/4 | Minimum exposure time. |
| maxexposure | 5,15,25,30,50,60,100,120,240,250,480,500,1000,2000,4000,8000,16000,32000 | 30 | 4/4 | Maximum exposure time. |
| enableblc | 0~1 | 0 | 4/4 | Enable backlight compensation |
| s<0~(m-1)>_codectype | mjpeg, h264 | h264 | 1/4 | Video codec type. svc is only supported with stream 0. |
| s<0~(m-1)>_resolution | "176~1920"x"144~1080" | 1920x1080 | 1/4 | Video resolution in pixels. |
| s<0~(m-1)>_h264_intraframeperiod | 250, 500, 1000, 2000, 3000, 4000 | 1000 | 4/4 | Intra frame period in milliseconds. |

| | | | | |
|-------------------------------------|---|-----------|-----|---|
| s<0~(m-1)>_h264_p rioritypolicy | framerate, imagequality | framerate | 4/4 | The policy to apply when the target bit rate is not sufficient to satisfy current encoded conditions. “framerate” indicates frame rate first. “imagequality” indicates image quality first. |
| s<0~(m-1)>_h264_rat econtrolmode | cbr, vbr | cbr | 4/4 | cbr, constant bitrate vbr, fix quality |
| s<0~(m-1)>_h264_qua nt | 1~5,99,100 | 3 | 4/4 | Quality of video when choosing vbr in “ratecontrolmode”. 99,100 is the customized manual input setting. 1 = worst quality, 5 = best quality. |
| s<0~(m-1)>_h264_qpe rcent | 1~100 | 45 | 4/4 | Set quality by percentage. 1: Worst quality 100: Best quality (s<0~(m-1)>_h264_quant = 100) |
| s<0~(m-1)>_h264_qva lue | 0~51 | 29 | 4/4 | Manual video quality level input. (s<0~(m-1)>_h264_quant = 99) |
| s<0~(m-1)>_h264_bit rate | 1000~4000000 0 | 6000000 | 4/4 | Set bit rate in bps when choosing cbr in “ratecontrolmode”. |
| s<0~(m-1)>_h264_ maxvbrbitrate | 1000~4000000 0 | 40000000 | 4/4 | Maximum vbr bitrate |
| s<0~(m-1)>_h264_ma xframe | 1~25, 26~30 (only for 60Hz CMOS) | 15 | 1/4 | Set maximum frame rate in fps (for h264). |
| s<0~(m-1)>_h264_pro file | 0~2 | 1 | 1/4 | Indicate H264 profiles 0: baseline 1: main profile 2: high profile |

| | | | | |
|---------------------------------|-------------------------------------|-----------|-----|---|
| s<0~(m-1)>_mpeg_prioritypolicy | framerate, imagequality | framerate | 4/4 | The policy to apply when the target bit rate is not sufficient to satisfy current encoded conditions. “framerate” indicates frame rate first. “imagequality” indicates image quality first. |
| s<0~(m-1)>_mpeg_ratecontrolmode | cbr, vbr | cbr | 4/4 | cbr, constant bitrate vbr, fix quality |
| s<0~(m-1)>_mpeg_quant | 1 ~ 5 99, 100 | 3 | 4/4 | Quality of video when choosing vbr in “ratecontrolmode”. 99,100 is the customized manual input setting. 1 = worst quality, 5 = best quality. |
| s<0~(m-1)>_mpeg_maxframe | 1~25, 26~30 (only for 60Hz CMOS) | 30 | 1/4 | Set maximum frame rate in fps (for JPEG). |
| s<0~(m-1)>_mpeg_qualityvalue | 10~200 | 49 | 4/4 | Manual video quality level input. (s<0~(m-1)>_mpeg_quant = 99) |
| s<0~(m-1)>_mpeg_qualitypercent | 1~100 | 49 | 4/4 | Set quality by percentage. 1: Worst quality 100: Best quality (s<0~(m-1)>_mpeg_quant = 100) |
| s<0~(m-1)>_mpeg_bitrate | 1000~4000000 | 14000000 | 4/4 | Set bit rate in bps when choosing cbr in “ratecontrolmode”. |
| s<0~(m-1)>_mpeg_maxvbrbitrate | 1000~4000000 | 40000000 | 4/4 | Maximum vbr bitrate |
| s<0~(m-1)>_forcei | 1 | NULL | 7/6 | Force I frame. |

7.7.1.1 Alternative video input profiles per channel

In addition to the primary setting of video input, there can be alternative profile video input setting for each channel which might be for different scene of light (daytime or nighttime).

Group: **videoin_c<0~(n-1)>_profile_i<0~(m-1)>**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|--|---------|-----------------------|--|
| enable | <boolean> | 0 | 4/4 | Enable/disable this profile setting |
| policy | day,night,schedule | night | 4/4 | The mode which the profile is applied to. |
| begintime | hh:mm | 18:00 | 4/4 | Begin time of schedule mode. |
| endtime | hh:mm | 06:00 | 4/4 | End time of schedule mode. |
| flickerless | <boolean> | 0 | 4/4 | Enable flickerless mode or not. Enable flickerless mode will limit the parameters: minexposure and maxexposure between 5~120. |
| minexposure | 5,15,25,30,50,60,100,120,240,250,480,500,1000,2000,4000,8000,16000,32000 | 32000 | 4/4 | Minimum exposure time. |
| maxexposure | 5,15,25,30,50,60,100,120,240,250,480,500,1000,2000,4000,8000,16000,32000 | 30 | 4/4 | Maximum exposure time. |
| exposurelevel | 0~12 | 6 | 4/4 | Exposure level |
| maxgain | 0~100 | 100 | 4/4 | Manual set maximum gain value. |
| mingain | 0~100 | 0 | 4/4 | Manual set minimum gain value. |
| enableblc | <boolean> | 0 | 4/4 | Enable backlight compensation. |
| whitebalance | auto, manual, rbgain | auto | 4/4 | “auto” indicates auto white balance. “manual” indicates keep |

| | | | | |
|-------|-------|----|-----|--|
| | | | | current value. “rbgain” indicates using rgain |
| rgain | 0~100 | 30 | 4/4 | Manual set rgain value of gain control setting. |
| bgain | 0~100 | 30 | 4/4 | Manual set bgain value of gain control setting. |

7.8 video input preview

The temporary settings for video preview

Group: **videoinputpreview**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|--|---------|-----------------------|---|
| enableblc | <boolean> | 0 | 4/4 | Preview of enable backlight compensation. |
| minexposure | 5,15,25,30,50,60, 100,120,240,250, 480,500,1000,20 00,4000,8000,16 000,32000 | 32000 | 4/4 | Minimum exposure time. |
| maxexposure | 5,15,25,30,50,60, 100,120,240,250, 480,500,1000,20 00,4000,8000,16 000,32000 | 30 | 4/4 | Maximum exposure time. |
| exposurelevel | 0~12 | 6 | 4/4 | Preview of exposure level |
| maxgain | 0~100 | 100 | 4/4 | Manual set maximum gain value |
| mingain | 0~100 | 0 | 4/4 | Manual set minimum gain value |

7.9 IR cut control

Group: **ircutcontrol** (capability.nvideoinprofile > 0)

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------------------------------|--|---------|-----------------------|---|
| mode | auto, day, night, di, schedule | auto | 6/6 | Set IR cut control mode |
| daymodebegin time | 00:00~23:59 | 07:00 | 6/6 | Day mode begin time |
| daymodeend time | 00:00~23:59 | 18:00 | 6/6 | Day mod end time |
| disableirled <product dependent> | <boolean> | 0 | 6/6 | Enable/disable built-in IR led (capability.ir > 0) |
| bwmode | <boolean> | 1 | 6/6 | Switch to B/W in night mode if enabled |
| sensitivity | low, normal, high | normal | 6/6 | Sensitivity of light sensor |

7.10 image setting per channel

Group: **image_c<0~(n-1)>** for n channel products

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------------|-------------|---------|-----------------------|--|
| brightness | -5 ~ 5 | -5 | 4/4 | Adjust brightness of image according to mode settings. |
| saturation | -5 ~ 5, 100 | 100 | 4/4 | Adjust saturation of image according to mode settings. 100 means using the parameter "saturationpercent". |
| contrast | -5 ~ 5 | 0 | 4/4 | Adjust contrast of image according to mode settings. |
| sharpness | -3 ~ 3, 100 | 100 | 4/4 | Adjust sharpness of image according to mode settings. 100 means using the parameter "sharpnesspercent" |
| saturationpercent | 0 ~ 100 | 50 | 4/4 | Adjust saturation of image by |

| | | | | |
|------------------------------|---------------------------------------|-------|------|--|
| | | | | percentage. Less 0 <-> 100 More saturation |
| sharpnesspercent | 0~100 | 50 | 4/4 | Adjust sharpness of image by percentage. Softer 0 <-> 100 Sharper |
| gammacurve | 0, 45 , 50, 60, 70, 80, 90, 100 | 0 | 4/4 | Gamma curve. |
| lowlightmode | <boolean> | 1 | 6/99 | Enable/disable low light mode. |
| profile_i0_enable | <boolean> | 0 | 4/4 | Enable/disable this profile setting |
| profile_i0_policy | day,night,schedule | night | 4/4 | The mode which the profile is applied to. |
| profile_i0_begintime | hh:mm | 18:00 | 4/4 | Begin time of schedule mode. |
| profile_i0_endtime | hh:mm | 06:00 | 4/4 | End time of schedule mode. |
| profile_i0_brightness | -5 ~ 5 | -5 | 4/4 | Adjust brightness of image according to mode settings. |
| profile_i0_saturation | -5~5,100 | 0 | 4/4 | Adjust saturation of image according to mode settings. 100 means using the parameter "saturationpercent". |
| profile_i0_contrast | -5 ~ 5 | 0 | 4/4 | Adjust contrast of image according to mode settings. |
| profile_i0_sharpness | -3~3,100 | 0 | 4/4 | Adjust sharpness of image according to mode settings. 100 means using the parameter "sharpnesspercent" |
| profile_i0_saturationpercent | 0 ~ 100 | 50 | 4/4 | Adjust saturation of image by percentage. Less 0 <-> 100 More saturation |
| profile_i0_sharpnesspercent | 0~100 | 50 | 4/4 | Adjust sharpness of image by percentage. Softer 0 <-> 100 Sharper |
| profile_i0_lowlightmode | <boolean> | 1 | 6/99 | Enable/disable low light mode. |
| profile_i0_gammacurve | 0, 45 , 50, 60, 70, 80, 90, 100 | 0 | 4/4 | Gamma curve. |

7.11 image setting for preview

Group: **imagepreview_c<0~(n-1)>** for n channel products

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------------|--------------------------------|---------|-----------------------|--|
| brightness | -5 ~ 5 | -5 | 4/4 | Adjust brightness of image according to mode settings. |
| saturation | -5 ~ 5, 100 | 100 | 4/4 | Adjust saturation of image according to mode settings. 100 means using the parameter "saturationpercent". |
| contrast | -5 ~ 5 | 0 | 4/4 | Adjust contrast of image according to mode settings. |
| sharpness | -3 ~ 3, 100 | 100 | 4/4 | Adjust sharpness of image according to mode settings. 100 means using the parameter "sharpnesspercent" |
| saturationpercent | 0 ~ 100 | 50 | 4/4 | Adjust saturation of image by percentage. Less 0 <-> 100 More saturation |
| sharpnesspercent | 0~100 | 50 | 4/4 | Adjust sharpness of image by percentage. Softer 0 <-> 100 Sharper |
| gammacurve | 0, 45, 50, 60, 70, 80, 90, 100 | 0 | 4/4 | Gamma curve. |
| dnr_mode | 0~1 | 0 | 4/4 | 3D noise reduction. 0: off 1: on |
| dnr_strength | 1~100 | 50 | 4/4 | 3D noise reduction strength. 1: low 50: medium 100: high |
| lowlightmode | <boolean> | 1 | 6/99 | Enable/disable low light mode. |

7.12 Audio input per channel

Group: **audioin_c<0~(n-1)>** for n channel products

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|----------------------|---------------|---------|-----------------------|---|
| source | linein, | linein | 4/4 | micin => use external microphone input. linein => use built-in microphone input. |
| mute | 0, 1 | 0 | 1/4 | Enable audio mute. |
| gain | 0~100 | 65 | 4/4 | Gain of input. (audioin_c<0~(n-1)>_source = linein) |
| s<0~(m-1)>_g711_mode | pcmu, pcma | pcmu | 4/4 | Set G.711 mode. |

7.13 Time Shift settings

Group: **timeshift**, c for n channel products, m is stream number

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------------------------|-----------|---------|-----------------------|--|
| enable | <boolean> | 0 | 4/4 | Enable time shift streaming. |
| c<0~(n-1)>_s<0~(m-1)>_allow | <boolean> | 0 | 4/4 | Enable time shift streaming for specific stream. |

7.14 Motion detection settings

Group: **motion_c<0~(n-1)>** for n channel product

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------------|------------|---------|-----------------------|-------------------------------------|
| enable | <boolean> | 0 | 4/4 | Enable motion detection. |
| win_i<0~2>_enable | <boolean> | 0 | 4/4 | Enable motion window 1~3. |
| win_i<0~2>_name | string[14] | <blank> | 4/4 | Name of motion window 1~3. |
| win_i<0~2>_left | 0 ~ 320 | 0 | 4/4 | Left coordinate of window position. |

| | | | | |
|------------------------|---------|---|-----|---|
| win_i<0~2>_top | 0 ~ 240 | 0 | 4/4 | Top coordinate of window position. |
| win_i<0~2>_width | 0 ~ 320 | 0 | 4/4 | Width of motion detection window. |
| win_i<0~2>_height | 0 ~ 240 | 0 | 4/4 | Height of motion detection window. |
| win_i<0~2>_objsize | 0 ~ 100 | 0 | 4/4 | Percent of motion detection window. |
| win_i<0~2>_sensitivity | 0 ~ 100 | 0 | 4/4 | Sensitivity of motion detection window. |

Group: **motion_c<0~(n-1)> profile** for m profile and n channel product

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------------------------------|--------------------|---------|-----------------------|---|
| i<0~(m-1)>_enable | <boolean> | 0 | 4/4 | Enable profile 1 ~ (m-1). |
| i<0~(m-1)>_policy | day,night,schedule | night | 4/4 | The mode which the profile is applied to. |
| i<0~(m-1)>_ begintime | hh:mm | 18:00 | 4/4 | Begin time of schedule mode. |
| i<0~(m-1)>_endtime | hh:mm | 06:00 | 4/4 | End time of schedule mode. |
| i<0~(m-1)>_win_i<0~2>_enable | <boolean> | 0 | 4/4 | Enable motion window. |
| i<0~(m-1)>_win_i<0~2>_name | string[14] | <blank> | 4/4 | Name of motion window. |
| i<0~(m-1)>_win_i<0~2>_left | 0 ~ 320 | 0 | 4/4 | Left coordinate of window position. |
| i<0~(m-1)>_win_i<0~2>_top | 0 ~ 240 | 0 | 4/4 | Top coordinate of window position. |
| i<0~(m-1)>_win_i<0~2>_width | 0 ~ 320 | 0 | 4/4 | Width of motion detection window. |
| i<0~(m-1)>_win_i<0~2>_height | 0 ~ 240 | 0 | 4/4 | Height of motion detection window. |
| i<0~(m-1)>_win_i<0~2>_objsize | 0 ~ 100 | 0 | 4/4 | Percent of motion detection window. |
| i<0~(m-1)>_win_i<0~2>_sensitivity | 0 ~ 100 | 0 | 4/4 | Sensitivity of motion detection window. |

7.15 Tampering detection settings

Group: **tampering_c<0~(n-1)>** for n channel product

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------|-----------|---------|-----------------------|--|
| enable | <boolean> | 0 | 4/4 | Enable or disable tamper detection. |
| threshold | 0 ~ 255 | 32 | 1/7 | Threshold of tamper detection. |
| duration | 10 ~ 600 | 10 | 4/4 | If tampering value exceeds the 'threshold' for more than 'duration' second(s), then tamper detection is triggered. |

7.16 DDNS

Group: **ddns**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|--------------------------|--|---------------|-----------------------|--|
| enable | <boolean> | 0 | 6/6 | Enable or disable the dynamic DNS. |
| provider | Safe100, DyndnsDynamic, DyndnsCustom, DynInterfree, CustomSafe100, PeanutHull | DyndnsDynamic | 6/6 | Safe100 => safe100.net DyndnsDynamic => dyndns.org (dynamic) DyndnsCustom => dyndns.org (custom) DynInterfree => dyn-interfree.it CustomSafe100 => Custom server using safe100 method PeanutHull => PeanutHull |
| <provider>_hostname | string[128] | <blank> | 6/6 | Your DDNS hostname. |
| <provider>_usernameemail | string[64] | <blank> | 6/6 | Your user name or email to login to the DDNS service provider |
| <provider>_passwordkey | string[64] | <blank> | 6/6 | Your password or key to login to the DDNS service provider. |
| <provider>_servername | string[128] | <blank> | 6/6 | The server name for safe100. (This field only exists if the provider is customsafel00) |

7.16.1 Express link

Group: expresslink

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|--|---------|-----------------------|--|
| enable | <boolean> | 0 | 6/6 | Enable or disable express link. |
| state | onlycheck, onlyoffline, checkonline, badnetwork | <blank> | 6/6 | <p>“onlycheck” : You have to input the host name of your camera and press "Register" button to register it.</p> <p>“onlyoffline” : Express link is active, you can now connect to this camera at expresslink_url.</p> <p>“checkonline” : Express link is not active.</p> <p>“badnetwork” : Express Link is not supported under this network environment.</p> |
| url | string[63] | <blank> | 6/6 | The URL to connect to this camera by express link. |
| setparamlevel | 0~2 | 0 | 6/6 | <p>Show log of parameter setting.</p> <p>0: disable</p> <p>1: Show log of parameter setting set from external.</p> <p>2. Show log of parameter setting set from external and internal.</p> |

7.17 UPnP presentation

Group: upnppresentation

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|--------|-----------|---------|-----------------------|--|
| enable | <boolean> | 1 | 6/6 | Enable or disable the UPnP presentation service. |

7.18 UPnP port forwarding

Group: **upnpportforwarding**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|-----------|---------|-----------------------|--|
| enable | <boolean> | 0 | 6/6 | Enable or disable the UPnP port forwarding service. |
| upnpnatstatus | 0~3 | 0 | 6/7 | The status of UPnP port forwarding, used internally. 0 = OK, 1 = FAIL, 2 = no IGD router, 3 = no need for port forwarding |

7.19 System log

Group: **syslog**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------------|-----------------|---------|-----------------------|--|
| enableremotelog | <boolean> | 0 | 6/6 | Enable remote log. |
| serverip | <ipaddress> | <blank> | 6/6 | Log server IP address. |
| serverport | 514, 1025~65535 | 514 | 6/6 | Server port used for log. |
| level | 0~7 | 6 | 6/6 | Levels used to distinguish the importance of the information: 0: LOG_EMERG 1: LOG_ALERT 2: LOG_CRIT 3: LOG_ERR 4: LOG_WARNING 5: LOG_NOTICE 6: LOG_INFO 7: LOG_DEBUG |

7.20 SNMP

Group: **snmp**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------|---------------|---------|-----------------------|--|
| v2 | 0~1 | 0 | 6/6 | SNMP v2 enabled. 0 for disable, 1 for enable |
| v3 | 0~1 | 0 | 6/6 | SNMP v3 enabled. 0 for disable, 1 for enable |
| secnamerw | string[31] | Private | 6/6 | Read/write security name |
| secnamero | string[31] | Public | 6/6 | Read only security name |
| authpwrw | string[8~128] | <blank> | 6/6 | Read/write authentication password |
| authpwro | string[8~128] | <blank> | 6/6 | Read only authentication password |
| authtyperw | MD5,SHA | MD5 | 6/6 | Read/write authentication type |
| authtypero | MD5,SHA | MD5 | 6/6 | Read only authentication type |
| encryptpwrw | string[8~128] | <blank> | 6/6 | Read/write passwrd |
| encryptpwro | string[8~128] | <blank> | 6/6 | Read only password |
| encrypttyperw | DES | DES | 6/6 | Read/write encryption type |
| encrypttypero | DES | DES | 6/6 | Read only encryption type |
| rwcommunity | string[31] | Private | 6/6 | Read/write community |
| rocommunity | string[31] | Public | 6/6 | Ready only community |

7.21 Layout configurationGroup: **layout**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------------------|-------------|------------------------|-----------------------|---------------------------------------|
| logo_default | <boolean> | 1 | 1/6 | 0 => Custom logo 1 => Default logo |
| logo_link | string[128] | http://www.vivotek.com | 1/6 | Hyperlink of the logo |
| logo_powerbyvvtk_hidden | <boolean> | 0 | 1/6 | 0 => display the power by |

| | | | | |
|---------------------------------|-----------|---------|-----|--|
| | | | | vivotek logo 1 => hide the power by vivotek logo |
| theme_option | 1~4 | 1 | 1/6 | 1~3: One of the default themes. 4: Custom definition. |
| theme_color_font | string[7] | #ffffff | 1/6 | Font color |
| theme_color_configfont | string[7] | #ffffff | 1/6 | Font color of configuration area. |
| theme_color_titlefont | string[7] | #098bd6 | 1/6 | Font color of video title. |
| theme_color_controlbackground | string[7] | #565656 | 1/6 | Background color of control area. |
| theme_color_configbackground | string[7] | #323232 | 1/6 | Background color of configuration area. |
| theme_color_videobackground | string[7] | #565656 | 1/6 | Background color of video area. |
| theme_color_case | string[7] | #323232 | 1/6 | Frame color |
| custombutton_manualtrigger_show | <boolean> | 1 | 1/6 | Show or hide manual trigger (VI) button in homepage 0 -> Hidden 1 -> Visible |

7.22 Privacy mask

Group: **privacymask_c<0~(n-1)>** for n channel product

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------------|-------------|---------|-----------------------|-------------------------------------|
| enable | <boolean> | 0 | 4/4 | Enable privacy mask. |
| win_i<0~4>_enable | <boolean> | 0 | 4/4 | Enable privacy mask window. |
| win_i<0~4>_name | string[14] | <blank> | 4/4 | Name of the privacy mask window. |
| win_i<0~4>_left | 0 ~ 320/352 | 0 | 4/4 | Left coordinate of window position. |
| win_i<0~4>_top | 0 ~ 240/288 | 0 | 4/4 | Top coordinate of window position. |
| win_i<0~4>_width | 0 ~ 320/352 | 0 | 4/4 | Width of privacy mask window. |

| | | | | |
|-------------------|-------------|---|-----|--------------------------------|
| win_i<0~4>_height | 0 ~ 240/288 | 0 | 4/4 | Height of privacy mask window. |
|-------------------|-------------|---|-----|--------------------------------|

7.23 Capability

Group: **capability**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------------|--------------------------|---------|-----------------------|---|
| api_httpversion | 0200a | 0200a | 0/7 | The HTTP API version. |
| bootuptime | <positive integer> | 60 | 0/7 | Server bootup time. |
| nir | 0, <positive integer> | 8 | 0/7 | Number of IR interfaces. (Recommend to use ir for built-in IR and extir for external IR) |
| npir | 0, <positive integer> | 0 | 0/7 | Number of PIRs. |
| ndi | 0, <positive integer> | 1 | 0/7 | Number of digital inputs. |
| nvi | 0, <positive integer> | 3 | 0/7 | Number of virtual inputs (manual trigger) |
| ndo | 0, <positive integer> | 0 | 0/7 | Number of digital outputs. |
| naudioin | 0, <positive integer> | 1 | 0/7 | Number of audio inputs. |
| naudioout | 0, <positive integer> | 0 | 0/7 | Number of audio outputs. |
| nvideoin | <positive integer> | 1 | 0/7 | Number of video inputs. |
| nvideoinprofile | <positive integer> | 1 | 0/7 | Number of video input profiles. |
| nmediastream | <positive integer> | 2 | 0/7 | Number of media stream per channels. |
| nvideosetting | <positive integer> | 2 | 0/7 | Number of video settings per channel. |
| naudiosetting | <positive integer> | 1 | 0/7 | Number of audio settings per channel. |
| nuart | 0, <positive integer> | 0 | 0/7 | Number of UART interfaces. |
| nmotion | 0, <positive integer> | 3 | 0/7 | Number of motion window. |

| | | | | |
|----------------|-----------------------|---|-----|--|
| nmotionprofile | 0, <positive integer> | 1 | 0/7 | Number of motion profiles. |
| ptzenabled | 0, <positive integer> | 0 | 0/7 | <p>An 32-bit integer, each bit can be set separately as follows:</p> <p>Bit 0 => Support camera control function; 0(not support), 1(support)</p> <p>Bit 1 => Built-in or external video source; 0(external), 1(built-in)</p> <p>Bit 2 => Support pan operation, 0(not support), 1(support)</p> <p>Bit 3 => Support tilt operation; 0(not support), 1(support)</p> <p>Bit 4 => Support zoom operation; 0(not support), 1(support)</p> <p>Bit 5 => Support focus operation; 0(not support), 1(support)</p> <p>Bit 6 => Support iris operation; 0(not support), 1(support)</p> <p>Bit 7 => External or built-in PT; 0(built-in), 1(external)</p> <p>Bit 8 => Invalidate bit 1 ~ 7; 0(bit 1 ~ 7 are valid), 1(bit 1 ~ 7 are invalid)</p> <p>Bit 9 => Reserved bit; Invalidate lens_pan, Lens_tilt, lens_zoon, lens_focus, len_iris. 0(fields are valid), 1(fields are invalid)</p> <p>Examples: PT8133: 0b1111 SD8362: 0b111111 VS8102: 0b10111101</p> |
| windowless | <boolean> | 1 | 0/7 | Indicate whether to support windowless plug-in. |

| | | | | |
|------------------------------------|-----------------------|----|-----|--|
| eptz | 0, <positive integer> | 1 | 0/7 | A 32-bit integer, each bit can be set separately as follows: Bit 0 => stream 1 supports ePTZ or not. Bit 1 => stream 2 supports ePTZ or not. The rest may be deduced by analogy |
| npreset | 0, <positive integer> | 20 | 0/7 | Number of preset locations. |
| protocol_https | < boolean > | 1 | 0/7 | Indicate whether to support HTTP over SSL. |
| protocol_rtsp | < boolean > | 1 | 0/7 | Indicate whether to support RTSP. |
| protocol_sip | <boolean> | 0 | 0/7 | Indicate whether to support SIP. |
| protocol_maxconnection | <positive integer> | 10 | 0/7 | The maximum allowed simultaneous connections. |
| protocol_maxgenconnection | <positive integer> | 10 | 0/7 | The maximum general streaming connections . |
| protocol_maxmegaconection | <positive integer> | 10 | 0/7 | The maximum megapixel streaming connections. |
| protocol_rtp_multicast_scalable | <boolean> | 1 | 0/7 | Indicate whether to support scalable multicast. |
| protocol_rtp_multicast_backchannel | <boolean> | 0 | 0/7 | Indicate whether to support backchannel multicast. |
| protocol_rtp_tcp | <boolean> | 1 | 0/7 | Indicate whether to support RTP over TCP. |
| protocol_rtp_http | <boolean> | 1 | 0/7 | Indicate whether to support RTP over HTTP. |
| protocol_spush_mjpeg | <boolean> | 1 | 0/7 | Indicate whether to support server push MJPEG. |
| protocol_snmp | <boolean> | 1 | 0/7 | Indicate whether to support SNMP. |

| | | | | |
|-----------------------------|--|--|-----|--|
| protocol_ipv6 | <boolean> | 1 | 0/7 | Indicate whether to support IPv6. |
| protocol_pppoe | <boolean> | 1 | 0/7 | Indicate whether to support PPPoE. |
| protocol_ieee8021x | <boolean> | 1 | 0/7 | Indicate whether to support IEEE802.1x. |
| protocol_qos_cos | <boolean> | 1 | 0/7 | Indicate whether to support CoS. |
| protocol_qos_dscp | <boolean> | 1 | 0/7 | Indicate whether to support QoS/DSCP. |
| protocol_ddns | <boolean> | 1 | 0/7 | Indicate whether to support DDNS. |
| videoin_type | 0, 1, 2 | 2 | 0/7 | 0 => Interlaced CCD 1 => Progressive CCD 2 => CMOS |
| videoin_resolution | 176x144, 384x216, 640x360, 1280x720, 1360x768, 1600x904, 1920x1080 | 176x144, 384x216, 640x360, 1280x720, 1360x768, 1600x904, 1920x1080 | 0/7 | Available resolutions list. |
| videoin_nresolution | 7 | 7 | 0/7 | Available resolutions list. |
| videoin_maxframe_rate | 30,30,30,30,30,30,30,30 | 30,30,30,30,30,30,30,30 | 0/7 | Available maximum frame list. |
| videoin_mjpeg_maxframe_rate | 30,30,30,30,30,30,30,30 | 30,30,30,30,30,30,30,30 | 0/7 | Available maximum frame list. |
| videoin_h264_maxframe_rate | 30,30,30,30,30,30,30,30 | 30,30,30,30,30,30,30,30 | 0/7 | Available maximum frame list. |
| videoin_streamcodec | 6,6 | 6,6 | 0/7 | Available stream codec type (Bit 0 -> mpeg4, Bit 1 -> mjpeg, Bit 2 -> h264, Bit 3 -> svc). |
| videoin_fov | 1920x1080 | 1920x1080 | 0/7 | Available crop size list. |
| videoin_codec | mjpeg, h264 | mjpeg, h264 | 0/7 | Available codec list. |
| timeshift | <boolean> | 1 | 0/7 | Indicate whether to support time shift caching stream. |
| audio_aec | <boolean> | 0 | 0/7 | Indicate whether to support acoustic echo cancellation. |
| audio_mic | <boolean> | 1 | 0/7 | Indicate whether to support built-in |

| | | | | |
|---------------------|-----------|------|-----|---|
| | | | | microphone input. |
| audio_extmic | <boolean> | 0 | 0/7 | Indicate whether to support external microphone input. |
| audio_linein | <boolean> | 1 | 0/7 | Indicate whether to support external line input. (It will be replaced by audio_mic and audio_extmic.) |
| audio_lineout | <boolean> | 0 | 0/7 | Indicate whether to support line output. |
| audio_headphone out | <boolean> | 0 | 0/7 | Indicate whether to support headphone output. |
| audioin_codec | g711 | g711 | 0/7 | Available codec list for audio input. |
| uart_httpunnel | <boolean> | 0 | 0/7 | Indicate whether to support HTTP tunnel for UART transfer. |
| camctrl_httpunnel | <boolean> | 0 | 0/7 | The attribute indicates whether sending camera control commands through HTTP tunnel is supported. 0: Not supported 1: Supported |
| camctrl_privilege | <boolean> | 1 | 0/7 | Indicate whether to support “Manage Privilege” of PTZ control in the Security page. 1: support both /cgi-bin/camctrl/camctrl.cgi and /cgi-bin/viewer/camctrl.cgi 0: support only /cgi-bin/viewer/camctrl.cgi |
| transmission_mode | Tx | Tx | 0/7 | Indicate transmission mode of the machine: TX = server, Rx = receiver box, Both = DVR. |
| network_wire | <boolean> | 1 | 0/7 | Indicate whether to support Ethernet. |
| network_wireless | <boolean> | 0 | 0/7 | Indicate whether to support wireless. |
| wireless_s802dot11b | <boolean> | 0 | 0/7 | Indicate whether to support wireless 802.11b+. |

| | | | | |
|-----------------------|-----------------------|---|-----|--|
| wireless_s802dot11g | <boolean> | 0 | 0/7 | Indicate whether to support wireless 802.11g. |
| wireless_encrypt_wep | <boolean> | 0 | 0/7 | Indicate whether to support wireless WEP. |
| wireless_encrypt_wpa | <boolean> | 0 | 0/7 | Indicate whether to support wireless WPA. |
| wireless_encrypt_wpa2 | <boolean> | 0 | 0/7 | Indicate whether to support wireless WPA2. |
| derivative_brand | <boolean> | 1 | 0/7 | Indicate whether to support the upgrade function for the derivative brand. For example, if the value is true, the VVTK product can be upgraded to VVXX. (TCVV<->TCXX is excepted) |
| evctrlchannel | <boolean> | 1 | 0/7 | Indicate whether to support HTTP tunnel for event/control transfer. |
| joystick | <boolean> | 1 | 0/7 | Indicate whether to support joystick control. |
| storage_dbenable | <boolean> | 1 | 0/7 | Media files are indexed in database. |
| nanystream | 0, <positive integer> | 1 | 0/7 | number of any media stream per channel |
| iva | <boolean> | 0 | 0/7 | Indicate whether to support Intelligent Video analysis |
| ir | <boolean> | 1 | 0/7 | Indicate whether to support built-in IR led. |
| extir | <boolean> | 0 | 0/7 | Indicate whether to support external IR led. |
| whitelight | <boolean> | 0 | 0/7 | Indicate whether to support white light led. |
| iris | <boolean> | 0 | 0/7 | Indicate whether to support iris control. |
| tampering | <boolean> | 1 | 0/7 | Indicate whether to support tampering detection. |
| temperature | <boolean> | 0 | 0/7 | Indicate whether to support temperature detection. |
| image_wdrc | <boolean> | 0 | 0/7 | Indicate whether to support WDRC |
| image_dnr | 0, 1 | 1 | 0/7 | 0: Non-support 3D noise reduction |

| | | | | |
|-------------------------|-----------------------|--------|-----|---|
| | | | | 1: Support 3D noise reduction |
| image_iris_type | <string> | dciris | 0/7 | Indicate iris type. |
| image_focusassist | <boolean> | 0 | 0/7 | Indicate whether to support focus assist. |
| localstorage_manageable | <boolean> | 1 | 0/7 | Indicate whether manageable local storage is supported. |
| localstorage_seamless | <boolean> | 0 | 0/7 | Indicate whether seamless recording is supported. |
| localstorage_modnum | 0, <positive integer> | 0 | 0/7 | The maximum MOD connection numbers. |
| adaptive_recording | <boolean> | 1 | 0/7 | Indicate whether to support adaptive recording. |
| adaptive_streaming | <boolean> | 1 | 0/7 | Indicate whether to support adaptive streaming. |

7.24 Customized event script

Group: event_customtaskfile_i<0~2>

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------|--------------|---------|-----------------------|---|
| name | string[40] | <blank> | 6/6 | Custom script identification of this entry. |
| date | string[4~20] | <blank> | 6/6 | Date of custom script. |
| time | string[4~20] | <blank> | 6/6 | Time of custom script. |

7.25 Event setting

Group: event_i<0~2>

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------|------------|---------|-----------------------|--|
| name | string[40] | <blank> | 6/6 | Identification of this entry. |
| enable | 0, 1 | 0 | 6/6 | Enable or disable this event. |
| priority | 0, 1, 2 | 1 | 6/6 | Indicate the priority of this event: “0” = low priority “1” = normal priority “2” = high priority |

| | | | | |
|---------------|--|---------|-----|--|
| delay | 1~999 | 20 | 6/6 | Delay in seconds before detecting the next event. |
| trigger | boot, di, motion, seq, recnotify, tampering, vi, | boot | 6/6 | Indicate the trigger condition: “boot” = System boot “di” = Digital input “motion” = Video motion detection “seq” = Periodic condition “recnotify” = Recording notification. “tampering” = Tamper detection. “vi” = Virtual input (Manual trigger) |
| triggerstatus | string[40] | trigger | 6/6 | The status for event trigger |
| di | 0~3 | 1 | 6/6 | Indicate the source id of di trigger. This field is required when trigger condition is “di”. One bit represents one digital input. The LSB indicates DI 0. |
| vi | 0~7 | 0 | 6/6 | Indicate the source id of vi trigger. This field is required when trigger condition is “vi”. One bit represents one digital input. The LSB indicates VI 0. |
| mdwin | 0~7 | 0 | 6/6 | Indicate the source window id of motion detection. This field is required when trigger condition is “md”. One bit represents one window. The LSB indicates the 1 st window. For example, to detect the 1 st and 3 rd windows, set mdwin as 5. |
| mdwin0 | 0~7 | 0 | 6/6 | Similar to mdwin. The parameter takes effect when profile 1 of motion detection is enabled. |
| inter | 1~999 | 1 | 6/6 | Interval of snapshots in minutes. This field is used when trigger condition is “seq”. |

| | | | | |
|---------------------------------|-------------|---------|-----|--|
| weekday | 0~127 | 127 | 6/6 | Indicate which weekday is scheduled. One bit represents one weekday. bit0 (LSB) = Saturday bit1 = Friday bit2 = Thursday bit3 = Wednesday bit4 = Tuesday bit5 = Monday bit6 = Sunday For example, to detect events on Friday and Sunday, set weekday as 66. |
| begintime | hh:mm | 00:00 | 6/6 | Begin time of the weekly schedule. |
| endtime | hh:mm | 24:00 | 6/6 | End time of the weekly schedule. (00:00 ~ 24:00 sets schedule as always on) |
| action_cf_enable | 0,1 | 0 | 6/6 | Enable media write on CF or other local storage media |
| action_cf_folder | string[128] | <blank> | 6/6 | Path to store media. |
| action_cf_media | 0~4,101 | <blank> | 6/6 | Index of the attached media. |
| action_cf_datefolder | <boolean> | 1 | 6/6 | Enable this to create folders by date, time, and hour automatically. |
| action_cf_backup | <boolean> | 0 | 6/6 | Enable the capability of backing up recorded files to the SD card when network is lost. 0: Disabled 1: Enabled |
| action_server_i<0~4>_enable | 0, 1 | 0 | 6/6 | Enable or disable this server action. |
| action_server_i<0~4>_media | 0~4, 101 | <blank> | 6/6 | Index of the attached media. |
| action_server_i<0~4>_datefolder | <boolean> | 0 | 6/6 | Enable this to create folders by date, time, and hour automatically. |

7.26 Server setting for event action

Group: **server_i**<0~4>

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|----------------------|-------------------------------|---------|-----------------------|---|
| name | string[40] | <blank> | 6/6 | Identification of this entry |
| type | email, ftp, http, ns | email | 6/6 | Indicate the server type: “email” = email server “ftp” = FTP server “http” = HTTP server “ns” = network storage |
| http_url | string[128] | http:// | 6/6 | URL of the HTTP server to upload. |
| http_username | string[64] | <blank> | 6/6 | Username to log in to the server. |
| http_passwd | string[64] | <blank> | 6/6 | Password of the user. |
| ftp_address | string[128] | <blank> | 6/6 | FTP server address. |
| ftp_username | string[64] | <blank> | 6/6 | Username to log in to the server. |
| ftp_passwd | string[64] | <blank> | 6/6 | Password of the user. |
| ftp_port | 0~65535 | 21 | 6/6 | Port to connect to the server. |
| ftp_location | string[128] | <blank> | 6/6 | Location to upload or store the media. |
| ftp_passive | 0, 1 | 1 | 6/6 | Enable or disable passive mode. 0 = disable passive mode 1 = enable passive mode |
| email_address | string[128] | <blank> | 6/6 | Email server address. |
| email_sslmode | 0, 1 | 0 | 6/6 | Enable support SSL. |
| email_port | 0~65535 | 25 | 6/6 | Port to connect to the server. |
| email_username | string[64] | <blank> | 6/6 | Username to log in to the server. |
| email_passwd | string[64] | <blank> | 6/6 | Password of the user. |
| email_senderemail | string[128] | <blank> | 6/6 | Email address of the sender. |
| email_recipientemail | string[640] | <blank> | 6/6 | Email address of the recipient. |
| ns_location | string[128] | <blank> | 6/6 | Location to upload or store the media. |
| ns_username | string[64] | <blank> | 6/6 | Username to log in to the server. |
| ns_passwd | string[64] | <blank> | 6/6 | Password of the user. |
| ns_workgroup | string[64] | <blank> | 6/6 | Workgroup for network storage. |

7.27 Media setting for event action

Group: **media_i<0~4>**

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------------------|--|----------|-----------------------|--|
| name | string[40] | <blank> | 6/6 | Identification of this entry |
| type | snapshot, systemlog, videoclip, recordmsg | snapshot | 6/6 | Media type to send to the server or store on the server. |
| snapshot_source | 0,1 | 0 | 6/6 | Indicate the source of media stream. 0 means the first stream. 1 means the second stream and etc. 2 means the third stream and etc. 3 means the fourth stream and etc. |
| snapshot_prefix | string[16] | <blank> | 6/6 | Indicate the prefix of the filename. |
| snapshot_datesuffix | 0, 1 | 0 | 6/6 | Add date and time suffix to filename: 1 = Add date and time suffix. 0 = Do not add. |
| snapshot_preevent | 0 ~ 7 | 1 | 6/6 | Indicates the number of pre-event images. |
| snapshot_postevent | 0 ~ 7 | 1 | 6/6 | The number of post-event images. |
| videoclip_source | 0,1 | 0 | 6/6 | Indicate the source of media stream. 0 means the first stream. 1 means the second stream and etc. 2 means the third stream and etc. 3 means the fourth stream and etc. |
| videoclip_prefix | string[16] | <blank> | 6/6 | Indicate the prefix of the filename. |
| videoclip_preevent | 0 ~ 9 | 0 | 6/6 | Indicates the time for pre-event recording in seconds. |
| videoclip_maxduration | 1 ~ 20 | 5 | 6/6 | Maximum duration of one video clip in seconds. |
| videoclip_maxsize | 50 ~ 6144 | 500 | 6/6 | Maximum size of one video clip file in Kbytes. |

7.28 Recording

Group: **recording_i<0~1>**

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|--------------|------------|---------|-----------------------|--|
| name | string[40] | <blank> | 6/6 | Identification of this entry. |
| enable | 0, 1 | 0 | 6/6 | Enable or disable this recording. |
| priority | 0~2 | 1 | 6/6 | Indicate the priority of this recording: “0” indicates low priority. “1” indicates normal priority. “2” indicates high priority. |
| source | 0,1 | 0 | 6/6 | Indicate the source of media stream. 0 means the first stream. 1 means the second stream and so on. |
| limitsize | 0,1 | 0 | 6/6 | 0: Entire free space mechanism 1: Limit recording size mechanism |
| cyclic | 0,1 | 0 | 6/6 | 0: Disable cyclic recording 1: Enable cyclic recording |
| notify | 0,1 | 1 | 6/6 | 0: Disable recording notification 1: Enable recording notification |
| notifyserver | 0~31 | 0 | 6/6 | Indicate which notification server is scheduled. One bit represents one application server (server_i0~i4). bit0 (LSB) = server_i0. bit1 = server_i1. bit2 = server_i2. bit3 = server_i3. bit4 = server_i4. For example, enable server_i0, server_i2, and server_i4 as notification servers; the notifyserver value is 21. |

| | | | | |
|---------------|------------------|---------|-----|---|
| weekday | 0~127 | 127 | 6/6 | <p>Indicate which weekday is scheduled.</p> <p>One bit represents one weekday.</p> <p>bit0 (LSB) = Saturday</p> <p>bit1 = Friday</p> <p>bit2 = Thursday</p> <p>bit3 = Wednesday</p> <p>bit4 = Tuesday</p> <p>bit5 = Monday</p> <p>bit6 = Sunday</p> <p>For example, to detect events on Friday and Sunday, set weekday as 66.</p> |
| begintime | hh:mm | 00:00 | 6/6 | Start time of the weekly schedule. |
| endtime | hh:mm | 24:00 | 6/6 | <p>End time of the weekly schedule.</p> <p>(00:00~24:00 indicates schedule always on)</p> |
| prefix | string[16] | <blank> | 6/6 | Indicate the prefix of the filename. |
| cyclesize | 100~ | 100 | 6/6 | The maximum size for cycle recording in Kbytes when choosing to limit recording size. |
| reserveamount | 0~ | 100 | 6/6 | The reserved amount in Mbytes when choosing cyclic recording mechanism. |
| dest | cf, 0,1,2,3,4 | cf | 6/6 | <p>The destination to store the recorded data.</p> <p>“cf” means local storage (CF or SD card).</p> <p>“0” means the index of the network storage.</p> |
| cffolder | string[128] | <blank> | 6/6 | Folder name. |
| maxsize | 100~2000 | 100 | 6/6 | <p>Unit: Mega bytes.</p> <p>When this condition is reached, recording file is truncated.</p> |
| maxduration | 60~3600 | 60 | 6/6 | <p>Unit: Minute</p> <p>When this condition is reached, recording file is truncated.</p> |

| | | | | |
|--------------------|--------------------------|----------|-----|--|
| trigger | schedule, networkfail | schedule | 6/6 | The event trigger type schedule: The event is triggered by schedule networkfail: The event is triggered by the failure of network connection. |
| adaptive_enable | 0,1 | 0 | 6/6 | Indicate whether the adaptive recording is enabled |
| adaptive_preevent | 0~9 | 5 | 6/6 | Indicate when is the adaptive recording started before the event trigger point (seconds) |
| adaptive_postevent | 0~10 | 5 | 6/6 | Indicate when is the adaptive recording stopped after the event trigger point (seconds) |

7.29 HTTPS

Group: **https**

| NAME | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-------------|-----------------------------|---------|-----------------------|--|
| enable | <boolean> | 0 | 6/6 | To enable or disable secure HTTP. |
| policy | <Boolean> | 0 | 6/6 | If the value is 1, it will force HTTP connection redirect to HTTPS connection |
| method | auto, manual, install | auto | 6/6 | auto => Create self-signed certificate automatically. manual => Create self-signed certificate manually. install => Create certificate request and install. |
| status | -3 ~ 1 | 0 | 6/6 | Specify the https status. -3 = Certificate not installed -2 = Invalid public key -1 = Waiting for certificate 0 = Not installed 1 = Active |
| countryname | string[2] | TW | 6/6 | Country name in the certificate information. |

| | | | | |
|---------------------|-------------|-----------------|-----|--|
| stateorprovincename | string[128] | Asia | 6/6 | State or province name in the certificate information. |
| localityname | string[128] | Asia | 6/6 | The locality name in the certificate information. |
| organizationname | string[64] | VIVOTEK Inc. | 6/6 | Organization name in the certificate information. |
| unit | string[32] | VIVOTEK Inc. | 6/6 | Organizational unit name in the certificate information. |
| commonname | string[64] | www.vivotek.com | 6/6 | Common name in the certificate information. |
| validdays | 0 ~ 3650 | 3650 | 6/6 | Valid period for the certification. |

7.30 Storage management setting

Currently it's for local storage (SD card)

Group: **disk_i<0~(n-1)>** n is the total number of storage devices.

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------------|--------------------|---------|-----------------------|--|
| cyclic_enabled | <boolean> | 0 | 6/6 | Enable cyclic storage method. |
| autocleanup_enabled | <boolean> | 0 | 6/6 | Enable automatic clean up method. Expired and not locked media files will be deleted. |
| autocleanup_maxage | <positive integer> | 7 | 6/6 | To specify the expired days for automatic clean up. |

7.31 Region of interest

Group: **roi_c<0~(n-1)>** for n channel product, and m is the number of streams which support ROI.

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------------|-----------------------|-----------|-----------------------|---|
| s<0~(m-1)>_home | "0~1744", "0~936" | 0,0 | 1/6 | ROI left-top corner coordinate. |
| s<0~(m-1)>_size | "176~1920"x"144~1080" | 1920x1080 | 1/6 | ROI width and height. The width value must be multiples of 16 and the height value must be multiples of 8 |

7.32 ePTZ setting

Group: **eptz_c<0~(n-1)>** for n channel product.

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|-----------|-----------|---------|-----------------------|--|
| osdzoom | <boolean> | 1 | 1/4 | Indicates multiple of zoom in is "on-screen display" or not |
| smooth | <boolean> | 1 | 1/4 | Enable the ePTZ "move smoothly" feature |
| tiltspeed | -5 ~ 5 | 0 | 1/7 | Tilt speed (It should be set by eCamCtrl.cgi rather than by setparam.cgi.) |
| panspeed | -5 ~ 5 | 0 | 1/7 | Pan speed (It should be set by eCamCtrl.cgi rather than by setparam.cgi.) |
| zoomspeed | -5 ~ 5 | 0 | 1/7 | Zoom speed (It should be set by eCamCtrl.cgi rather than by setparam.cgi.) |
| autospeed | 1 ~ 5 | 1 | 1/7 | Auto pan/patrol speed (It should be set by eCamCtrl.cgi rather than by setparam.cgi.) |

Group: **eptz_c<0~(n-1)>_s<0~(m-1)>** for n channel product and m is the number of streams which support ePTZ.

| PARAMETER | VALUE | DEFAULT | SECURITY (get/set) | DESCRIPTION |
|---------------------|--------------|---------|-----------------------|---|
| patrolseq | string[120] | <blank> | 1/4 | The patrol sequence of ePTZ. All the patrol position indexes will be separated by "," |
| patroldwelling | string[160] | <blank> | 1/4 | The dwelling time (unit: second) of each patrol point, separated by ",". |
| preset_i<0~19>_name | string[40] | <blank> | 1/7 | Name of ePTZ preset. (It should be set by ePreset.cgi rather than by setparam.cgi.) |
| preset_i<0~19>_pos | <coordinate> | <blank> | 1/7 | Left-top corner coordinate of the preset. (It should be set by ePreset.cgi rather than by setparam.cgi.) |

| | | | | |
|---------------------|---------------|---------|-----|---|
| preset_i<0~19>_size | <window size> | <blank> | 1/7 | Width and height of the preset. (It should be set by ePreset.cgi rather than by setparam.cgi.) |
|---------------------|---------------|---------|-----|---|

8. Useful Functions

8.1 Query Status of the Digital Input

Note: This request requires Viewer privileges

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/dido/getdi.cgi?[di0][&di1][&di2][&di3]
```

If no parameter is specified, all of the digital input statuses will be returned.

Return:

```
HTTP/1.0 200 OK\r\n
Content-Type: text/plain\r\n
Content-Length: <length>\r\n
\r\n
[di0=<state>]\r\n
[di1=<state>]\r\n
[di2=<state>]\r\n
[di3=<state>]\r\n
```

where <state> can be 0 or 1.

Example: Query the status of digital input 0 .

Request:

<http://myserver/cgi-bin/dido/getdi.cgi?di1>

Response:

```
HTTP/1.0 200 OK\r\n
Content-Type: text/plain\r\n
Content-Length: 7\r\n
\r\n
di0=1\r\n
```

8.2 Capture Single Snapshot

Note: This request requires Normal User privileges.

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/viewer/video.jpg?[channel=<value>][&resolution=<value>]
[&quality=<value>][&streamid=<value>]
```

If the user requests a size larger than all stream settings on the server, this request will fail.

| PARAMETER | VALUE | | DESCRIPTION |
|------------|------------------------|--|---|
| channel | 0~(n-1) | | The channel number of the video source. |
| resolution | <available resolution> | | The resolution of the image. |
| quality | 1~5 | | The quality of the image. |
| streamid | 0~(m-1) | | The stream number. |

The server will return the most up-to-date snapshot of the selected channel and stream in JPEG format. The size and quality of the image will be set according to the video settings on the server.

Return:

```
HTTP/1.0 200 OK\r\n
Content-Type: image/jpeg\r\n
[Content-Length: <image size>\r\n]

<binary JPEG image data>
```

8.3 Account Management

Note: This request requires Administrator privileges.

Method: GET/POST

Syntax:

<http://<servername>/cgi-bin/admin/editaccount.cgi?>

method=<value>&username=<name>[&userpass=<value>][&privilege=<value>]

[&privilege=<value>][...][&return=<return page>]

| PARAMETER | VALUE | DESCRIPTION |
|-----------|---------------|---|
| method | Add | Add an account to the server. When using this method, the “username” field is necessary. It will use the default value of other fields if not specified. |
| | Delete | Remove an account from the server. When using this method, the “username” field is necessary, and others are ignored. |
| | edit | Modify the account password and privilege. When using this method, the “username” field is necessary, and other fields are optional. If not specified, it will keep the original settings. |
| username | <name> | The name of the user to add, delete, or edit. |
| userpass | <value> | The password of the new user to add or that of the old user to modify. The default value is an empty string. |
| Privilege | <value> | The privilege of the user to add or to modify. |
| | viewer | Viewer privilege. |
| | operator | Operator privilege. |
| | admin | Administrator privilege. |
| Return | <return page> | Redirect to the page <return page> after the parameter is assigned. The <return page> can be a full URL path or relative path according to the current path. If you omit this parameter, it will redirect to an empty page. |

8.4 System Logs

Note: This request require Administrator privileges.

Method: GET/POST

Syntax:

<http://<servername>/cgi-bin/admin/syslog.cgi>

Server will return the most up-to-date system log.

Return:

```
HTTP/1.0 200 OK\r\n
Content-Type: text/plain\r\n
Content-Length: <syslog length>\r\n
\r\n
<system log information>\r\n
```

8.5 Upgrade Firmware

Note: This request requires Administrator privileges.

Method: POST

Syntax:

<http://<servername>/cgi-bin/admin/upgrade.cgi>

Post data:

```
fimage=<file name>[&return=<return page>]\r\n
\r\n
<multipart encoded form data>
```

Server will accept the file named <file name> to upgrade the firmware and return with <return page> if indicated.

8.6 ePTZ Camera Control

Note: This request requires camctrl privileges.

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/camctrl/eCamCtrl.cgi?channel=<value>&stream=<value>
[&move=<value>] – Move home, up, down, left, right
[&auto=<value>] – Auto pan, patrol
[&zoom=<value>] – Zoom in, out
[&zooming=<value>&zs=<value>] – Zoom without stopping, used for joystick
[&vx=<value>&vy=<value>&vs=<value>] – Shift without stopping, used for joystick
[&x=<value>&y=<value>&videosize=<value>&resolution=<value>&stretch=<value>] – Click on
image
(Move the center of image to the coordination (x,y) based on resolution or videosize.)
[ [&speedpan=<value>][&speedtilt=<value>][&speedzoom=<value>][&speedapp=<value>] ] – Set
speeds
[&return=<return page>]
```

Example:

```
http://myserver/cgi-bin/camctrl/eCamCtrl.cgi?channel=0&stream=0&move=right
http://myserver/cgi-bin/camctrl/eCamCtrl.cgi?channel=0&stream=1&vx=2&vy=2&vz=2
http://myserver/cgi-bin/camctrl/eCamCtrl.cgi?channel=0&stream=1&x=100&y=100&
videosize=640x480&resolution=640x480&stretch=0
```

| PARAMETER | VALUE | DESCRIPTION |
|-----------|-----------|--------------------------------------|
| channel | <0~(n-1)> | Channel of video source. |
| stream | <0~(m-1)> | Stream. |
| move | home | Move to home ROI. |
| | up | Move up. |
| | down | Move down. |
| | left | Move left. |
| | right | Move right. |
| auto | pan | Auto pan. |
| | patrol | Auto patrol. |
| | stop | Stop auto pan/patrol. |
| zoom | wide | Zoom larger view with current speed. |

| | | |
|------------|---------------|---|
| | tele | Zoom further with current speed. |
| zooming | wide or tele | Zoom without stopping for larger view or further view with zs speed, used for joystick control. |
| zs | 0 ~ 6 | Set the speed of zooming, "0" means stop. |
| vx | <integer> | The direction of movement, used for joystick control. |
| vy | <integer> | |
| vs | 0 ~ 7 | Set the speed of movement, "0" means stop. |
| x | <integer> | x-coordinate clicked by user. It will be the x-coordinate of center after movement. |
| y | <integer> | y-coordinate clicked by user. It will be the y-coordinate of center after movement. |
| videosize | <window size> | The size of plug-in (ActiveX) window in web page |
| resolution | <window size> | The resolution of streaming. |
| stretch | <boolean> | 0 indicates that it uses resolution (streaming size) as the range of the coordinate system. 1 indicates that it uses videosize (plug-in size) as the range of the coordinate system. |
| speedpan | -5 ~ 5 | Set the pan speed. |
| speedtilt | -5 ~ 5 | Set the tilt speed. |
| speedzoom | -5 ~ 5 | Set the zoom speed. |
| speedapp | 1 ~ 5 | Set the auto pan/patrol speed. |
| return | <return page> | Redirect to the page <return page> after the parameter is assigned. The <return page> can be a full URL path or relative path according to the current path. |

8.7 ePTZ Recall

Note: This request requires camctrl privileges.

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/camctrl/eRecall.cgi?channel=<value>&stream=<value>&recall=<value>[&return=<return page>]
```

| PARAMETER | VALUE | DESCRIPTION |
|-----------|-------------------------------------|--|
| channel | <0~(n-1)> | Channel of the video source. |
| stream | <0~(m-1)> | Stream. |
| recall | Text string less than 40 characters | One of the present positions to recall. |
| return | <return page> | Redirect to the page <return page> after the parameter is assigned. The <return page> can be a full URL path or relative path according to the current path. |

8.8 ePTZ Preset Locations

Note: This request requires Operator privileges.

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/operator/ePreset.cgi?channel=<value>&stream=<value>[&addpos=<value>][&delpos=<value>][&return=<return page>]
```

| PARAMETER | VALUE | DESCRIPTION |
|-----------|---------------------------------------|---|
| channel | <0~(n-1)> | Channel of the video source. |
| stream | <0~(m-1)> | Stream. |
| addpos | <Text string less than 40 characters> | Add one preset location to the preset list. |
| delpos | <Text string less than 40 characters> | Delete preset location from the preset list. |
| return | <return page> | Redirect to the page <return page> after the parameter is assigned. The <return page> can be a full URL path or |

relative path according to the current path.

8.9 IP Filtering

Note: This request requires Administrator access privileges.

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/admin/ipfilter.cgi?
method=<value>&[start=<ipaddress>&end=<ipaddress>][&index=<value>]
[&return=<return page>]
```

| PARAMETER | VALUE | DESCRIPTION |
|-----------|---------------|--|
| method | addallow | Add allowed IP address range to the server. Start and end parameters must be specified. If the index parameter is specified, it will try to add starting from the index position. |
| | adddeny | Add denied IP address range to the server. Start and end parameters must be specified. If the index parameter is specified, it will try to add starting from the index position. |
| | deleteallow | Remove allowed IP address range from server. If start and end parameters are specified, it will try to remove the matched IP address. If index is specified, it will try to remove the address from given index position. [start, end] parameters have higher priority then the [index] parameter. |
| | deletedeny | Remove denied IP address range from server. If start and end parameters are specified, it will try to remove the matched IP address. If index is specified, it will try to remove the address from given index position. [start, end] parameters have higher priority then the [index] parameter. |
| start | <ip address> | The starting IP address to add or to delete. |
| end | <ip address> | The ending IP address to add or to delete. |
| index | <value> | The start position to add or to delete. |
| return | <return page> | Redirect to the page <return page> after the parameter is assigned. The <return page> can be a full URL path or relative path according to the current path. If you omit this parameter, it will redirect to an empty page. |

8.9.1 IP Filtering for ONVIF

Syntax:

```
http://<servername>/cgi-bin/admin/ipfilter.cgi?type[=<value>]
http://<servername>/cgi-bin/admin/ipfilter.cgi?method=add<v4/v6>&ip=<ipaddress>[&index=<value>][&return=<return page>]
http://<servername>/cgi-bin/admin/ipfilter.cgi?method=del<v4/v6>&index=<value>[&return=<return page>]
```

| PARAMETER | VALUE | DESCRIPTION |
|-----------|---------------|---|
| type | NULL | Get IP filter type |
| | allow, deny | Set IP filter type |
| method | addv4 | Add IPv4 address into access list. |
| | addv6 | Add IPv6 address into access list. |
| | delv4 | Delete IPv4 address from access list. |
| | delv6 | Delete IPv6 address from access list. |
| ip | <IP address> | Single address: <IP address> Network address: <IP address / network mask> Range address: <start IP address - end IP address> |
| index | <value> | The start position to add or to delete. |
| return | <return page> | Redirect to the page <return page> after the parameter is assigned. The <return page> can be a full URL path or relative path according to the current path. If you omit this parameter, it will redirect to an empty page. |

8.10 Event/Control HTTP Tunnel Channel

Note: This request requires Administrator privileges.

Method: GET and POST

Syntax:

```
http://<servername>/cgi-bin/admin/ctrlevent.cgi
```

```
GET /cgi-bin/admin/ctrlevent.cgi
```

```
x-sessioncookie: string[22]
```

```
accept: application/x-vvtek-tunnelled
```

```
pragma: no-cache
```

```
cache-control: no-cache
```

```
POST /cgi-bin/admin/ ctrlevent.cgi
```

```
x-sessioncookie: string[22]
```

```
content-type: application/x-vvtek-tunnelled
```

```
pragma : no-cache
```

```
cache-control : no-cache
```

```
content-length: 32767
```

```
expires: Sun, 9 Jan 1972 00:00:00 GMT
```

User must use GET and POST to establish two channels for downstream and upstream. The x-sessioncookie in GET and POST should be the same to be recognized as a pair for one session. The contents of upstream should be base64 encoded to be able to pass through the proxy server.

This channel will help perform real-time event subscription and notification as well as camera control more efficiently. The event and control formats are described in another document.

See Event/control tunnel spec for detail information

8.11 Get SDP of Streams

Note: This request requires Viewer access privileges.

Method: GET

Syntax:

```
http://<servername>/<network_rtsp_s<0~m-1>_accessname>
```

“m” is the stream number.

“network_accessname_<0~(m-1)>” is the accessname for stream “1” to stream “m”. Please refer to the “subgroup of network: rtsp” for setting the accessname of SDP.

You can get the SDP by HTTP GET.

When using scalable multicast, Get SDP file which contains the multicast information via HTTP.

8.12 Open the Network Stream

Note: This request requires Viewer access privileges.

Syntax:

For HTTP push server (MJPEG):

```
http://<servername>/<network_http_s<0~m-1>_accessname>
```

For RTSP (MP4), the user needs to input the URL below into an RTSP compatible player.

```
rtsp://<servername>/<network_rtsp_s<0~m-1>_accessname>
```

“m” is the stream number.

For details on streaming protocol, please refer to the “control signaling” and “data format” documents.

8.13 Storage managements (capability.storage.dbenabled > 0)

Note: This request requires administrator privileges.

Method: GET and POST

Syntax:

```
http://<servername>/cgi-bin/admin/lscrtl.cgi?cmd=<cmd_type>[&<parameter>=<value>...]
```

The commands usage and their input arguments are as follows.

| PARAMETER | VALUE | DESCRIPTION |
|-----------|----------|---|
| cmd_type | <string> | Required. Command to be executed, including <i>search</i> , <i>insert</i> , <i>delete</i> , <i>update</i> , and <i>queryStatus</i> . |

Command: **search**

| PARAMETER | VALUE | DESCRIPTION |
|-------------|-----------------------|--|
| label | <integer primary key> | Optional. The integer primary key column will automatically be assigned a unique integer. |
| triggerType | <text> | Optional. Indicate the event trigger type. Please embrace your input value with single quotes. Ex. mediaType='motion' Support trigger types are product dependent. |
| mediaType | <text> | Optional. Indicate the file media type. Please embrace your input value with single quotes. Ex. mediaType='videoclip' Support trigger types are product dependent. |
| destPath | <text> | Optional. Indicate the file location in camera. Please embrace your input value with single quotes. Ex. destPath ='mnt/auto/CF/NCMF/abc.mp4' |
| resolution | <text> | Optional. Indicate the media file resolution. Please embrace your input value with single quotes. Ex. resolution='800x600' |

| | | |
|-------------|--------------------|---|
| isLocked | <boolean> | Optional. Indicate if the file is locked or not. 0: file is not locked. 1: file is locked. A locked file would not be removed from UI or cyclic storage. |
| triggerTime | <text> | Optional. Indicate the event trigger time. (not the file created time) Format is "YYYY-MM-DD HH:MM:SS" Please embrace your input value with single quotes. Ex. triggerTime='2008-01-01 00:00:00' If you want to search for a time period, please apply "TO" operation. Ex. triggerTime='2008-01-01 00:00:00'+TO+'2008-01-01 23:59:59' is to search for records from the start of Jan 1 st 2008 to the end of Jan 1 st 2008. |
| limit | <positive integer> | Optional. Limit the maximum number of returned search records. |
| offset | <positive integer> | Optional. Specifies how many rows to skip at the beginning of the matched records. Note that the offset keyword is used after limit keyword. |

To increase the flexibility of search command, you may use "OR" connectors for logical "OR" search operations. Moreover, to search for a specific time period, you can use "TO" connector.

Ex. To search records triggered by motion or di or sequential and also triggered between 2008-01-01 00:00:00 and 2008-01-01 23:59:59.

```
http://<servername>/cgi-bin/admin/lscrtl.cgi?cmd=search&triggerType='motion'+OR+'di'+OR+'seq'
&triggerTime='2008-01-01 00:00:00'+TO+'2008-01-01 23:59:59'
```

Command: delete

| PARAMETER | VALUE | DESCRIPTION |
|-----------|-----------------------|---|
| label | <integer primary key> | Required. Identify the designated record. Ex. label=1 |

Ex. Delete records whose key numbers are 1, 4, and 8.

```
http://<servername>/cgi-bin/admin/lscrtl.cgi?cmd=delete&label=1&label=4&label=8
```

Command: **update**

| PARAMETER | VALUE | DESCRIPTION |
|-----------|-----------------------|---|
| label | <integer primary key> | Required. Identify the designated record. Ex. label=1 |
| isLocked | <boolean> | Required. Indicate if the file is locked or not. |

Ex. Update records whose key numbers are 1 and 5 to be locked status.

```
http://<servername>/cgi-bin/admin/lscrtl.cgi?cmd=update&isLocked=1&label=1&label=5
```

Ex. Update records whose key numbers are 2 and 3 to be unlocked status.

```
http://<servername>/cgi-bin/admin/lscrtl.cgi?cmd=update&isLocked=0&label=2&label=3
```

8.13.1 Return Message

The returned results are always in XML format, except for storage status related elements that can be returned in javascript format. (i.e. status, totalSize, freeSize, and usedSize.)

The elements are listed as follows.

Group: **stormgr**

| Element name | Type | Description |
|--------------|--------------------|--|
| counts | <Positive Integer> | Total number of matched records. |
| limit | <Positive Integer> | Limit the maximum number of returned search records. Could be empty if not specified. |
| offset | <Positive Integer> | Specifies how many rows to skip at the beginning of the matched records. Could be empty if not specified. |
| statusCode | <Integer> | The reply status (see table below) |
| | | Value of return-code Description |
| | | 200 OK |
| | | 400 Unrecognized Message Type/Content |
| | | 500 Server executes command error. |
| | | 501 Parse Input Message Failed. |
| | | 502 Error Occurs When Searching Database. |
| | | 503 Storage is Not Ready. |
| statusString | string | Return string describing the reason that status code is not OK. |

Subgroup of **stormgr: i<0~(n-1)>**: n is the total number of displayed records.

| Element name | Type | Description |
|--------------|-----------------------|---|
| label | <Integer Primary Key> | A unique integer. |
| triggerType | <Text> | Indicate the event trigger type. |
| mediaType | <Text> | Indicate the file media type. |
| destPath | <Text> | Indicate the file location in camera. |
| resolution | <Text> | Indicate the media file resolution. |
| isLocked | <Boolean> | Indicate if the file is locked or not. |
| triggerTime | <Text> | Indicate the event trigger time. Format is "YYYY-MM-DD HH:MM:SS" |
| backup | <Boolean> | Indicate if the file is generated when network loss. |

Subgroup of **stormgr_disk: i<0~(n-1)>**: n is the total number of storage devices.

| Element name | Type | Description |
|--------------|--------------------------------------|--|
| name | string | Description of specified storage device. |
| status | ready, detached, error, and readonly | The storage device status. ready: storage is ready for access. detached: storage is not mounted. error: failed to open storage device. readonly: storage is write protected. |
| totalSize | <Positive Integer> | The overall storage size in kilobytes. |
| freeSize | <Positive Integer> | The available storage size in kilobytes. |
| usedSize | <Positive Integer> | The used storage size in kilobytes. |
| path | string | Location of database of storage sink |

Ex. Returned results of search command

```
<?xml version="1.0" encoding="ISO-8859-1" ?>
<stormgr version="0.0.0.1">
  <counts>5</counts>
  <limit>2</limit>
  <offset>0</offset>
  <i0>
    <label>1</label>
    <triggerType>motion</triggerType>
    <mediaType>videoclip</mediaType>
    <destPath>/mnt/auto/NCMF/abc/abc.jpg</destPath>
    <resolution>800x600</resolution>
    <isLocked>0</isLocked>
  </i0>
</stormgr>
```



```

<triggerTime>2009-01-24 12:00:00</triggerTime>
<backup>0</backup>
</i0>
<i1>
  <label>2</label>
  <triggerType>di</triggerType>
  <mediaType>snapshot</mediaType>
  <destPath>/mnt/auto/NCMF/123/123.jpg</destPath>
  <resolution>800x600</resolution>
  <isLocked>0</isLocked>
  <triggerTime>2009-01-24 12:01:00</triggerTime>
  <backup>0</backup>
</i1>
</stormgr>

```

Ex. Local storage status in XML format.

```

<?xml version="1.0" encoding="ISO-8859-1" ?>
<stormgr version="0.0.0.1">
  <disk>
    <i0>
      <name>SDcard</name>
      <status>ready</status>
      <totalSize>7824444</totalSize>
      <freeSize>7824388</freeSize>
      <usedSize>56</usedSize>
    </i0>
  </disk>
</stormgr>

```

Ex. Local storage status in javascript format.

```

disk_i0_name='SDcard'
disk_i0_status='ready'
disk_i0_totalSize='7824444'
disk_i0_freeSize='7824388'
disk_i0_usedSize='56'
disk_i0_path=i0/NCMF/.db/.localStorage.db

```

Command: queryStatus

| PARAMETER | VALUE | DESCRIPTION |
|-----------|-------------------|--|
| retType | xml or javascript | Optional. Ex. retype=javascript The default return message is in XML format. |

Ex. Query local storage status and call for javascript format return message.

```
http://<servername>/cgi-bin/admin/lscrtl.cgi?cmd=queryStatus&retType=javascript
```

There are two cgi commands for download and composing jpegs to avi format.

For download single selected file, you can use “/cgi-bin/admin/**downloadMedias.cgi**”. Just assign the request file path to this cgi.

Syntax:

```
http://<servername>/cgi-bin/admin/downloadMedias.cgi?<File_Path>
```

The <File_Path> is in queryStatus return message.

Ex.

```
http://<servername>/cgi-bin/admin/downloadMedias.cgi?/mnt/auto/CF/NCMF/20090310/07/02.mp4
```

For creating an AVI file by giving a list of JPEG files, you can use “/cgi-bin/admin/**jpegtoavi.cgi**”.

Syntax:

```
http://<servername>/cgi-bin/admin/jpegtoavi.cgi?<resolution>=<width>x<height>&<fps>=<num>&<list>=<fileList>
```

| PARAMETER | VALUE | DESCRIPTION |
|------------|--------------------|---|
| resolution | <width>x<height> | Resolution |
| fps | <positive integer> | Frame rate |
| list | <fileList> | The JPEG file list. The file path should be embraced by single quotation marks |

Ex.

```
http://<servername>/cgi-bin/admin/jpegtoavi.cgi?resolution=800x600&fps=1&list='/mnt/auto/CF/NCMF/video1650.jpg', '/mnt/auto/CF/NCMF/video1651.jpg', '/mnt/auto/CF/NCMF/video1652.jpg',
```

8.14 Virtual input

Note: Change virtual input (manual trigger) status.

Method: GET/POST

Syntax:

```
http://<servername>/cgi-bin/admin/setvi.cgi?vi0=<value>[&vi1=<value>][&vi2=<value>]
[&return=<return page>]
```

| PARAMETER | VALUE | DESCRIPTION |
|-----------|--|---|
| vi<num> | state[(duration)nstate] | Ex: vi0=1 Setting virtual input 0 to trigger state |
| | Where "state" is 0, 1. "0" means inactive or normal state while "1" means active or triggered state. Where "nstate" is next state after duration. | Ex: vi0=0(200)1 Setting virtual input 0 to normal state, waiting 200 milliseconds , setting it to trigger state. Note that when the virtual input is waiting for next state, it cannot accept new requests. |
| return | <return page> | Redirect to the page <return page> after the request is completely assigned. The <return page> can be a full URL path or relative path according the current path. If you omit this parameter, it will redirect to an empty page. |

| Return Code | Description |
|-------------|--|
| 200 | The request is successfully executed. |
| 400 | The request cannot be assigned, ex. incorrect parameters. Examples: 1. setvi.cgi?vi0=0(10000)1(15000)0(20000)1 No multiple duration. 2. setvi.cgi?vi3=0 VI index is out of range. 3. setvi.cgi?vi=1 No VI index is specified. |
| 503 | The resource is unavailable, ex. Virtual input is waiting for next state. |

Examples:

1. setvi.cgi?vi0=0(15000)1
2. setvi.cgi?vi0=1

Request 2 will not be accepted during the execution time(15 seconds).

8.15 Open Timeshift Stream

Note: This request requires Viewer access privileges.

Syntax:

For HTTP push server (MJPEG):

```
http://<servername>/<network_http_s<m>_accessname>?maxsft=<value>[&tsmode=<value>&reftime=<value>&forcechk&minsft=<value>]
```

For RTSP (MP4 and H264), the user needs to input the URL below into an RTSP compatible player.

```
rtsp://<servername>/<network_rtsp_s<m>_accessname>?maxsft=<value>[&tsmode=<value>&reftime=<value>&forcechk&minsft=<value>]
```

“n” is the channel index.

“m” is the timeshift stream index.

For details on timeshift stream, please refer to the “TimeshiftCaching” documents.

| PARAMETER | VALUE | DEFAULT | DESCRIPTION |
|-----------|--------------------|---------------------------------------|---|
| maxsft | <positive integer> | 0 | Request cached stream at most how many seconds ago. |
| tsmode | normal, adaptive | normal | Streaming mode: normal => Full FPS all the time. adaptive => Default send only I-frame for MP4 and H.264, and send 1 FPS for MJPEG. If DI or motion window are triggered, the streaming is changed to send full FPS for 10 seconds. (*Note: this parameter also works on non-timeshift streams.) |
| reftime | mm:ss | The time camera receives the request. | Reference time for maxsft and minsft. (This provides more precise time control to eliminate the inaccuracy due to network latency.) Ex: Request the streaming from 12:20 rtsp://10.0.0.1/live.sdp?maxsft=10&reftime=12:30 |
| forcechk | N/A | N/A | Check if the requested stream enables timeshift, |

| | | | |
|--------|--------------------|---|--|
| | | | feature and if minsft is achievable. If false, return “415 Unsupported Media Type”. |
| minsft | <positive integer> | 0 | How many seconds of cached stream client can accept at least. (Used by forcechk) |

| Return Code | Description |
|----------------------------|--|
| 400 Bad Request | Request is rejected because some parameter values are illegal. |
| 415 Unsupported Media Type | Returned, if forcechk appears, when minsft is not achievable or the timeshift feature of the target stream is not enabled. |

8.16 Open Anystream

Note: This request requires Viewer access privileges.

Syntax:

For HTTP push server (MJPEG):

```
http://<servername>/videoany.mjpg?codectype=mjpeg[&resolution=<value>&mjpeg_quant=<value>&mjpeg_qvalue=<value>&mjpeg_maxframe=<value>]
```

For RTSP (H264), the user needs to input the URL below into an RTSP compatible player.

```
rtsp://<servername>/liveany.sdp?codectype=h264[&resolution=<value>&h264_intraperiod=<value>&h264_ratecontrolmode=<value>&h264_quant=<value>&h264_qvalue=<value>&h264_bitrate=<value>&h264_maxframe=<value>]
```

| PARAMETER | VALUE | | DESCRIPTION |
|--------------|-------------------------------|--|--|
| codectype | mjpeg, h264 | | Set codec type for Anystream. |
| resolution | capability_videoin_resolution | | Video resolution in pixels. |
| mjpeg_quant | 99, 1~5 | | Quality of JPEG video. 99 is the customized manual input setting. 1 = worst quality, 5 = best quality. |
| mjpeg_qvalue | 10~200 | | Manual video quality level input. (This must be present if mjpeg_quant is equal to 99) |

| | | | |
|----------------------|--|--|--|
| mjpeg_maxframe | 1~25, 26~30 (only for 60Hz CMOS) | | Set maximum frame rate in fps (for JPEG). |
| h264_intraperiod | 250, 500, 1000, 2000, 3000, 4000 | | Intra frame period in milliseconds. |
| h264_ratecontrolmode | cbr, vbr | | cbr: constant bitrate vbr: fix quality |
| h264_quant | 99, 1~5 | | Quality of video when choosing vbr in “h264_ratecontrolmode”. 99 is the customized manual input setting. 1 = worst quality, 5 = best quality. |
| h264_qvalue | 0~51 | | Manual video quality level input. (This must be present if h264_quant is equal to 99) |
| h264_bitrate | 1000~8000000 | | Set bit rate in bps when choosing cbr in “h264_ratecontrolmode”. |
| h264_maxframe | 1~25, 26~30 (only for 60Hz CMOS) | | Set maximum frame rate in fps (for H264). |

8.17 Export Files

Note: This request requires Administrator privileges.

Method: GET

Syntax:

For daylight saving time configuration file:

```
http://<servername>/cgi-bin/admin/exportDst.cgi
```

For language file:

```
http://<servername>/cgi-bin/admin/export_language.cgi?currentlanguage=<value>
```

| PARAMETER | VALUE | DESCRIPTION |
|-----------------|-------|--|
| currentlanguage | 0~20 | Available language lists. Please refer to: system_info_language_i0 ~ system_info_language_i19. |

For setting backup file:

```
http://<servername>/cgi-bin/admin/export_backup.cgi?backup
```

8.18 Upload Files

Note: This request requires Administrator privileges.

Method: POST

Syntax:

For daylight saving time configuration file:

```
http://<servername>/cgi-bin/admin/upload_dst.cgi
```

Post data:

```
filename =<file name>\r\n
\r\n
<multipart encoded form data>
```

For language file:

```
http://<servername>/cgi-bin/admin/upload_lan.cgi
```

Post data:

```
filename =<file name>\r\n
\r\n
<multipart encoded form data>
```

For setting backup file:

```
http://<servername>/cgi-bin/admin/upload_backup.cgi
```

Post data:

```
filename =<file name>\r\n
\r\n
<multipart encoded form data>
```

Server will accept the file named <file name> to upload this one to camera.

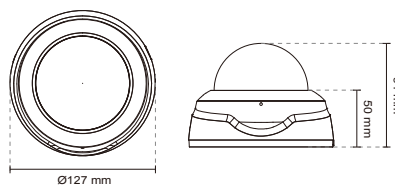
<End of document>

Technical Specifications

Technical Specifications

| | | | |
|---------------------------|--|-----------------------------|--|
| Models | FD8164-F2 FD8164-F3 | Network | |
| System Information | | Users | Live viewing for up to 10 clients |
| CPU | Multimedia SoC (System-on-Chip) | Protocols | IPv4, IPv6, TCP/IP, HTTP, HTTPS, UPnP, RTSP/RTP/RTCP, IGMP, SMTP, FTP, DHCP, NTP, DNS, DDNS, PPPoE, CoS, QoS, SNMP, 802.1X |
| Flash | 128MB | Interface | 10Base-T/100BaseTX Ethernet (RJ-45) *It is highly recommended to use standard Cat. 5e & Cat. 6 cables which are compliant with the 3P/ETL standard. |
| RAM | 256MB | ONVIF | Supported, specification available at www.onvif.org |
| Camera Features | | Intelligent Video | |
| Image Sensor | 1/2.7" Progressive CMOS | Video Motion Detection | Triple-window video motion detection |
| Maximum Resolution | 1920x1080 (2MP) | Alarm and Event | |
| Lens Type | Fixed-focal | Alarm Triggers | Video motion detection, manual trigger, digital input, periodical trigger, system boot, recording notification, camera tampering detection |
| Focal Length | f = 2.8 mm (FD8164-F2) f = 3.6 mm (FD8164-F3) | Alarm Events | Event notification using digital output, HTTP, SMTP, FTP and NAS server File upload via HTTP, SMTP, FTP and NAS server |
| Aperture | F2.0 (FD8164-F2) F1.8 (FD8164-F3) | General | |
| Field of View | FD8164-F2: 120° (Horizontal) 68° (Vertical) 141° (Diagonal) FD8164-F3: 95° (Horizontal) 51° (Vertical) 112° (Diagonal) | Connectors | RJ-45 for Network/PoE connection Digital input*1 |
| Shutter Time | 1/5 sec. to 1/32,000 sec. | LED Indicator | System power and status indicator |
| Day/Night | Removable IR-cut filter for day & night function | Power Input | IEEE 802.3af PoE Class 2 |
| Minimum Illumination | FD8164-F2: 0.33 Lux @ F2.0, 50 IRE (Color) 0.001 Lux @ F2.0, 50 IRE (B/W) FD8164-F3: 0.28 Lux @ F1.8, 50 IRE (Color) 0.001 Lux @ F1.8, 50 IRE (B/W) | Power Consumption | Max. 5.1W |
| Pan Range | 350° | Dimensions | Ø: 127 mm x 91 mm |
| Tilt Range | 60° | Weight | Net: 440 g |
| Rotation Range | 350° | Safety Certifications | CE, LVD, FCC Class B, VCCI, C-Tick |
| Pan/tilt/zoom | ePTZ: | Operating Temperature | 0°C ~ 50°C (32°F ~ 122°F) |
| Functionalities | 48x digital zoom (4x on IE plug-in, 12x built-in) | Warranty | 24 months |
| IR Illuminators | Built-in IR illuminators, effective up to 15 meters IR LED*8 | System Requirements | |
| On-board Storage | MicroSD/SDHC/SDXC card slot | Operating System | Microsoft Windows 7/Vista/XP/2000 |
| Video | | Web Browser | Mozilla Firefox 7~10 (streaming only) Internet Explorer 7/8/9 |
| Compression | H.264 & MJPEG | Other Players | VLC: 1.1.11 or above QuickTime: 7 or above |
| Maximum Frame Rate | 30 fps @ 1920x1080 In both compression modes | Included Accessories | |
| Maximum Streams | 3 simultaneous streams | CD | User's manual, quick installation guide, Installation Wizard 2, ST7501 32-channel recording software |
| S/N Ratio | Above 53 dB | Others | Quick installation guide, warranty card, alignment sticker, screw pack, software CD |
| Dynamic Range | 54.5 dB | | |
| Video Streaming | Adjustable resolution, quality and bitrate Configurable video cropping for bandwidth saving | | |
| Image Settings | Adjustable image size, quality and bit rate Time stamp, text overlay, flip & mirror Configurable brightness, contrast, saturation, sharpness, white balance, exposure control, gain, backlight compensation, privacy masks Scheduled profile settings, 3D Noise Reduction | | |
| Audio | | | |
| Audio Capability | Audio input | | |
| Compression | G.711 | | |
| Interface | Built-in microphone | | |
| Effective Range | 5 meters | | |

Dimensions



Compatible Accessories

Mounting Kits



AM-211
L-shape wall mount

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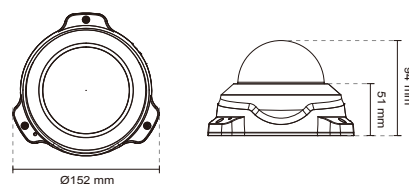
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Ver 1.2

Technical Specifications

| | | | |
|-----------------------------|--|-------------------------------|--|
| Models | FD8164V-F2 FD8164V-F3 | Network | |
| System Information | | Users | Live viewing for up to 10 clients |
| CPU | Multimedia SoC (System-on-Chip) | Protocols | IPv4, IPv6, TCP/IP, HTTP, HTTPS, UPnP, RTSP/RTP/RTCP, IGMP, SMTP, FTP, DHCP, NTP, DNS, DDNS, PPPoE, CoS, QoS, SNMP, 802.1X |
| Flash | 128MB | Interface | 10Base-T/100BaseTX Ethernet (RJ-45) *It is highly recommended to use standard Cat. 5e & Cat. 6 cables which are compliant with the 3P/ETL standard. |
| RAM | 256MB | ONVIF | Supported, specification available at www.onvif.org |
| Camera Features | | Intelligent Video | |
| Image Sensor | 1/2.7" Progressive CMOS | Video Motion Detection | Triple-window video motion detection |
| Maximum Resolution | 1920x1080 (2MP) | Alarm and Event | |
| Lens Type | Fixed-focal | Alarm Triggers | Video motion detection, manual trigger, digital input, periodical trigger, system boot, recording notification, camera tampering detection |
| Focal Length | f = 2.8 mm (FD8164V-F2) f = 3.6 mm (FD8164V-F3) | Alarm Events | Event notification using digital output, HTTP, SMTP, FTP and NAS server File upload via HTTP, SMTP, FTP and NAS server |
| Aperture | F2.0 (FD8164V-F2) F1.8 (FD8164V-F3) | General | |
| Field of View | FD8164V-F2: 120° (Horizontal) 68° (Vertical) 141° (Diagonal) FD8164V-F3: 95° (Horizontal) 51° (Vertical) 112° (Diagonal) | Connectors | RJ-45 for Network/PoE connection Digital input*1 |
| Shutter Time | 1/5 sec. to 1/32,000 sec. | LED Indicator | System power and status indicator |
| Day/Night | Removable IR-cut filter for day & night function | Power Input | IEEE 802.3af PoE Class 2 |
| Minimum Illumination | FD8164V-F2: 0.33 Lux @ F2.0, 50 IRE (Color) 0.001 Lux @ F2.0, 50 IRE (B/W) FD8164V-F3: 0.28 Lux @ F1.8, 50 IRE (Color) 0.001 Lux @ F1.8, 50 IRE (B/W) | Power Consumption | Max. 5.1W |
| Pan Range | 350° | Dimensions | Ø: 152 mm x 94 mm |
| Tilt Range | 60° | Weight | Net: 666 g |
| Rotation Range | 350° | Casing | Weather-proof IP66-rated housing Vandal-proof IK10-rated housing |
| Pan/tilt/zoom | ePTZ: | Safety Certifications | CE, LVD, FCC Class A, VCCI, C-Tick |
| Functionalities | 48x digital zoom (4x on IE plug-in, 12x built-in) | Operating Temperature | Starting Temperature: -10°C ~ 50°C (14°F ~ 122°F) Working Temperature: -20°C ~ 50°C (-4°F ~ 122°F) |
| IR Illuminators | Built-in IR illuminators, effective up to 15 meters IR LED*8 | Warranty | 24 months |
| On-board Storage | MicroSD/SDHC/SDXC card slot | System Requirements | |
| Video | | Operating System | Microsoft Windows 7/Vista/XP/2000 |
| Compression | H.264 & MJPEG | Web Browser | Mozilla Firefox 7~10 (streaming only) Internet Explorer 7/8/9 |
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Dimensions



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AM-211
L-shape wall mount

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Ver 1.2

Technology License Notice

AMR-NB Standard

THIS PRODUCT IS LICENSED UNDER THE AMR-NB STANDARD PATENT LICENSE AGREEMENT. WITH RESPECT TO THE USE OF THIS PRODUCT, THE FOLLOWING LICENSORS' PATENTS MAY APPLY:

TELEFONAKIEBOLAGET ERICSSON AB: US PAT. 6192335; 6275798; 6029125; 6424938; 6058359. NOKIA CORPORATION: US PAT. 5946651; 6199035. VOICEAGE CORPORATION: AT PAT. 0516621; BE PAT. 0516621; CA PAT. 2010830; CH PAT. 0516621; DE PAT. 0516621; DK PAT. 0516621; ES PAT. 0516621; FR PAT. 0516621; GB PAT. 0516621; GR PAT. 0516621; IT PAT. 0516621; LI PAT. 0516621; LU PAT. 0516621; NL PAT. 0516621; SE PAT. 0516621; US PAT. 5444816; AT PAT. 819303/AT E 198805T1; AU PAT. 697256; BE PAT. 819303; BR PAT. 9604838-7; CA PAT. 2216315; CH PAT. 819303; CN PAT. ZL96193827.7; DE PAT. 819303/DE69611607T2; DK PAT. 819303; ES PAT. 819303; EP PAT. 819303; FR PAT. 819303; GB PAT. 819303; IT PAT. 819303; JP PAT. APP. 8-529817; NL PAT. 819303; SE PAT. 819303; US PAT. 5664053. THE LIST MAY BE UPDATED FROM TIME TO TIME BY LICENSORS AND A CURRENT VERSION OF WHICH IS AVAILABLE ON LICENSOR'S WEBSITE AT [HTTP://WWW.VOICEAGE.COM](http://www.voiceage.com).

Electromagnetic Compatibility (EMC)

FCC Statement

This device complies with FCC Rules Part 15. Operation is subject to the following two conditions.

- This device may not cause harmful interference, and
- This device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a partial installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Shielded interface cables must be used in order to comply with emission limits.

CE Mark Warning

This is a Class B product. In a domestic environment, this product may cause radio interference, in which case the user may be required to take adequate measures.

VCCI Warning

この装置は、情報処理装置等電波障害自主規制協議会（V C C I）の基準に基づくクラスB情報技術装置です。この装置は、家庭環境で使用することを目的としていますが、この装置がラジオやテレビジョン受信機に近接して使用されると、受信障害を引き起こすことがあります。

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Liability

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